

## Biography

Brian Connolly is an Associate Lecturer in sculpture and fine art. Currently a member of the Research Institute of Art & Design, Brian is a multi-media artist whose works often relate to 'place' or context. He employs a wide range of artistic processes, including performance art, public sculpture, installation art, and collaborative projects. He has performed & exhibited in diverse contexts throughout Europe, North America and China. Brian has initiated and curated events and projects both nationally and internationally and has been involved with artist run organizations throughout Ireland including Bbeyond, The Sculptors Society of Ireland, Visual Artists Ireland, Flaxart etc. He has created more than twelve Public Artworks/Commissions in a range of media, and has experience of working as an artist on design teams.

## Research output

### **'Time Tables': 'Time Tables', Install-action with six tables**

Connolly, R. B., 5 Oct 2019

Research output: Non-textual form › Performance

### **'Water Table' Install-action**

Connolly, R. B., 30 Nov 2018

Research output: Non-textual form › Performance

### **Water Table Performance Boston**

Connolly, R. B., 23 Sep 2018

Research output: Non-textual form › Performance

### **Market Stall Performance, Sailortown Barra**

Connolly, R. B., 12 Aug 2018

Research output: Non-textual form › Performance

### **Interview with Brian Connolly**

Connolly, R. B. & O'Kane-Boal, M. O.K. B., 12 Dec 2017

Research output: Other contribution

### **'Strata Blocks/Fault', ('Plate Tectonics & Mini Earthquake'),**

Connolly, R., 30 Mar 2017

Research output: Non-textual form › Artefact

### **'History Table - Elevation'**

Connolly, R. B., 27 Mar 2017

Research output: Non-textual form › Installation

### **'Water Table Performance'**

Connolly, R. B., 8 Mar 2017

Research output: Non-textual form › Performance

### **'History Lesson'**

Connolly, R. B., 18 Nov 2016

Research output: Non-textual form › Performance

**Art Activity 1: Guest Artist during PAS Performance Art Workshop (No. 49), Bratislava, as part of 'Neighbourhood & Territory' Project – Nomadic Arts Festival. Art Activity 2: 'Market Stall' Performance, Trhovisko Zilinska Market, Bratislava, as part of Nomadic Arts Festival 2016, - 'Neighbourhood & Territory' project, curated by Mads Floor Andersen.**

Connolly, R. B., 24 Sep 2016

Research output: Non-textual form › Performance

### **'Fractured Thinking'**

Connolly, R. B., 30 Jul 2016

Research output: Non-textual form › Exhibition

**'Raking History'**

Connolly, R. B., 21 May 2016

Research output: Non-textual form › Performance

**'Water Table' Performance**

Connolly, R. B., 3 Sep 2015

Research output: Non-textual form › Exhibition

**'Performance Art + Northern Ireland'**

Connolly, R. B. & Lerm Hayes, C-M., 13 Aug 2015

Research output: Non-textual form › Exhibition

**"Historical Perspectives"**

Connolly, R. B., 28 Jul 2015

Research output: Non-textual form › Performance

**"Water Table Performance Charciabálda",**

Connolly, R. B., 30 Aug 2014

Research output: Non-textual form › Performance

**The Tree of Knowledge**

Connolly, R. B., 5 Jun 2014

Research output: Non-textual form › Artefact

**'Water Table' Performance.**

Connolly, R., 8 Feb 2014

Research output: Non-textual form › Performance

**"Still Still Assembly"**

Connolly, R. B., 23 Nov 2013

Research output: Non-textual form › Installation

**Two Thai Tables**

Connolly, R. B., 2 Nov 2013

Research output: Non-textual form › Performance

**Market Stall Performance Nan**

Connolly, R. B., 26 Oct 2013

Research output: Non-textual form › Performance

**Egg Performance**

Connolly, R. B., 13 Mar 2013

Research output: Non-textual form › Performance

**Market Stall Cavan**

Connolly, R. B., 11 Aug 2012

Research output: Non-textual form › Performance

**'Market Stall Koprivnica'**

Connolly, R. B., 16 Jun 2012

Research output: Non-textual form › Performance

**History Lesson- "Raising the Table at Queens"**

Connolly, R. B., 4 May 2012

Research output: Non-textual form › Performance

**'Turning Point', Public Sculpture, The Mall, Armagh City.**

Connolly, R., Mar 2012

Research output: Non-textual form › Artefact

**Market Stall Performance, Venice.**

Connolly, R. B., 1 Jun 2011

Research output: Non-textual form › Performance

**Celestial Sphere**

Connolly, R. B., 16 Dec 2010

Research output: Non-textual form › Artefact

**History Lesson, Install-action - Gunagzhou Live, 2010**

Connolly, R. B., 8 Dec 2010

Research output: Non-textual form › Performance

**Market Stall Performance, Shenzhen, (as part of Shenzhen Action: British-Chinese Action Art Encounters)**

Connolly, R. B., 4 Dec 2010

Research output: Non-textual form › Performance

**History Lesson - Raising the Table - Right Here, Right Now, Dublin**

Connolly, R. B., 4 Nov 2010

Research output: Non-textual form › Performance

**Market Stall Performance - Toronto**

Connolly, R. B., 23 Oct 2010

Research output: Non-textual form › Performance

**History Lesson - Raising The Table - Carlow**

Connolly, R., 21 Nov 2009

Research output: Non-textual form › Performance

**History Lesson - About The Table - Beijing**

Connolly, R., 4 Oct 2009

Research output: Non-textual form › Performance

**History Lesson - Install-action - Live Action Gothenburg**

Connolly, R. B., Sep 2009

Research output: Non-textual form › Performance

**History Lesson - Install-action - 1608 - 400 Years of the Founding of Quebec**

Connolly, R. B., Apr 2008

Research output: Non-textual form › Performance

**Art Bench**

Connolly, R., 2008

Research output: Non-textual form › Artefact

**Art Bench - Plumbridge - Heart Sculpture Trail**

Connolly, R., 2008

Research output: Non-textual form › Artefact

**Gallaher Park Initial Design & Six Art Benches**

Connolly, R., 2008

Research output: Non-textual form › Artefact

**Art Bench - Ramelton - Heart Sculpture Trail**

Connolly, R., 2006

Research output: Non-textual form › Artefact

**Ballysally Sculpture**

Connolly, R., 2006

Research output: Non-textual form › Artefact

**Cushendun Commemorative Stone**

Connolly, R., 2005

Research output: Non-textual form › Artefact

**"Orbits"**

Connolly, R., 2005

Research output: Non-textual form › Artefact

**Orbits & Torc**

Connolly, R., 2005

Research output: Non-textual form › Artefact

**Torc**

Connolly, R., 2005

Research output: Non-textual form › Artefact

**Untitled Artwork, in response to Ard a' Chuain, (as part of the Great Book of the Gaelic)**

Connolly, R. B. & O'Neill, T., Mar 2002

Research output: Non-textual form › Artefact

**Procemium Arch**

Connolly, R., 2002

Research output: Non-textual form › Artefact

**Easel**

Connolly, R., 2001

Research output: Non-textual form › Artefact

**Movilla High School - Steel School Gates**

Connolly, R., 2001

Research output: Non-textual form › Artefact

**Five Untitled Sculpture Works**

Connolly, R., 2000

Research output: Non-textual form › Artefact

**Water Table**

Connolly, R., 2000

Research output: Non-textual form › Artefact

**Whispering Wall**

Connolly, R. & Hennessy, A., 1998

Research output: Non-textual form › Artefact

**Untitled Sculpture**

Connolly, R., 1997

Research output: Non-textual form › Artefact

**Healing Tree**

Connolly, R., 1994

Research output: Non-textual form › Artefact

**Seeing Device**

Connolly, R., 1994

Research output: Non-textual form › Artefact

**Turning Point**

Connolly, R., 1992

Research output: Non-textual form › Artefact

**Anamorphic Mural**

Connolly, R., 1990

Research output: Non-textual form › Artefact

**Portrush Sundial**

Connolly, R., 1990

Research output: Non-textual form › Artefact