Biography
Brian Connolly is an Associate Lecturer in sculpture and fine art. Currently a member of the Research Institute of Art & Design, Brian is a multi-media artist whose works often relate to ‘place’ or context. He employs a wide range of artistic processes, including performance art, public sculpture, installation art, and collaborative projects. He has performed and exhibited in diverse contexts throughout Europe, North America and China. Brian has initiated and curated events and projects both nationally and internationally and has been involved with artist run organizations throughout Ireland including Bbeyond, The Sculptors Society of Ireland, Visual Artists Ireland, Flaxart etc. He has created more than twelve Public Artworks/Commissions in a range of media, and has experience of working as an artist on design teams.

Research output
'Time Tables': 'Time Tables', Install-action with six tables
Connolly, R. B., 5 Oct 2019
Research output: Non-textual form › Performance

Market Stall Performance, Sailortown Barra
Connolly, R. B., 12 Aug 2018
Research output: Non-textual form › Performance

Interview with Brian Connolly
Connolly, R. B. & O’Kane-Boal, M. O.K. B., 12 Dec 2017, Northern Visions Television.
Research output: Other contribution

'Strata Blocks/Fault', ('Plate Tectonics & Mini Earthquake'),
Connolly, R., 30 Mar 2017
Research output: Non-textual form › Artefact

'Water Table Performance'
Connolly, R. B., 8 Mar 2017
Research output: Non-textual form › Performance

'History Lesson'
Connolly, R. B., 18 Nov 2016
Research output: Non-textual form › Performance

Art Activity 1: Guest Artist during PAS Performance Art Workshop (No. 49), Bratislava, as part of ‘Neighbourhood & Territory’ Project – Nomadic Arts Festival. Art Activity 2: ‘Market Stall’ Performance, Trhovisko Zilinska Market, Bratislava, as part of Nomadic Arts Festival 2016, ‘Neighbourhood & Territory’ project, curated by Mads Floor Andersen.
Connolly, R. B., 24 Sep 2016
Research output: Non-textual form › Performance

'Fractured Thinking'
Connolly, R. B., 30 Jul 2016
Research output: Non-textual form › Exhibition

'Raking History'
Connolly, R. B., 21 May 2016
Research output: Non-textual form › Performance

'Water Table' Performance
Connolly, R. B., 3 Sep 2015
Research output: Non-textual form › Exhibition

'Performance Art + Northern Ireland'
Connolly, R. B. & Lerm Hayes, C-M., 13 Aug 2015
Research output: Non-textual form › Exhibition

"Historical Perspectives"
Connolly, R. B., 28 Jul 2015
Research output: Non-textual form › Performance

"Water Table Performance Charciabaida",
Connolly, R. B., 30 Aug 2014
Research output: Non-textual form › Performance

The Tree of Knowledge
Connolly, R. B., 5 Jun 2014
Research output: Non-textual form › Artefact

"Water Table' Performance.
Connolly, R., 8 Feb 2014
Research output: Non-textual form › Performance

"Still Still Assembly"
Connolly, R. B., 23 Nov 2013
Research output: Non-textual form › Installation

Two Thai Tables
Connolly, R. B., 2 Nov 2013
Research output: Non-textual form › Performance

Market Stall Performance Nan
Connolly, R. B., 26 Oct 2013
Research output: Non-textual form › Performance

Egg Performance
Connolly, R. B., 13 Mar 2013
Research output: Non-textual form › Performance

Market Stall Cavan
Connolly, R. B., 11 Aug 2012
Research output: Non-textual form › Performance

'Market Stall Koprívica'
Connolly, R. B., 16 Jun 2012
Research output: Non-textual form › Performance

History Lesson- "Raising the Table at Queens"
Connolly, R. B., 4 May 2012
Research output: Non-textual form › Performance

'Turning Point', Public Sculpture, The Mall, Armagh City.
Connolly, R., Mar 2012
Research output: Non-textual form › Artefact

Market Stall Performance, Venice.
Connolly, R. B., 1 Jun 2011
Research output: Non-textual form › Performance
Celestial Sphere
Connolly, R. B., 16 Dec 2010
Research output: Non-textual form › Artefact

History Lesson, Install-action - Gunagzhou Live, 2010
Connolly, R. B., 8 Dec 2010
Research output: Non-textual form › Performance

Market Stall Performance, Shenzhen, (as part of Shenzhen Action: British-Chinese Action Art Encounters)
Connolly, R. B., 4 Dec 2010
Research output: Non-textual form › Performance

History Lesson - Raising the Table - Right Here, Right Now, Dublin
Connolly, R. B., 4 Nov 2010
Research output: Non-textual form › Performance

Market Stall Performance - Toronto
Connolly, R. B., 23 Oct 2010
Research output: Non-textual form › Performance

History Lesson - Raising The Table - Carlow
Connolly, R., 21 Nov 2009
Research output: Non-textual form › Performance

History Lesson - About The Table - Beijing
Connolly, R., 4 Oct 2009
Research output: Non-textual form › Performance

History Lesson - Install-action - Live Action Gothenburg
Connolly, R. B., Sep 2009
Research output: Non-textual form › Performance

History Lesson - Install-action - 1608 - 400 Years of the Founding of Quebec
Connolly, R. B., Apr 2008
Research output: Non-textual form › Performance

Art Bench
Connolly, R., 2008
Research output: Non-textual form › Artefact

Art Bench - Plumbridge - Heart Sculpture Trail
Connolly, R., 2008
Research output: Non-textual form › Artefact

Gallaher Park Initial Design & Six Art Benches
Connolly, R., 2008
Research output: Non-textual form › Artefact

Art Bench - Ramelton - Heart Sculpture Trail
Connolly, R., 2006
Research output: Non-textual form › Artefact
Ballysally Sculpture
Connolly, R., 2006
Research output: Non-textual form › Artefact

Cushendun Commemorative Stone
Connolly, R., 2005
Research output: Non-textual form › Artefact

"Orbits"
Connolly, R., 2005
Research output: Non-textual form › Artefact

Orbits & Torc
Connolly, R., 2005
Research output: Non-textual form › Artefact

Torc
Connolly, R., 2005
Research output: Non-textual form › Artefact

Untitled Artwork, in response to Ard a’ Chuain, (as part of the Great Book of the Gaelic)
Connolly, R. B. & O’Neill, T., Mar 2002
Research output: Non-textual form › Artefact

Procemium Arch
Connolly, R., 2002
Research output: Non-textual form › Artefact

Easel
Connolly, R., 2001
Research output: Non-textual form › Artefact

Movilla High School - Steel School Gates
Connolly, R., 2001
Research output: Non-textual form › Artefact

Five Untitled Sculpture Works
Connolly, R., 2000
Research output: Non-textual form › Artefact

Water Table
Connolly, R., 2000
Research output: Non-textual form › Artefact

Whispering Wall
Connolly, R. & Hennessy, A., 1998
Research output: Non-textual form › Artefact

Untitled Sculpture
Connolly, R., 1997
Research output: Non-textual form › Artefact

Healing Tree
Connolly, R., 1994
Research output: Non-textual form › Artefact
Seeing Device
Connolly, R., 1994
Research output: Non-textual form › Artefact

Turning Point
Connolly, R., 1992
Research output: Non-textual form › Artefact

Anamorphic Mural
Connolly, R., 1990
Research output: Non-textual form › Artefact

Portrush Sundial
Connolly, R., 1990
Research output: Non-textual form › Artefact