

Biography

Brian Connolly is an Associate Lecturer in sculpture and fine art. Currently a member of the Research Institute of Art & Design, Brian is a multi-media artist whose works often relate to 'place' or context. He employs a wide range of artistic processes, including performance art, public sculpture, installation art, and collaborative projects. He has performed & exhibited in diverse contexts throughout Europe, North America and China. Brian has initiated and curated events and projects both nationally and internationally and has been involved with artist run organizations throughout Ireland including Bbeyond, The Sculptors Society of Ireland, Visual Artists Ireland, Flaxart etc. He has created more than twelve Public Artworks/Commissions in a range of media, and has experience of working as an artist on design teams.

Research output

'Time Tables': 'Time Tables', Install-action with six tables

Connolly, R. B. (Artist), 5 Oct 2019

Research output: Non-textual form › Performance

'Water Table' Install-action

Connolly, R. B. (Photographer), 30 Nov 2018

Research output: Non-textual form › Performance

Water Table Performance Boston

Connolly, R. B. (Photographer), 23 Sept 2018

Research output: Non-textual form › Performance

Market Stall Performance, Sailortown Barra

Connolly, R. B. (Performer), 12 Aug 2018

Research output: Non-textual form › Performance

Interview with Brian Connolly

Connolly, R. B. & O'Kane-Boal, M. O. B., 12 Dec 2017, (Published online) Northern Visions Television.

Research output: Other contribution › peer-review

'Strata Blocks/Fault', ('Plate Tectonics & Mini Earthquake'),

Connolly, R., 30 Mar 2017

Research output: Non-textual form › Artefact

'History Table - Elevation'

Connolly, R. B., 27 Mar 2017

Research output: Non-textual form › Artefact

'Water Table Performance'

Connolly, R. B., 8 Mar 2017

Research output: Non-textual form › Performance

'History Lesson'

Connolly, R. B., 18 Nov 2016

Research output: Non-textual form › Performance

Art Activity 1: Guest Artist during PAS Performance Art Workshop (No. 49), Bratislava, as part of 'Neighbourhood & Territory' Project – Nomadic Arts Festival. Art Activity 2: 'Market Stall' Performance, Trhovisko Zilinska Market, Bratislava, as part of Nomadic Arts Festival 2016, - 'Neighbourhood & Territory' project, curated by Mads Floor Andersen.

Connolly, R. B., 24 Sept 2016

Research output: Non-textual form › Performance

'Fractured Thinking'

Connolly, R. B., 30 Jul 2016

Research output: Non-textual form › Exhibition

Water Table Performance: Artists Performance as part of Residency at the Leitrim Sculpture Centre, Manorhamilton, Ireland

Connolly, R. B. (Photographer), 23 Jul 2016

Research output: Non-textual form › Performance

'Raking History': Future Histories (ART:2016 ACI National Project)

Connolly, R. B., 21 May 2016

Research output: Non-textual form › Performance

'Walls & Fences': History Lesson Performance

Connolly, R. B. (Photographer), 12 Mar 2016

Research output: Non-textual form › Performance

'Water Table' Performance

Connolly, R. B., 3 Sept 2015

Research output: Non-textual form › Exhibition

'Performance Art + Northern Ireland'

Connolly, R. B. & Lerm Hayes, C.-M., 13 Aug 2015

Research output: Non-textual form › Exhibition

"Historical Perspectives"

Connolly, R. B., 28 Jul 2015

Research output: Non-textual form › Performance

"Water Table Performance Charciabalda",

Connolly, R. B., 30 Aug 2014

Research output: Non-textual form › Performance

The Tree of Knowledge

Connolly, R. B., 5 Jun 2014

Research output: Non-textual form › Artefact

'Water Table' Performance.

Connolly, R., 8 Feb 2014

Research output: Non-textual form › Performance

"Still Still Assembly"

Connolly, R. B., 23 Nov 2013

Research output: Non-textual form › Installation

Two Thai Tables

Connolly, R. B., 2 Nov 2013

Research output: Non-textual form › Performance

Market Stall Performance Nan

Connolly, R. B., 26 Oct 2013

Research output: Non-textual form › Performance

Egg Performance

Connolly, R. B., 13 Mar 2013

Research output: Non-textual form › Performance

Market Stall Cavan

Connolly, R. B., 11 Aug 2012

Research output: Non-textual form › Performance

'Market Stall Koprivnica'

Connolly, R. B., 16 Jun 2012

Research output: Non-textual form › Performance

History Lesson- "Raising the Table at Queens"

Connolly, R. B., 4 May 2012

Research output: Non-textual form › Performance

'Turning Point', Public Sculpture, The Mall, Armagh City.

Connolly, R., Mar 2012

Research output: Non-textual form › Artefact

Market Stall Performance, Venice.

Connolly, R. B., 1 Jun 2011

Research output: Non-textual form › Performance

Celestial Sphere

Connolly, R. B., 16 Dec 2010

Research output: Non-textual form › Artefact

History Lesson, Install-action - Gunagzhou Live, 2010

Connolly, R. B., 8 Dec 2010

Research output: Non-textual form › Performance

Market Stall Performance, Shenzhen, (as part of Shenzhen Action: British-Chinese Action Art Encounters)

Connolly, R. B., 4 Dec 2010

Research output: Non-textual form › Performance

History Lesson - Raising the Table - Right Here, Right Now, Dublin

Connolly, R. B., 4 Nov 2010

Research output: Non-textual form › Performance

Market Stall Performance - Toronto

Connolly, R. B., 23 Oct 2010

Research output: Non-textual form › Performance

History Lesson - Raising The Table - Carlow

Connolly, R., 21 Nov 2009

Research output: Non-textual form › Performance

History Lesson - About The Table - Beijing

Connolly, R., 4 Oct 2009

Research output: Non-textual form › Performance

History Lesson - Install-action - Live Action Gothenburg

Connolly, R. B., Sept 2009

Research output: Non-textual form › Performance

History Lesson - Install-action - 1608 - 400 Years of the Founding of Quebec

Connolly, R. B., Apr 2008

Research output: Non-textual form › Performance

Art Bench

Connolly, R., 2008

Research output: Non-textual form › Artefact

Art Bench - Plumbridge - Heart Sculpture Trail

Connolly, R., 2008

Research output: Non-textual form › Artefact

Gallaher Park Initial Design & Six Art Benches

Connolly, R., 2008

Research output: Non-textual form › Artefact

Art Bench - Ramelton - Heart Sculpture Trail

Connolly, R., 2006

Research output: Non-textual form › Artefact

Ballysally Sculpture

Connolly, R., 2006

Research output: Non-textual form › Artefact

Cushendun Commemorative Stone

Connolly, R., 2005

Research output: Non-textual form › Artefact

"Orbits"

Connolly, R., 2005

Research output: Non-textual form › Artefact

Orbits & Torc

Connolly, R., 2005

Research output: Non-textual form › Artefact

Torc

Connolly, R., 2005

Research output: Non-textual form › Artefact

Untitled Artwork, in response to Ard a' Chuain, (as part of the Great Book of the Gaelic)

Connolly, R. B. & O'Neill, T., Mar 2002

Research output: Non-textual form › Artefact

Procemium Arch

Connolly, R., 2002

Research output: Non-textual form › Artefact

Easel

Connolly, R., 2001

Research output: Non-textual form › Artefact

Movilla High School - Steel School Gates

Connolly, R., 2001

Research output: Non-textual form › Artefact

Five Untitled Sculpture Works

Connolly, R., 2000

Research output: Non-textual form › Artefact

Water Table

Connolly, R., 2000

Research output: Non-textual form › Artefact

Whispering Wall

Connolly, R. & Hennessy, A., 1998

Research output: Non-textual form › Artefact

Untitled Sculpture

Connolly, R., 1997

Research output: Non-textual form › Artefact

Healing Tree

Connolly, R., 1994

Research output: Non-textual form › Artefact

Seeing Device

Connolly, R., 1994

Research output: Non-textual form › Artefact

Turning Point

Connolly, R., 1992

Research output: Non-textual form › Artefact

Anamorphic Mural

Connolly, R., 1990

Research output: Non-textual form › Artefact

Portrush Sundial

Connolly, R., 1990

Research output: Non-textual form › Artefact