

Michael Moore
reader
Belfast School of Art
Faculty of Arts, Humanities & Social Sciences
Postal address:
York Street
Belfast Campus
BT15 1ED
Belfast
United Kingdom
Email: m.moore@ulster.ac.uk
Phone: +442895367213



Michael Moore CV.

MM CV

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Ulster University, Belfast School of Art and Design, York St., Belfast BT 15 1ED, Northern Ireland.

m.moore@ulster.ac.uk www. michaelmooreceramics.com

Position: Reader in Fine and Applied Arts, Ceramics, Ulster University.

Member of the International Academy of Ceramics. International Alumni Chair, The Clay Studio, Philadelphia, USA.

Education: 1986-1990: BA National College of Art and Design, Dublin, Ireland. Art and Design Education, Ceramics. 1999-

2002: MA National College of Art and Design, Dublin, Ireland. History of Art and Design, Ceramics. 1999-2000: Pg. Cert

National University of Ireland. Training in Special Needs Education. 2015: Fellow UK Higher Education Academy.

Selected Exhibitions from 2004:

2004 International Academy of Ceramics Members Exhibition, World Ceramics Exposition Foundation, Icheon Korea, 2004. Work acquired to collection.

2005 'Revealing Objects', Naughton Gallery, Queens University, Belfast, UK. 2005 Irish Contemporary Ceramics National Touring Exhibition 2005 'Not Just Pots, 21st Century Irish Ceramics', National Museum of Ireland, Dublin. Reviewed in the Irish Arts Review. Work acquired for collection. 2005 'Michael Moore Ceramique' Carlin Gallery, Paris, reviewed in 'La Revue de la Ceramique et du Verre'.

2006 Irish Contemporary Ceramics National Touring Exhibition. 2006 'Marking the Landscape' 2 person show with Prof. Terry Wright (University of Ulster), Maris Art Gallery, Perm, Russia.

2007 Irish Contemporary Ceramics National Touring Exhibition. 2007 '17 Prime makers', Feile Clai Established Makers Exhibition, Farmleigh Gallery, Dublin, Ireland, moving to Aberystwyth Arts Centre, Wales. 2007 'Made in Northern Ireland, A Dynamic for Change' S Dillon Ripley Centre, Smithsonian Institute, Washington DC, USA, (lead curator Megan Johnston, Director, Millennium Court Arts Centre, N. Ireland) with coinciding exhibitions at MCAC and Ormeau Baths Gallery, Belfast. 2007 'Summer Exhibition', The Archie Bray Foundation for the Ceramic Arts, USA. Work acquired for collection.

2008 'Taiwan Ceramics Biennale', Yinng County Ceramics Museum, Taipei. Work acquired for collection. 2008 SOFA Chicago, represented by the National Craft Gallery of Ireland. 2008 International Academy of Ceramics Exhibition, International Museums of Ceramics, Fuping, China. Work acquired for collection. 2008 'Ceramics at the Hallward', The Hallward Gallery, Dublin, Ireland. 2009 'Designers and Makers' FE McWilliam Gallery Banbridge, UK.

2009 Galerie Carla Koch, Amsterdam NL (solo exhibition). 2009 'Object', National Craft Gallery of Ireland, curated by Brian Kennedy. 2009 'Departures'. (solo exhibition). Millennium Court Arts Centre Portadown, Wexford Arts Centre, Strule Arts Centre Omagh, Farmleigh Gallery Dublin. Reviewed in Ceramics Ireland, Keramik Europa (article), Ceramic Review, Ceramics Art and Perception (article). Works acquired to the permanent collections of the National Museum of Ireland, the Ulster Museum, Belfast and the collection of the Irish Dept. of Foreign Affairs. 2009 Bluecoat Display Centre 'In the Window' showcasing new artists represented by the Bluecoat, Liverpool, UK. 2009 'Ceramics at the Hallward', The Hallward Gallery, Dublin, Ireland. 2010 'Art Rotterdam' Art Fair, represented by Galerie Carla Koch, NL.

2010 'Slow Burn', SpaceCraft, Belfast, Northern Ireland. 2010 'Made at The Clay Studio', Work by Guest Artists in Residence (5), 2009-10. The Clay Studio, Philadelphia, USA. 2010 The International Academy of Ceramics members exhibition. Musee National de Ceramique, Sevres, Paris, France.

2011 'transForm', Ceramics Ireland touring exhibition. Independent adjudication. Farmleigh Gallery Dublin, Millennium Court, Portadown. 2011 International Ceramics Museums, Fuping China, 'Irish Pavilion'

2012 Michael Moore and Svein Narum, Galerie Marianne Heller, Heidelberg, Germany. 2012 'Bricks in the Rain' Farmleigh Gallery, Phoenix Park, Dublin. 2012 International Academy of Ceramics Exhibition, New Mexico Museum of Art, Santa Fe, New Mexico, USA.

2013 'Bricks in the Rain' Wandesford Quay Gallery, Cork, Ireland. 2013 'Friendship Forged in Fire, British Ceramics in America', The American Museum of Ceramic Art, Pomona, CA, USA. Curated by Richard Jacobs and Christy Johnson.

2014 Irish Ceramic Art Awards Exhibition, Mill Cove Gallery, Cork, Ireland. 2014 International Academy of Ceramics Members Exhibition 'Moving Objects', The Prontworks, Dublin Castle, Dublin, Ireland. 2014 'Generation | Innovation', National College of Art and Design, NCAD Alumni exhibition. 2014 'Intonation' 2014 exhibition, Deidesheim, Germany. 2015 'Portfolio', Solomon Gallery Dublin. Selected artist from the Design and Crafts Council of Ireland Portfolio selection.

2015 Design and Crafts Council of Ireland, Royal Dublin Society National Crafts Awards selection. 2016 Irish Ceramics, Craft Town, The Barony Centre, West Kilbride, Scotland.

2016 Selected for Latvia Ceramics Biennial. Work now in the Mark Rothko Foundation.

2017 The Shadow of Sodeisha. National Museum of Ireland, Collins Barracks, Dublin. (NMI). Michael Moore Co-Curator with Dr. Audrey Whitty, Curator of Decorative Arts Collection, NMI. The Shadow of Sodeisha brings together 6 Japanese and 6 Irish Ceramic Artists to NMI to celebrate the 60th Anniversary of Diplomatic Relations between Ireland and Japan. Opening March 30th 2017. Funded by NMI, Japan Foundation and Design and Crafts Council of Ireland. M Moore secured JF and DCCol Grants. 2017 39th International Competition of Ceramic Art in the City of Gualdo Tadino, Italy. Winner of Jurors Prize.

2018 Intonation Ceramics Symposium/Exhibition, Deidesheim, Germany.

Awards: 2004 Arts Council of Northern Ireland SIAP Award. 2007 Arts Council of Northern Ireland SIAP Award. 2007 Crafts Council of Ireland Research Mission Award (2). 2008 Crafts Council of Ireland Research Mission Award. 2008 Crafts Council of Ireland Bursary. 2009 Crafts Council of Ireland Bursary. 2011 Arts Council of Northern Ireland Travel Award. 2011 Culture Ireland Travel Grant (team application 14,000 euros) 2012 Crafts Council of Ireland External Exhibitions Grant. 2012 Crafts Council of Ireland, Irish Craft Bursary. 2014 Arts Council of Northern Ireland Travel Award. 2014-18 Partner in 'Ceramics and Its Dimensions' successful 12 partner EU Culture Grant Application. 2016 Awarded Japan Foundation Grant. 2017 Awarded Design and Crafts Council of Ireland External Exhibitions Grant. International Symposia: 2011 and 2018 Intonation, Deidesheim, Germany.

International Artist in Residence: (invitation) 2004 Medalta International Artist in Residence, Medicine Hat, Canada. 2007 Archie Bray Foundation for the Ceramics Arts, Montana, USA 2008 The Banff Centre for the Arts, Banff, Canada 2009 International Ceramics Research Centre, Guldaggaard, Denmark 2009 International Ceramics Studio, Hungary. "White Gold" symposium, 2010 The Clay Studio, Philadelphia, USA. 2011 Intonation Symposium, Deidesheim, Germany 2011 International Ceramics Museums, Fuping, China 2013-4 Yinng Ceramics Museum, Taipei, Taiwan. Juror: 2014 Contemporary Croatian Ceramics, Zagreb Clay Fest, Croatia. 2014 International Triennial of Silicate Arts, Keskemet, Hungary. 2014 and 18 Seres 14, 3rd International Ceramics, Glass, Enamel, Glaze and Pigment Congress, Anadolu University, Eskisehir, Turkey. 2015 Cluj International Ceramics Biennial, Cluj, Romania.

Membership: The International Academy of Ceramics. Member of the The Executive Council of the International Academy of Ceramics, Geneva, CH. 2006-16. University of Ulster Research Institute. University of Ulster Research Institute Board (2010-16). University of Ulster Research Executive Board (2010-16). University of Ulster Representative to Board of Crafts Council of Ireland. Higher Education Academy Fellow. The Crafts Council (UK) Registered Maker. The Crafts Council of Ireland Registered Maker. Irish Contemporary Ceramics. International Member of the National Council on Education in the Ceramic Arts (USA). National Association for Ceramics in Higher Education (UK). Craft Northern Ireland (Craft NI). Irish Ceramics in Education. Craft and Design Collective, Northern Ireland.

Research Collaborations: Porzellanikon Museum Germany The Hothouse Principle, Stoke-on-Trent, UK. Belleek Pottery, Belleek, Northern Ireland. Sterling Productions, Belfast, Northern Ireland. Crafts Council of Ireland. International Ceramics Research Centre, Denmark. International Ceramics Centre, Hungary. The Banff Centre, Canada. The Medalta Historic Clay District, Canada. The Archie Bray Foundation for the Ceramic Arts, USA. The Ulster Museum. The National Museum of Ireland.

Gallery Representation: Galerie Carla Koch, Amsterdam NL The Hallward Gallery, Dublin Ireland Virginia Christopher Fine Art, Calgary, Canada Design Yard Dublin 1994-2004 Ceramic Art, Sydney, Australia Truman Larson Gallery, Helena, USA Marianne Heller Gallery, Heidelberg, Germany.

Ulster University (UU) Course and Subject related responsibilities: 2003-6 UU Module Coordinator, Professional Practice Module, BA Hons, Fine and Applied Arts. 2003-7 Year 2 Coordinator, BA Hons Fine and Applied Arts. Tasks include semester student inductions, attendance/performance reviews, collation of marks during all FAA yr2 module assessments, organising and chairing parity marking teams during all FAA yr2 module assessments. 2003-Mentor to 2 new staff members (in Textiles and Metal and Jewellery) on the York St. Campus. 2006-Set up and ran 'Diversity in Ceramics' short courses 2006, involving bringing Greg Daly from the Canberra School of Art Ceramics Dept.* 2007 Anthony Quinn, Victoria and Albert Museum Design Fellow and Lecturer from Central St Martins College of Art and Design, London to the UU York St. Campus for 2 workshops in Glaze and Plaster.* 2007-8 Short Course set up with Adam Frew as Course Facilitator. 2009-11 UU Integrated Studies Module Co-ordinator. 2010-14 Head of the Research Centre for Applied Art, University of Ulster. 2010 Short Course with Glaze Master, Peter Beard (UK). 2011-Placement Tutor, Contemporary Applied Arts 2012-Staff Student Consultative Committee Chair, Contemporary Applied Arts 2012 Year and Module Co-ordinator Making 3 and Making 4, Contemporary Applied Arts 2013-Creative Ecologies Research Cluster Leader reporting to Director of Research Institute, Ulster University. 2011-PhD Supervision. 2 to completion (2013 and 2014) 2 ongoing. 2015 PhD Final Viva Chair. Viva successful. 2016-7. Contemporary Applied Arts Course Director, Ulster University. 2017 PhD final Viva Internal Examiner. Viva successful.

External Examiner: 2004-10, 2017-21. Galway/Mayo Institute of Technology, Ireland. BA and BA Hons. Academic Enterprise: 2006-UU Short Course Organiser, planner and facilitator. 1-2 courses per year, fully externally funded and advertised, and fully subscribed. Target participants, artists based in the UK and Ireland, art teachers based in the UK and Ireland.

Advisory roles: Advisor to Sterling TV Productions, TG4 'National Crafts Person of the Year' mentoring series, broadcast 2008. TG4 is the Irish First Language National Television Network. Dublin Convention Bureau 'Conference Ambassador'. 2012.

Selected Bibliography: Articles written by MM: 2004 The Encyclopedia of Ireland (section on Ceramics) Gill and Macmillan, Dublin. ISBN: 07173000-2 2006 Assoc. of Art Historians Journal, UK, 'The Secret History of Clay, C20th Irish Studio Ceramics'. 2006 Ceramics Monthly, USA Aug/ Sept issue, 'Marcus O Mahoney, Irish Potter', cover/article. Pages: 42-45 Volume: 54 Issue: 7 2007 Utopic Impulses, 'Critical Research in Contemporary Ceramic Practice, University of Regina, Canada, ISBN: 978-1-55380—051-4. Chapter. 2007 Ceramic Review, 'Tradition Transformed, Contemporary Korean Ceramics', review. 2007 Ceramics Ireland, 'The Archie Bray Foundation for the Ceramic Arts', article. 2008 Ceramic Review,

'Peter Meanley, Past gazing Future Glazing', review.2009Ceramics Ireland, 'The Taiwan Ceramics Biennale' article.2009Crafts Council of Ireland Stopress. 'A review of Jack Doherty'. Review.2011International Journal for the Arts, 'Crafts in a Post Colonial Culture', Common Ground Publishing.2013Ceramic Review, 'Figure: contemporary ceramics in Ireland', curated by Michael Robinson, exhibition review.2017Ceramics Ireland. 'Helena Brennan, White Gold'. ISSN: 1393-9513.Reviews: (Articles about MM)2003Select Magazine 'Artists fro Designyard', photoshoot.2005Irish Arts Review 'Not Just Pots, C21st Irish Ceramics'.2007Perspective, The Royal Society of Ulster Architects, 'About: 'Michael Moore''. Vol. 16, no. 4.2007Ceramics Ireland, '17 Prime Makers', Issue 1. ISSN 1393-9513.2007La Revue de al Ceramique et du Verre, 'Michael Moore'.2008Ceramics Ireland 'National Craft Gallery of Ireland at SOFA'2009Keramik Porzcelain Europa. 'Neue Keramik von Michael Moore'. Issue no.4 2010Ceramics Monthly, 'Michael Moore, Gallery Carla Koch'. Feb. issue. [www.iac2014.com](http://ceramicartsdaily.org/ceramic-art-and-artists/ceramic-galleries/the-month-in-clay-november-2009/2010Ceramics Art and Perception, 'Michael Moore', article March issue.</p>
<p>Conference presentations:2004'Consequence of Materials', Red Deer College, Canada, title 'Walking the Torqued Ellipses'.2004Culture and the Subconscious, University of London, Russell Square title: 'Moments in everyday life affecting the senses'.2005UK Social History Society Conference' Trinity College Dublin, Ireland, title: 'Artistic Medicine'.2006 International Ceramics Studio Conference, Kesketmet, Hungary, title: 'Irish Studio Ceramics from 1950'.2007The Archie Bray Foundation for the Ceramics Arts, USAtitle: 'Irish Studio Ceramics'.2007The Ormeau Baths Gallery, Belfast held to coincide with the 'Tradition Transformed' Korean Contemporary Ceramics Exhibition, title: Diversity and Distinction, the Ceramic Vessel and Beyond'.2009International Society for Ceramic Art Education and Exchange Symposium 2009 Korea under the sponsorship of the World Ceramic Exposition Foundation (WOCEF) at the main venues for the 5th World Ceramic Biennale Korea. Title: 'Irish Studio Ceramics'.2009New Trends & Themes in Craft Education', Crafts Council of Ireland Seminar Kilkenny, Ireland.2010Arts In Society, 'Crafts in a Post Colonial Society' leading to publication in Journal for the Arts. Peer reviewed Journal. Online video conference Arts in Society Conference, Sydney, Australia.2011University of Wolverhampton Applied Art Seminar Series.2013Sharing Cultures 'Intangible Heritage' conference, Aveiro, Portugal. Conference paper: 'The Hidden Treasures of Museum Collections'.201446th General Assembly of the International Academy of Ceramics, Dublin Castle, Dublin. 'Collaborations 2012-14' funded by the 2012 Irish Craft Bursary.2016Aalto University, Helsinki Finland. Invited Speaker by Prof. Tapio Yli Vikkari. Lecture title; 'The Future of Ceramics'.2018 39th International Competition of Ceramic Art in the City of Gualdo Tadino', Italy. Conference Speaker: 'Controversial Crockery' in the collection of the National Museum of Ireland.</p>
<p>Short-listings and Selections:2005Selected for Irish Contemporary Ceramics National Touring Exhibition.2007Selected for the Crafts Council of Ireland 'Portfolio' website.2007Shortlisted and selected to represent Northern Ireland at the Smithsonian Institute's S Dillon Ripley Centre, Washington DC, USA, in 'Made in Northern Ireland, A Dynamic for Change' organized by Craft Northern Ireland2008Selected by the National Craft Gallery of Ireland at SOFA (Sculptural Objects Functional Art) Chicago 2008Shortlisted to represent Ireland at the European Ceramics Context, Bornholm, Denmark2009Selected by the Crafts Council of Ireland 'Embassies Collection' in conjunction with the Irish Dept. of Foreign Affairs acquisition policy2009Selected by the National Museum of Ireland/ Crafts Council of Ireland joint purchase scheme funding permanent acquisition to the National Collection of the National Museum of Ireland.2009Shortlisted and Selected for International Ceramic Art Award, Gold Coast City Art Gallery, Australia.2010Shortlisted to represent Ireland at the European Ceramics Context, Bornholm, Denmark.2011Shortlisted and Selected for 'Intonation 2011' Ceramic Symposium Deidesheim, Germany.2012Shortlisted and Selected for Crafts Council of Ireland 'Portfolio'.2013Shortlisted and Selected for Crafts Council of Ireland 'Portfolio'.2016Selected for the Latvia Ceramics Biennial.2016'Pewter Drinking Vessel'. Selected for Cantiniere delle arti Gallery, Castellamonte, Turin, Italy, Coffee Cup exhibition. 2018Selected for Intonation Ceramics Symposium, Deidesheim, Germany.2018Selected for Galerie Marianne Heller, Germany, Grand Anniversary Exhibition.</p>
<p>Research Projects: 2011Organiser of the Irish Pavilion of the International Ceramics Museums, Fuping, China.2012-4Collaboration in Ceramic Art and Industry, funded by the Crafts Council of Ireland's Irish Craft Bursary. Exploring evidence of collaboration between European Ceramic and Porcelain Factories and International Ceramic Artists in the 20th and 21st Centuries. Finding to be delivered at IAC2014.2014IAC2014. Conference: MM is chair of IAC2014, the 46th General Assembly of the International Academy of Ceramics, Dublin Castle, Sept. 2014. 5-day international conference and exhibitions. <a href=)2013-16'Ceramics and its Dimensions' 9 European institute partnership culture grant application. EU Culture grant successful. Announced Sept.2014.2016-'To Pour'. Collaboration with the Merchant Hotel Belfast, examining food culture and sustainable practice around the dining experience.

International Collections:National Museum of Ireland. The Library of the National Museum of Ireland. The Office of Public Works, Ireland.The Ulster Museum, Belfast, Northern Ireland.The Embassies Collection of the Irish Dept. of Foreign Affairs.Icheon World Ceramic Exposition Foundation, Korea.Panevezys Civic Art Gallery, Lithuania.International Museum of Ceramics, Bechyne, Czech Republic.Toowoomba Regional Art Gallery, Australia.Australian National University.Keramion, Germany.National Museum of Decorative Arts, Riga, Latvia.Taipei County Museum of Ceramics, Taipei, TaiwanThe Archie Bray Foundation for the Ceramic Arts, Helena, Montana, USA.Holter Art Museum, Helena, Montana, USA.The Gold Coast City Art Gallery, Australia.International Museums of Ceramics, Fuping, China.The International Ceramics Research Centre, Denmark.The International Ceramics Studio, Hungary.The Clay Studio, Philadelphia, USA.Ateliers d'Artes de France.

Websites:www.michaelmooreceramics.comwww.adbe.ulster.ac.uk www.irishcontemporaryceramics.com www.accessceramics.org www.ccoi.ie www.craftni.org www.aic-iac.org www.ceramicstoday.com www.craftnidirectory.org

Staff Development:2018PURE repository training.2018Successful Research Grant writing seminar.2016Course Directors training day.2016External Interview training.2016External Interview questions training.2016UIR Open Access training day.2014Blackboard Learn Assessment Feedback: Turnitin2014Optimising Doctoral Research Supervision. PhD Staff training day.2013Online Learning, Blackboard use for teaching. Staff training day.2013Teaching and Learning Symposium, Staff training day2012'Successful Research Supervision' PhD Staff Development training day.2012UU

Assessment and Feedback Seminar.2012UWE 3D printing seminar, Prof. Paul Scott, chair. V&A London.2012UU online Fire and Safety.2012Research Professional Broadcast Demonstration webcast.2011UU RI Away day and seminar with Prof. Carole Gray2011Craft NI Seminar day with Prof. Christoph Zellwegger.2011UU Research Cluster training, with Dr. Kristina Neidderrer, U. Wolverhampton.2010UU Training as UIR Editor.2010UU Research Institute REF Training Seminar.2010UU Research Institute Research Repository Training Seminar.2009 Crafts Council of Ireland 'Future of Craft Education in Ireland' Seminar. 2008 UU Research Institute seminar, 'the future of the RAE'.2007 Visit the Hothouse Principle, Stoke On Trent, to consider the application of Rapid Prototyping Technologies to teaching delivery in Ceramics at the University of Ulster.2007 Crafts Council of Ireland Seminar 'Establishing Irish Craft in an International Market'.2007 UU Staff Development Seminar ' Working with International Students'.2006 UU Fine and Applied Arts mock revalidation seminar.2006 UU Research Institute Roadshow.2006 Atoms to Art Research Network Seminar, Manchester Metropolitan University.2005 UU Research Institute Away Day.2005Atoms to Art Research Network Seminar, Manchester City Art Gallery.2005 Contemporary Ceramics Writing Seminar chaired by Dr. Jo Dahn of Bath Spa University and Dr. Jeffrey Jones, University of Wales Institute Cardiff, at the Bath Spa University.2004 Attended UU eLearning training day.2004 Attended Rosenthal International Porcelain Conference, Selb Germany.2004 Attended 'Design In Use' conference organized by Crafts Council of Ireland, Dublin.2003 Attended UU new Staff Induction.2003 Attended UU FAA Staff Away Day.

Other:Intermediate understanding of the Irish language. Intermediate to good understanding and use of the French language.

www.michaelmooreceramics.com