



Peculiar Projections of the Demiurge

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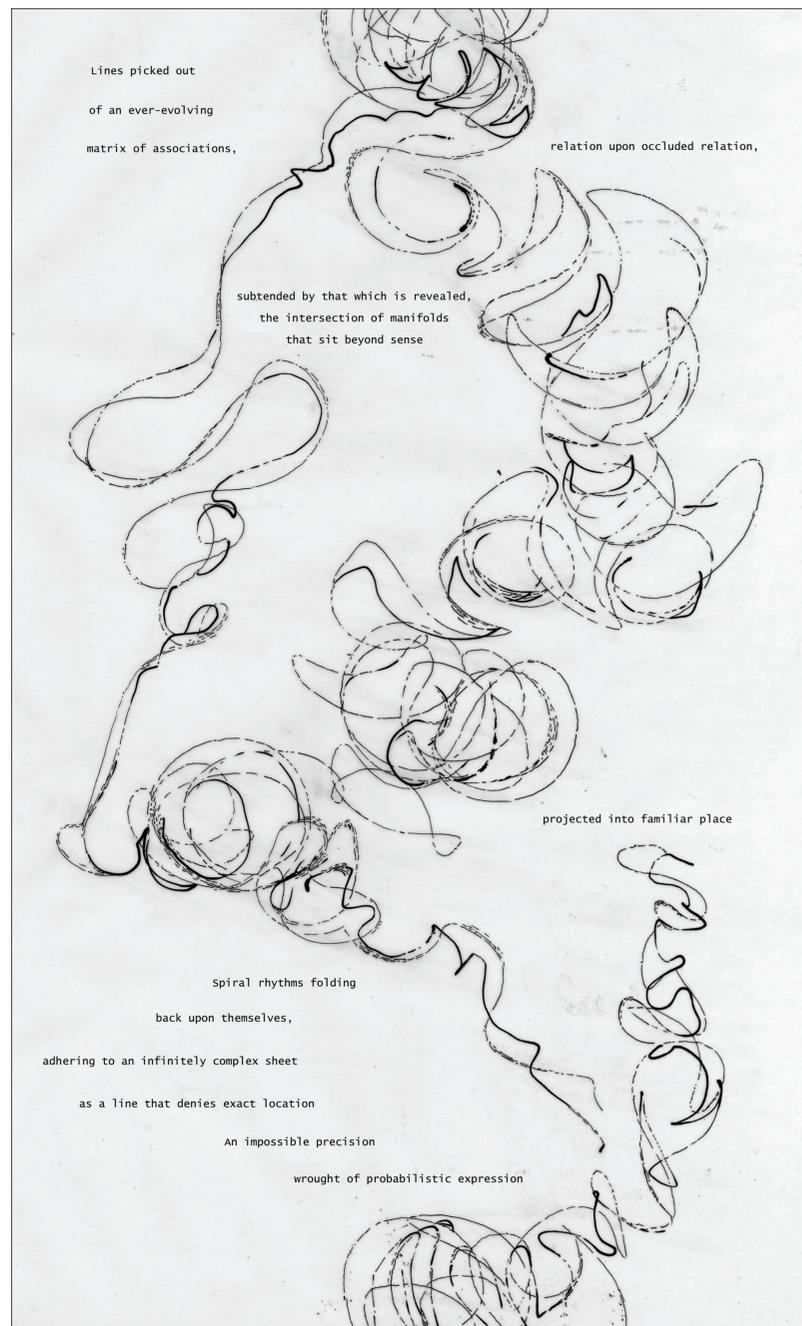
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Peculiar Projections of the Demiurge (Pen and ink drawing and digital typography)

Joey O'Gorman

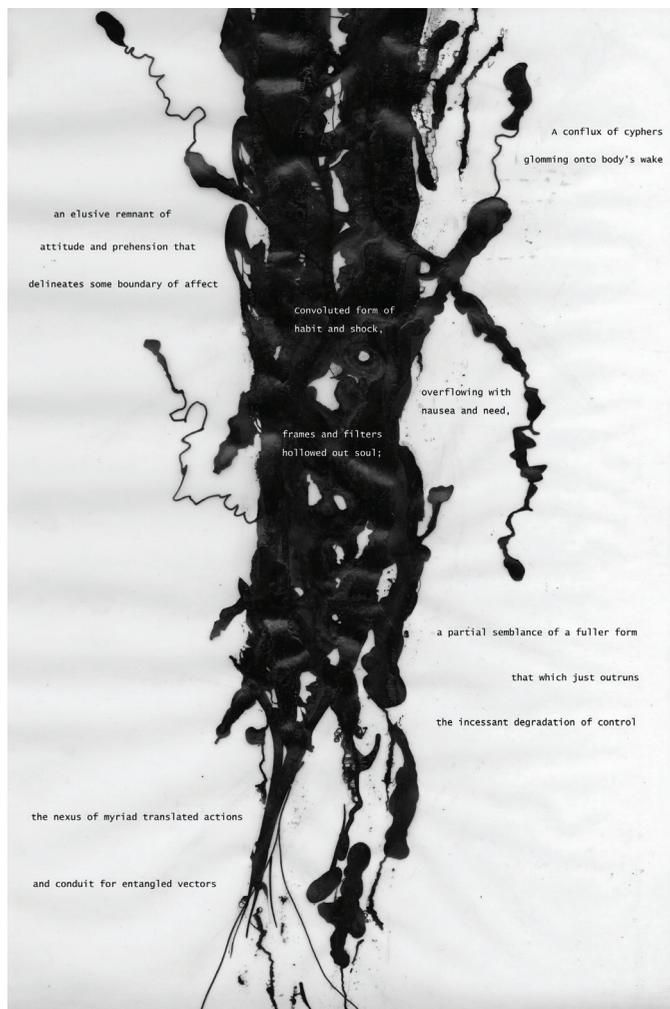
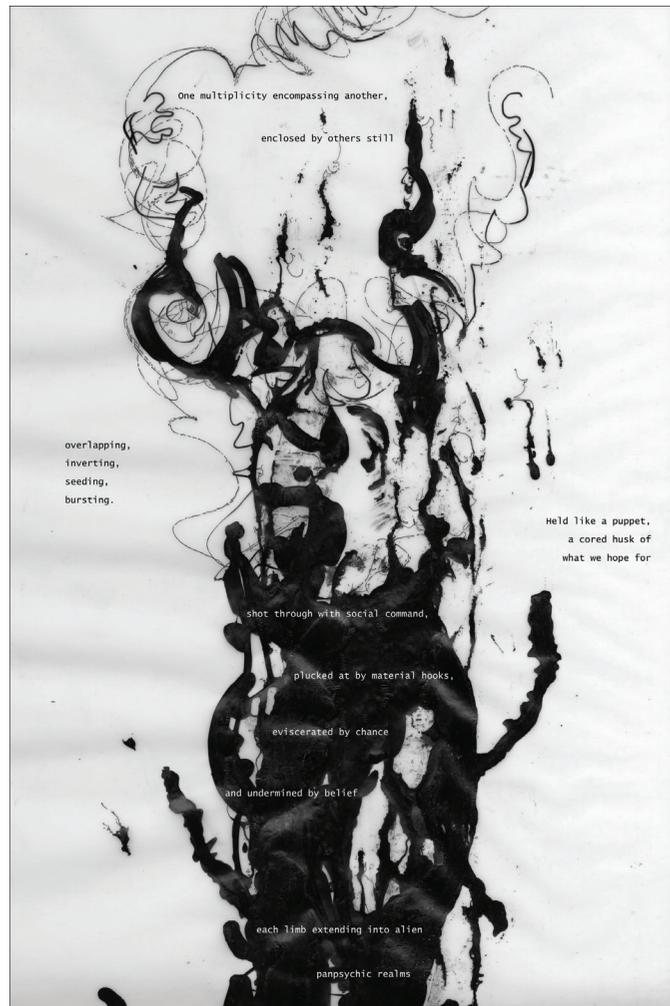
Supervised by: Dan Shippesides & Dr. Aisling O'Beirn

My current research looks at space and the multiplicity of relations in which we are embedded; drawing on a practice that imagines multidimensional ecologies underlying experience. I consider interactions between disparate systems; how these are given and withheld, and what this means in terms of environmental change.

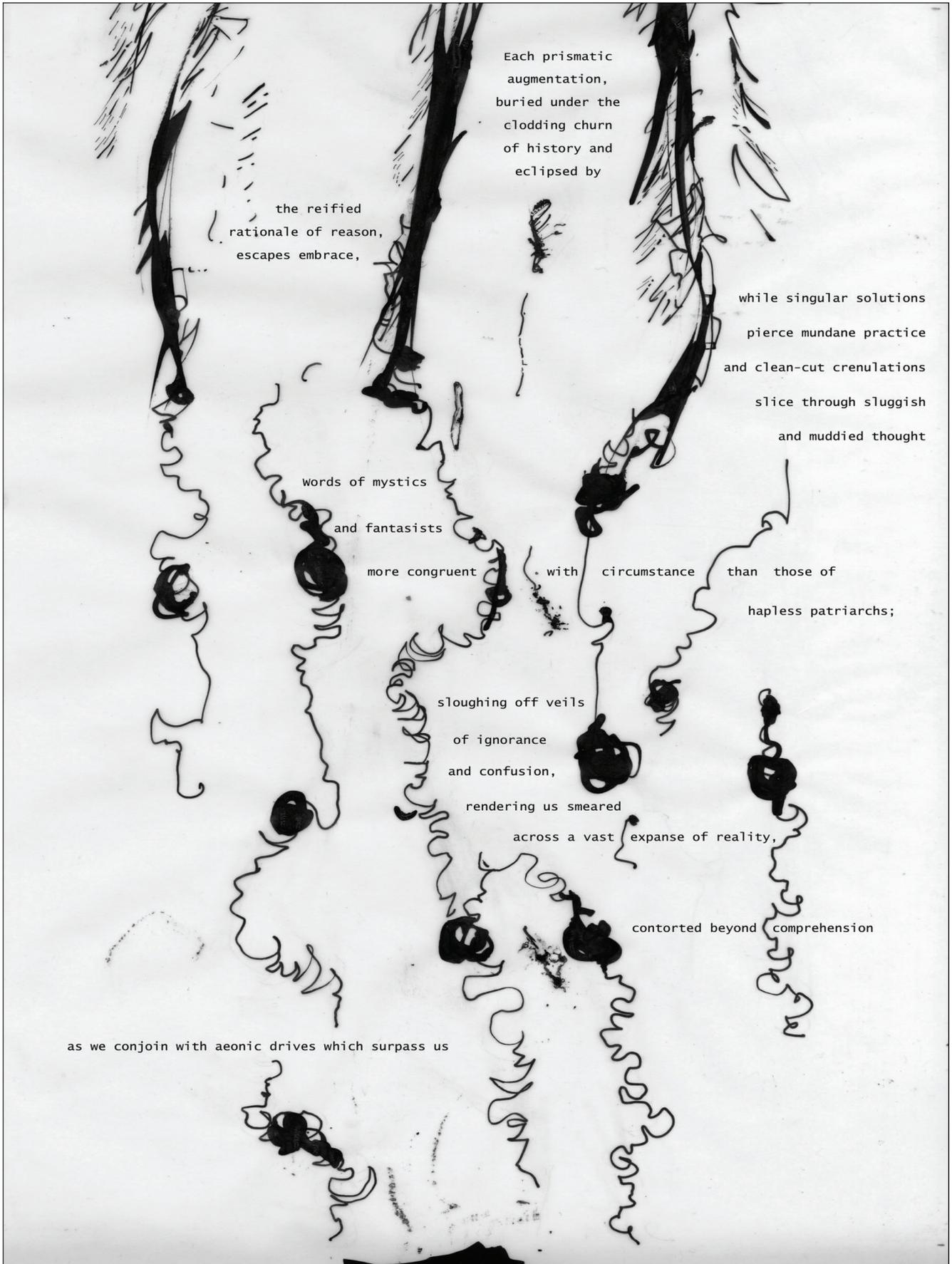


1. The original text was produced as a wall text for an installation (Catalyst Arts, 2019) about chaotic attractors and Hyperobjects (a term conceived by Timothy Morton). The text was further developed alongside a video work (*Unbearable Burden Still Sought*) that plays with a science fiction conceit about a posthuman, evolutionary schism. This modified text is incorporated here into four sections of a larger drawing (340 x 30cm) that traces the rhythms and transformations that we could imagine constituting complex, evolutionary systems (see Platform Arts, 2019, 'Eco-evo-devo and the Hypercycles of an Extended Self,' for further contextualisation).

Peculiar Projections of the Demiurge, detail #1, pen & ink and digital typography, 2019.



Peculiar Projections of the Demiurge, detail #2 (above) detail #3 (below), pen & ink and digital typography, 2019.



Each prismatic
augmentation,
buried under the
clodding churn
of history and
eclipsed by

the reified
rationale of reason,
escapes embrace,

while singular solutions
pierce mundane practice
and clean-cut crenulations
slice through sluggish
and muddled thought

words of mystics

and fantasists

more congruent

with circumstance

than those of

hapless patriarchs;

sloughing off veils

of ignorance

and confusion,

rendering us smeared

across a vast expanse of reality,

contorted beyond comprehension

as we conjoin with aeonic drives which surpass us

*Peculiar Projections of the
Demiurge, detail #3, pen &
ink and digital typography,
2019.*