BREAKING COVER

This is the second part of a story on the cover of this magazine. It's a story about the struggles of urban youth. The story is written by John Smith, a reporter for The New Yorker. The photos are taken by Mary Brown, a freelance photographer.

Breaking Curfew

The story begins on page 12. It's about the young people who live in the inner city and the challenges they face. The writer, John Smith, interviews some of the kids and listens to their experiences. He finds that many of them have had a hard time in school and are looking for a way out of poverty.

John Smith: "I met Tom, 16, in the park. He's been hanging out here for a while. He told me about his life. He's been in trouble with the law. He wants to get away from here."

Mary Brown: "I took this photo of Tom and his friends. They're all dressed in sweaters and jeans. They look like they're tough."

The story continues on page 13. It's about the parents who are trying to help their children. They are trying to make ends meet and give their kids a better future.

John Smith: "I interviewed Tom's mother. She's been working in a factory for 20 years. She wants to give her son a chance."

Mary Brown: "I took this photo of Tom's mother. She's been working hard. She wants to give her son a chance."

The story concludes on page 14. It's about the solutions that are being proposed to help the children.

John Smith: "I talked to the mayor. He said that he's going to do something about the poverty in the city. He wants to give the children a chance."

Mary Brown: "I took this photo of the mayor. He's been working hard. He wants to give the children a chance."

The story is a powerful one, and it's one that needs to be told. It's a story of hope and struggle, of pain and triumph. If you want to read more, please pick up the next issue of this magazine.