

A Sense of Practice: How do you do... original research?

APHE/Arts University Bournemouth



Welcome

The Photography Research Group at Arts University Bournemouth, alongside the APHE, welcome you to this half-day event that considers how we might practice original photographic research in HE. The aim of the event is to emphasise the doing part of practice and the processes of creating original research outcomes.

The practice of academic research in photography is one of inquiry. Inquiry strives to find something new to say, or to make a contribution to existing ways of knowing the world. In this sense practice is a re-evaluation of the familiar, it is tied to experience and it engages its practitioner in action. Thinking with the framework of a sense of practice the event really asks: what does original practice look/feel/sound like?

The event aims to demonstrate the depth and diversity of what photographic practice might be and where its originality lies. It opens up discussion to think about photography beyond seeing and centralises how different doings lead to different types of originality. These outcomes might be insights into practices and processes, or the development of new practices and processes. Research actions result in research artefacts, which may be modes to examine creativity, or actively form new relationships. They might also be unique and individual creative artefacts themselves.

What is your original practice?

Schedule

Wednesday 27th November 2019

11:50 – 12.45 Registration (South House Reception)

12:00 – 12.50 Lunch for speakers and APHE members (Gallery)

13:00 – 13.10 Welcome from Conrad Tracy & Sian Gouldstone (Lecture Theatre A0025)

13:10 – 14.05 Panel 1 - Chair: Prof. Paul Wenham-Clarke

13.10-13.25 - Carole Evans

13.25-13.40 - Jonathan Baggaley

13.40-13.55 - Tim Daly

13.55-14.05 - Q&A

14.05 – 15.20 Keynote speaker: Ailbhe Greaney - Chair: Dr Jelena Stojkovic

15:20 – 15.40 Coffee Break (Gallery)

15:40 – 16.55 Panel 2 - Chair: Sian Gouldstone

15.40-15.55 - Andrew Moxon

15.55-16.10 - Fergus Heron

16.10-16.25 - Dana Ariel

16.25-16.40 - Matthew Pritchard

16.40-16.55 - Q&A

16.55 – 17.00 Thanks and goodbyes: Prof. Paul Wenham-Clarke

17.00 – 17.30 Networking drinks (Arts Bar)

17.30 – Close

Panel One

Speaker

Carole Evans

The bravest little street in England

Carole Evans is Associate Senior Lecturer in Contextual Studies at Ravensbourne University London. As a photographic artist and researcher, Carole is interested in re-telling histories, using photography to evoke and re-construct memory. This paper outlines her recent project, *The bravest little street in England*, in which she created a visual memorial for an event which took place 100 years ago. It will discuss how the process contributes to the narrative, as well as the importance of collaboration and community in bringing the project together.

Speaker

Jonathan Baggaley

Figuring the photographic portrait studio as a psychic apparatus

Jonathan Baggaley is a senior lecturer and MA course leader at University of Portsmouth. Jonathan holds an MA from the Arts University Bournemouth and an AHRC funded PhD from the University of Brighton. Jonathan's work has recently been exhibited at the Text and Work gallery in Bournemouth, The Photographers' Gallery and Flowers East in London and at the Grand Parade and Dorset Place galleries in Brighton. Jonathan's research interests centre on vernacular photographic practices and how these might become usefully incorporated into, and revaluated through, photographic art practice. His paper is a reflection on how practice develops through its utilisation as PhD research and how this, in turn, alters ways of making, and thinking about, photographic work.

Speaker

Tim Daly

Capturing the 'thingness' of photography

Dr Tim Daly is a senior lecturer in photography at the University of Chester and has a research interest in the materiality of the photograph. Tim Daly's books explore touch and disruptive sequencing using unconventional formats such as the dossier, envelope, folio or archive box. Through handling, viewers are presented with an enhanced, haptic reading experience. Tim has exhibited his work widely, including at The Photographers' Gallery, London and with the NGBK Berlin and in 2017, he established Fugitive Press to launch his own artist's books. His paper outlines a straightforward method for recording, reporting and reflecting on original photographic research that has the physical form at its core.

Chair:

Professor Paul Wenham-Clarke

Keynote Speaker

Ailbhe Greaney

'Ailbhe has been a Lecturer in Photography at Ulster University's Belfast School of Art since 2007 and Course Director of the MFA Photography Degree since 2013. A founding member of the BA(Hons) Photography & Video Degree (2007) and MFA Photography Degree (Campus 2010/ E-Learning 2015), she is a fellow of the Higher Education Academy and a member of the Ulster University Art & Design Research Institute (RIAD). She was appointed Fulbright Commission Ambassador to Ulster University in 2016, and acts as an advisor for both the Irish and British Fulbright Alumni Societies, IUSA Culture Panel and as a selection panel member for the Fulbright Commission Ireland's Student/Scholar Award in the Arts.'



Panel Two

Speaker

Andrew Moxon

Light from Darkness

Andrew Moxon is a Senior Lecturer in Documentary Photography at the University of Gloucestershire. His BA & MA are from Edinburgh College of Art and his work has been published in Time, The Guardian, Eight Foto, BJP and Source and is part of the Permanent Collections at the National Portrait Gallery, Scottish National Portrait Gallery and Edinburgh University. This paper: Light from Darkness will look at the development of techniques and processes, using his own engineering and science background and various amateur astronomy forums, to design and build a series of large telescopic devices that can capture and convert starlight into spectrum colours directly onto specialist photo emulsions.

Chair:
Sian Gouldstone

Speaker

Fergus Heron

Encounter and Process

Fergus Heron is Senior Lecturer and Course Leader for MA Photography at the University of Brighton. He studied Photography at the Royal College of Art and the University for the Creative Arts. Exhibitions featuring his work have included the first major exhibition of Photography at Tate Britain, How We Are: Photographing Britain and shows at the Museum for Contemporary Art (Roskilde, Denmark), K3 (Zurich, Switzerland), Pitzhanger Manor Gallery (London), Centre for Contemporary Art and the Natural World, Royal West of England Academy. His work as an artist and researcher involves photography as a form of picturing that explores ideas of place. This presentation of practice-based research, Encounter and Process, focusses on how photography pictures the visible world and puts us into the world as a picture.

Speaker

Dana Ariel

**Sites of Unlearning:
Encountering Perforated
Ground**

Dana Ariel is an artist, and a lecturer at the university of Portsmouth. Dana holds a Bachelor of Fine art from the Bezalel Academy of Art and Design, Jerusalem, Israel and a Phd and MFA from Slade School of Fine Art, London. Amongst other places, Dana's work has been exhibited in the Maya Gallery, Tel Aviv, the Brighton Photo Fringe in 2016 and at Les Rencontres d'Arles in 2019. This paper, Sites of Unlearning: Encountering Perforated Ground, is about a practice-led research project that addresses the struggle to encounter and see others, and otherness, beyond preconceptions. It experiments with methods that aim to implicate the viewer in acts of 'unlearning.' These acts intend to provoke the desire to see beyond what has been seen and known before.

Speaker

Matthew Pritchard

**Photography De-
territorialised: Tapping
the creative potential of
difference'**

Matthew Pritchard is a Senior Lecturer in Digital Photography at Ravensbourne University London. His research interests include photo Films and the fuzzy area between photography and moving image, and Gilles Deleuze's 'Time Image', based on Bergson's notion of experiential time. His paper: 'Photography De-territorialised: Tapping the creative potential of difference' examines the practice around the blurry lines in between photography and cinema. Noting that Gilles Deleuze's ontology of difference stems from a critique of the primacy of identity in western thought, the paper asks, could Deleuze's appeal to overturn this 'dogmatic image of thought' have possible implications for the pursuit of originality in practice-based research?

The Photography Research Group @ AUB

The AUB photographic research group brings together researcher staff at AUB working with photography. The group encourages interdisciplinary practice, continually asking: how does photography relate to, and work with, other academic disciplines.

The aims of the group are to:

- Connect & extend existing photographic research from staff working in BA (Hons) Commercial Photography & BA (Hons) Photography, and the wider Media & Performance faculty
- Become a significant and innovative centre for research and knowledge transfer, producing impactful photographic output, relevant to contemporary discourse in visual practice and cultures.
- Facilitate and collaborate with a wide reaching, participatory network of academics, publics, and photographic institutions, promoting inclusive and inter-disciplinary research practices.

APHE

The Association for Photography in Higher Education (APHE) exists to support and to develop the study of photography within Higher Education. It is committed to excellence in practice, theory and research and provides a critical forum within which to discuss and debate a broad range of matters relevant to contemporary photographic culture and educational practice, and to reflect upon what is viewed as best practice within these debates.

The Association acts as the representative body for those associated with photography in higher education and formulates policy and strategy with regard to representing the views of the HE sector to other appropriate organisations and government bodies.

We look forward to welcoming you to future APHE events.

There will be a further interim event in February and we will be holding our annual conference from 8-10 July, this year at the RPS in Bristol. News will follow in the new year.

Arts University Bournemouth

Arts University Bournemouth was first established in 1885 as a specialist art institution, and is now a leading University, offering high-quality specialist education in art, design, media and performance across the creative industries.

AUB is a compact institution with more than 3,000 students based on one campus and is part of a small number of higher education institutions in the UK devoted solely to the study of art, design, media and performance. It cultivates a strong reputation, both nationally and internationally.

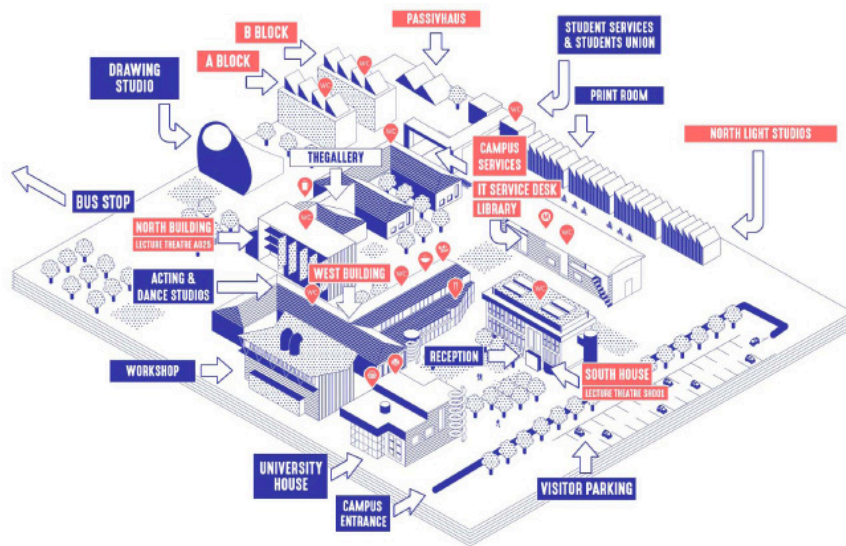
The University is passionate about its subjects and encourages curiosity, risk-taking and adventure. It provides staff and students with a well-resourced environment in which to practise to the highest professional standards.

AUB Ofsted and TEF Awards

AUB has been awarded the highest rating of Gold by the Teaching Excellence Framework (TEF). The award recognises excellence in teaching and has stated that AUB delivers consistently outstanding teaching, learning and outcomes for its students. It is of the highest quality found in the UK.

AUB's Foundation Diploma has also been awarded 'Outstanding' in every part of the inspection framework to include: Effectiveness of Leadership and Management; Quality of Teaching, Learning and Assessment; Personal Development; Behaviour and Welfare of Learners; Outcomes for Learners and Overall Effectiveness in its 2018 Ofsted review.

Location - North Building Lecture Theatre A025



Find Us

Public Transport

We recommend using public transport if possible as there is limited parking available on-site.

There is a regular bus service to the University, just a two-minute walk from South House.

Services are run by BusforBU (thebusforbu.co.uk) and Yellow Buses (bybus.co.uk)

Bournemouth is the closest train station.

Parking

The on-site car park is open to the public from 3.30pm on weekdays and all day at the weekend. Outside of these times we are only able to reserve parking spaces for visitors with disabilities. Please contact: reception@aub.ac.uk or 01202 533011 for parking reservations.

The Gallery and A025 are located within the North Building at Arts University Bournemouth Campus.

Arts University Bournemouth
Wallisdown
Poole, Dorset
BH12 5HH

For detailed information visit: aub.ac.uk/findus

Visitor Information

Opening times

Monday to Friday 08.00-21.00

Saturday 08.00-16.00

Sunday & Bank Holidays Closed

Contact Us

T +44 (0)1202 363272

w aub.ac.uk/gallery

Refreshments

Starbucks Café is situated next to TheGallery and offers a selection of refreshments from Monday to Friday 8am to 4pm in term time.

On campus there are a number of other outlets offering a wide range of refreshments during term time. Opening hours can vary, for more information please visit: aub.ac.uk/campus/food-and-drink

Access

We welcome visitors with disabilities. South House is fully accessible to wheelchair users and guide dogs are admitted. Parking spaces can be reserved for disabled visitors, please contact: reception@aub.ac.uk or 01202 533011 regarding parking reservations.

Keep Up to Date



To receive regular updates about forthcoming exhibitions and events sign up to TheGallery Newsletter by visiting: aub.ac.uk/gallerysignup



Like AUB on Facebook for information on events, artist interviews, behind the scenes pictures and much more.

