THE DONACLONEY COLLECTION

A collaboration between Trish Belford and Earthed by William Clark, creating decorative textiles that respect the past in a distinct contemporary context.

www.earthedbywmclark.co.uk

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THE DONACLONEY COLLECTION

Trish Belford and Duncan Neil formed their first working relationship in 2007 at The Ulster University. This new collection of fabrics are inspired by the Damask designs from The William Liddell archive recently revived by a National Heritage Lottery grant managed by Trish.

1600 fragile photographic glass plates were donated to The Ulster University by Ewart Liddell, the designs beautifully depicted many designs from the successful years of Northern Irish damask weaving designed and manufactured from the small village of Donachloney, Co Down, Northern Ireland. William Liddell and Company was formed in 1866, at a time when Northern Ireland was the largest linen producer in the world. Driven by industrialization William Liddell and Co were especially prosperous with their ideal position on the River Lagan providing export routes to the rest of the world. By the beginning of the 20th century the company had offices all over the world; London, Melbourne, Toronto, Buenos Aires, Christchurch, New York and Capetown. Famous for producing fine Damask linen designs, the company was awarded contracts for luxurious liners including the Titanic and leading stores such as Harrods, House of Fraser and Bloomingdales in the U.S. The designs illustrated on the photographic plates span a time between 1900’s – 1970’s.

For many years Trish has been in awe of the glass plates, the history and potential to revive some of the designs giving them an innovative contemporary airing. Working closely with Duncan a new fresh collection of prints have been created, ranging from stylish digital prints, traditional hand screen printing and keeping in line with the original Damask connection two beautiful fine Damask woven fabrics have been introduced to the Donachloney range, respecting tradition while firmly placing itself in a contemporary interior setting.
All our printed fabrics are produced in house at our factory in Upperlands using digital technology and our screen printing table. Our base fabrics are woven right here in Northern Ireland carrying the seal of the Irish Linen Guild. We pride ourselves on producing 100% of our products in the U.K.

We are all becoming increasingly aware of the impact our buying decisions have on the planet and the future of our world. For too long it has been impossible for us to trace where most of the products we consume come from, particularly in regards to textiles. Thankfully, this is beginning to change and as consumers we can make informed choices.

All our linens come from a local supplier here in Northern Ireland, an accredited member of ‘Masters of Linen’. This allows all the fabric we print and dye to be traced from field, to yarn spinner, to our weaver, all within Europe, complying with social ethics and produced sustainably, respecting the environment. In a world of global production our Irish linen is a transparent, locally produced product.

Flax takes 100 days to grow from seed to harvest, using 13 times less pesticide to grow than potatoes. It is naturally broken down (retted) in fields before it is scutched to extract the strong flax fibre. Linen uses considerably less water in production than cotton.

Linen has many positive attributes ranging from performance to environmental credentials including:

- Sustainable production - no irrigation, no GMO, no waste, natural field retting
- Biodegradable - 100% linen is completely biodegradable
- Proximity - raw flax, fibres and yarn travel short distances before being woven into beautiful linen
- Low carbon footprint
- Naturally anti bacterial
- Naturally moth resistant
- With proper care can last for decades
- and in the case of our Irish Linen you can rest assured it has been ethically produced.

Find out more at www.irishlinen.co.uk www.mastersoflinen.com

The Donacloney Collection A collaboration between Trish Bedford & Earthed by William Clark
BETH

A bold and graphic floral combined with almost architectural geometric elements, reinterpreted through painting and digital design. The spectrum of colours digital print allows injects new life into this originally subtle design. Available on our 100% Irish Linen for drapes, cushions and roman blinds or our heavier linen union suitable for upholstery.
The Donacloney Collection

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8-9

BETH - Edenmore

Repeat Size - 83cm (h) x 134cm (w)
Repeat Type - Square
Print Width - 137cm
Usable Width - 134cm
Woven & printed in Northern Ireland

Available on
100% Irish Linen
Suitable for
15,000 MD
210gsm

Linen Union
Suitable for
40,000 MD
340gsm

Care Instructions

A collaboration between Trish Belford & Earthed by William Clark
Available on
BETH - Drumroe
BETH - Gleanmor
BETH - Clonduff

Care Instructions

100% Irish Linen
Suitable for 15,000 MD
210gsm

Linen Union
Suitable for 40,000 MD
340gsm

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ZIG ZAG

An element of the Beth design, these geometric zig zags bring a slightly more masculine edge to sheers. This beautiful contemporary lace makes a sophisticated addition to any window, as the main focus of window dressing or complimenting curtains.
ZIG ZAG - Moygannon

Repeat Size - 83cm H x 134cm W
Repeat Type - Square
Print Width - 137cm
Usable Width - 134cm
Weight - 71gsm
Woven in the UK
Composition - 95% Cotton, 5% Polyester

Suitable for

Care Instructions

- Wash at 40°C
- Do not bleach
- Tumble dry
- Cold iron
TIC TAC

A bold and graphic floral combined with almost architectural geometric elements, reinterpreted through painting and digital design. The spectrum of colours digital print allows injects new life into this originally subtle design.
The Donacloney Collection

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Repeat Size - 83cm (h) x 134cm (w)
Repeat Type - Square
Print Width - 137cm
Usable Width - 134cm
Woven & printed in Northern Ireland

Available on
100% Irish Linen
Linen Union

Suitable for
15,000 MD 210g/sqm
40,000 MD 340g/sqm

Care Instructions

Available Colours
Banroe  Eden  Gorm  Carrick  Speir
Custom colours can be produced for a minimum order of 15m + set up fee
DONNA

A quirky leaf pattern with flavours of Japanese and Scandinavian design, this print again combines geometric shapes and graphic flora, with hand painted dots bringing a rich texture to the ground. Available on our 100% Irish Linen for drapes, cushions and roman blinds or our heavier linen union suitable for upholstery.
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A collaboration between Trish Belford & Earthed by William Clark

DONNA - Clonlee

Repeat Size - 72cm (h) x 134cm (w)
Repeat Type - Square
Print Width - 137cm
Usable Width - 134cm
Woven & printed in Northern Ireland
Available on 100% Irish Linen

Suitable for 15,000 MD
210gsm

Care Instructions

DONNA - Kilmore

Suitable for 40,000 MD
340gsm

Available on Linen Union
The Donacloney Collection

A collaboration between Trish Belford & Earthed by William Clark

BETH - Edenmore

DONNA - Gleanmor

Available on

100% Irish Linen

Suitable for

15,000 MD

210gsm

Care Instructions

DONNA - Carrickalane

DONNA - Drumroe

DONNA - Gleanmor

Linen Union

Suitable for

40,000 MD

340gsm

A collaboration between Trish Belford & Earthed by William Clark
TWIST

Playful and graceful at the same time, this beautiful contemporary lace makes a sophisticated addition to any window, as the main focus of window dressing or complimenting curtains.
Repeat Size: 42cm (h) x 42cm (w) - 3.5 repeats in width
Repeat Type: Square
Cloth Width: 150cm
Usable Width: 146cm
Weight: 75gsm
Woven in the UK
Composition: 95% Cotton, 5% Polyester

Suitable for: 

Care Instructions:

lıkları, Makine Waskası, Kuru Yıkama
Inspired by shading on the glass plates, this hand drawn screen print creates an almost woven look, simply beautiful on its own and the perfect co-ordinate for our statement prints.
Available on 100% Irish Linen
Linen Union
Suitable for 15,000 MD 210gsm
40,000 MD 340gsm

Care Instructions

Available Colours
Banroe Eden Gorm Carrick Spier

Custom colours can be produced for a minimum order of 15m + set up fee
Repeat Size - 83cm (h) x 134cm (w)
Repeat Type - Square
Print Width - 137cm
Usable Width - 134cm
Woven & printed in Northern Ireland

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ANNA

A supersized abstract floral, packed with hand painted textures creating an abundance of beautiful colour to be enrich any space. Available on our 100% Irish Linen for drapes, cushions and roman blinds or our heavier linen union suitable for upholstery.
ANNA - Kilmore

Repeat Size - 97cm (h) x 134cm (w)
Repeat Type - Square
Print Width - 137cm
Usable Width - 134cm
Woven & printed in Northern Ireland
Available on 100% Irish Linen, Linen Union

Suitable for
15,000 MD 210gsm
40,000 MD 340gsm

Care Instructions

The Donacloney Collection

A collaboration between Trish Bedford & Errolled by William Clark
Available on
100% Irish Linen
Suitable for
15,000 MD
210gsm

Linen Union
Suitable for
40,000 MD
340gsm

Care Instructions

ANNA - Mullabrack
ANNA - Drumroe
ANNA - Gleanmor
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INSPIRED TO CREATE?

With our in house design service we can help create your ideas on fabric; bring us your design or idea and we will prepare to print. Printing in house allows short runs of your designs, producing customised fabrics by screen or digital print; whichever is the best solution for your project. Services offered include:

- Design Origination
- Sampling
- Colour Separation
- Colour Matching
- Digital Print
- Screen Print
- Metallics

Contact us with the details to the right to discuss your ideas and how we can help make them happen.

(T&C’s apply, see our website)