

Art and Human Rights Network Day with an Exhibition of Textiles from the Conflict Textiles Collection 20th June 2017

This network event is supported by the Higher Education Funding Council for England (HEFCE) and the Arts Council England (ACE) via the Exchange Project. It will bring together academics, artists and museum staff to discuss the value of exhibitions and the role of art in processes of peace building, reflecting on collective memory and providing trauma therapy. The venue for the event was provided by the Centre for Latin American Studies at the University of Cambridge.

Organiser: Dr Lorna Dillon, University of Kent
Contact: l.dillon@kent.ac.uk

Venue: Centre of Latin American Studies is to be found on the 2nd floor of the [Alison Richard Building \('ARB'\)](#) on the University's Sidgwick Site, 7 West Road, Cambridge, CB3 9DT

Time: 2pm to 6pm

Programme:

14:00 - 15:00

Marcos Stuardo, King's College London, 'Cantos Cautivos: Songs of Captivity and Hope inside Pinochet's Prisons in Chile'.

Elsie Doolan 'Applied Archives: Textile Accounts of Conflict'.

15:00 - 15.30

Coffee Break

15:30 - 16:30

Hadassa Dwek 'Art and Homelessness Therapy'.

Emanuela Cusins, Wysing Arts Centre, 'The Poetics of Violence in Art Contrasted with Direct Action through Art'.

16:30 to 17:00

Lorna Dillon, University of Kent and Roberta Bacic, Conflict Textiles Collection, 'Interview with Roberta Bacic about the *Arpilleras*'.

17:00 to 17:20

Arpilleras exhibition

After the presentations, there will be an opportunity for people who have not participated in the workshop to come and see the exhibition of the arpilleras.

The event will be followed by a wine reception.



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