ISEA Symposium Archives
Published by ISEA International

[ISEA2009] Art Events

[Overview] [Presentations] [Workshops] [Art Events]

Art Exhibitions

Londonderry

(University of Ulster, Magee Campus)

• Justin Magee, Mark Cullen & Terry Quigley — Digital Human
• Masaki Fujihata & Frank Lyons — Simultaneous Echoes

Belfast

Venue — Ormeau Baths Gallery

• Kuaishen Auson — Oh!m1gas: A Biomimetic Stridulation
• Revital Cohen — Artificial Biological Clock
• Revital Cohen — Life Support
• Vince Dziekan — The Ammonite Order, Or Objectiles for an (Un)Natural History
• Matt Green & Stuart Sloan — Blackstaff is Belfast
• Allan Hughes — The Listening Station (Counting Backwards)
• Gavin Sade & Priscilla Bracks (Muku) — e. Menura Superba
• Martin Rieser — The Street
• Sam Kang Li, Justin Zhuang, Serene Cheong & Wong Shu Yu — Multipli-City
• Grégory Lasserre & Anaïs met den Ancxt (Scenocosme) — Akousmaflore: Sensitive and Interactive Musical Plants
• Pam Skelton — Dwelling in the Space of Conspiracy
• Squidsoup, ETH Zurich & horao GmbH — The Stealth Project on NOVA
• Ola Stahl & Kajsa Thelin — SPOOLS
• Alexa Wright, Alfred Linney & Zhuoran Wang — Conversation Piece
Venue — Golden Thread Gallery

- Tony Allard & Kristine Diekman — Drawing in the Media Stream Belfast
- Jay Bushman — The Spoon River Metblog: Net-Native Anthology and Hyperlocal Culture Wars
- Candida TV (Antonio Veneziano & Agnese Trocchi) — Rebuilding the Chronovisor
- Ian Clouthier — Making History
- Joseph DeLappe — dead-in-iraq
- Denise Doyle — Critical Works in SL II
- David Elliott, Andrés Colubri & Patrick Tierney — Public/Pirate Community Radio
- David Guez — DotRed
- Jim Kosem — Spomenik Monument
- Paula Levine — The Wall
- Max Moswitzer (Mosmax Hax) — Whitenoise Morphosis: Semiautonomous Puppet Architectonics
- Will Pappenheimer & John Craig Freeman — Virta-Flaneurazine: Clinical Study
- Personal Cinema & The Erasers — FOLDED IN
- Rainer Prohaska — KRFTWRK: Global Human Electricity
- Stephanie Rothenberg — School of Perpetual Training
- Stephanie Rothenberg, Jeff Crouse & Annie Ok — Invisible Threads/10 Steps to Your own Virtual Sweatshop
- Mark Skwarek, Joseph Hocking & Arthur Peters — Children of Arcadia
- Brad Todd & Elie Zananiri — redTV
- Andrea Zapp — Google Gaze
- UBERMORGEN.COM — Superenhanced Tribunal Room

Venue — University of Ulster, Belfast Campus, Foyer and Gallery

- Lauren Alexander — Watching Democracy
- Joseph DeLappe — Cardboard Gandhi, Version 3
- Petko Dourmana — Post Global Warming Survival Kit
- Anthony Haughey — Prospect
- Fiona Larkin — DeV and Kids
- Christina McPhee — Tesseract of Venus
- Richard O'Sullivan — Fragments of the Los Angeles River
- Geoffrey Alan Rhodes — 52 Card Psycho: Deconstructing Cinema through Mixed Reality
- Sreejata Roy & Mrityunjay Chatterjee — Why is a Cube not Perfect

Waterfront Hall Creative Industries Exhibition

- Andy Best & Merja Puustinen — Empty Stomach
- D-Fuse — Particle
- Ernest Edmonds — Cities Tango: between Belfast and Sydney
- Edward George & Anna Piva (Flow Motion) — Promised Lands
- Alex Haw (atmos) & Mauritius Seeger (dr mo) — lumiskin: luminous responsive enclosures
- Richard Layzell — Key Notes
- Jen Southern & Chris Speed — Comob: Social and Environmental Mapping
• Julijonas Urbonas — *Designing and Orchestrating Technologies for Future Home or Objects for Arithmomanics*
• Tanja Vujinovic — *Supermono 2/3*

**Platform — SPARK (@ Waterfront Hall)**

• Peter Bosch & Simone Simons — *Último Esfuerzo Rural*
• Tara Carrigy, Neill O'Dwyer & Colin O'Sullivan — *Drawings of a Floating World*
• Julie Freeman — *Specious Dialogue III*
• Margarete Jahrmann — *Sema-Code Dress*
• Adinda van 't Klooster — *The Emotion Lights 2 + 3*
• Daniela Kostova & Olivia Robinson — * Negotiations*
• Zune Lee, Sang Won Nam & Chang Young Lim — *A Bottle of Weather*
• Paul Sermon, Charlotte Gould & Peter Appleton — *Urban Intersections*
• Eric Siu — *Optical Handlers: eyee*
• Steve Symons — *aura: the stuff that forms around you*
• Andreas Schlegel & Vladimir Todorovic (Syntfarm) — *Ground Pulse*

**Various Locations in Belfast**

• Kate Southworth & Patrick Simons (Glorious ninth) — *Cultural_Capital*
• Andrea Polli & Chuck Varga — *Cloud Car*
• Pip Shea — *ANCAST*
• Bart Koppe — *Mixing Cities*

**Special Projects (@ Catalyst Arts)**

• Tapio Mäkelä, Marko Peljhan & Matthew Biederman — *M.A.R.I.N.*
• Tapio Mäkelä, Nigel Helyer & Andreas S là gan — *Ecolated: Littoral Lives*

**Associated Events (in Northern Ireland)**

@ **Belfast Exposed Photography**

• Redmond Entwistle — *Red Light*

@ **Millennium Court Arts Centre**

• Joe Gilmore & Christopher Murphy (curators) — *Template 2.0: An Exhibition of Digital Art*

@ **PS2, Paragon Studios Project Space**

• C13 — *Container*
Dublin

Associated Events (in Dublin)

In public space (Dominick Street)

- Ralph Borland & Tim Redfern — *SMSage*

@ Irish Museum of Contemporary Art (IMOCA)

- Ivan Twohig & Benjamin Gaulon (curators) — *ReFunct 09*

National College of Art and Design (NCAD)

- Conor McGarrigle & John Buckley (curators) — *Space is the Place*

The Lab

- Sheena Barrett & Saoirse Higgins (curators) — *digital art show*

Broadcast Gallery, Dublin Institute of Technology (DIT)

- GradCAM — *The Audio Cultures*

Performances

Londonderry

- Ricky Graham, John King & DEME (School of Creative Arts digital performance collective) — *Live Intermedia and Electronic Music*

Belfast

- Yasuhiro Morinaga — *The Castellated Wall*
- Pedro Rebelo — *Netrooms: The Long Feedback*
- Cathy van Eck — *Hearing Sirens*
- Claire Feeley, Tadhg Hickey & Tom Crowley — *A Mathematician’s Apology*
- Benedict Phillips — *3D Thinkers in a 2D World*
- astro+prism — *Identikit Muse*
- SARC, Sonic Arts Research Centre (Queen’s University Belfast) — *Performance Night*
• Simon Blackmore, Tony Hall & Steve Symons (Owl Project) — *m-Log Exchange Project*
• Debashis Sinha — *Shruti*
• Nancy Mauro-Flude — *BagLady 2.0*

**Studio Theatre Performances**

• Claire Feeley
• Benedict Philips — *3D Thinkers in a 2D World*
• Richard Lyzell

**Belfast Closing Night**

• Performance Night @ Sonic Art Research Centre, Queen's University Belfast
• Promised Land @ Waterfront Hall, Studio Theatre
• Take 2030, Performance and After Party @ Platform
• DJ Anatomic G, DJ Kotelett, rechenzentrum & Henrik Schwarz — *ISEA2009@Belfast Club: This is the Night*

**Screening**

**Coleraine**

• Cahal McLaughlin — *Unheard Voices: Stories from the Troubles*