AILBHE GREANEY

-‘Street Flower’, Paris Photo CCI Weekend Focus On Photography, Espace Lhomond, Paris (Solo Exhibition).

2015:
Exhibition Information:

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Invited to exhibit the work Street Flower, to launch the first ever Centre Culturel Irlandais Weekend Focus on Photography, as part of Paris Photo and Mois de la Photo, at Espace Lhomond, Paris.


Exhibitions / Visual Arts

THURSDAY

12 - 15/11 2015

Weekend Focus on Photography

Thursday 12 November

- Conversation between Tom Wood and Mark Durden, 6pm, admission free, reservation recommended, in English
- Opening at CCI of “Tom Wood: Paysages Intimes” 6-9pm, admission free
- Opening at Espace Lhomond of “Aibhe Greaney: Street Flower” and “Belfast Exposed Futures” 6pm – 8pm, admission free. Book launch by Mark Duffy, winner of the Vienna Photobook Award.
Friday 13 – Sunday 15 November

Espace Lhomond, 21 rue Lhomond, Paris 5ème
Friday and Saturday: 12 noon-6pm; Sunday 12 noon to 4pm

Ailbhe Greaney Street Flowers

The movement of women from Vietnam to Paris between 1914 and 1954 is explored in this photographic exhibition Street Flower. Multi-coloured floral jackets worn en masse through the streets of Hanoi and Saigon conjure up the image of a moving garden. Here, aspects of Vietnamese sun, style and subtlety of substance, are re-imagined within a Parisian landscape.

Belfast Exposed Futures

Belfast Exposed Photography’s new Futures programme promotes early-career photographic talent from Northern Ireland over the course of a year.
For this special showcase of work in collaboration with the CCI, the six Futures artists exhibit works from their individual projects: Alberto Maserin, Jan McCullough, Jill Quigley, Joanne Mullin, Peter Evers, Ruby Wallis.

These exhibitions are organised with the support of Institut Suisse Océan

Image: Ailbhe Greaney Street Flower (detail)

Tags: ailbhe greaney, tom woods, mark durden, alberto maserin, jan mccullough, jill quigley, joanne mullin, peter evers, ruby wallis
Exhibition Installation: