



T5 Field Cinema: NEW SPACES: Zombie Line: Wire and the Wheel

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DAN SHIPSIDES - T5 Field Cinema: NEW SPACES: Zombie Line Wire and the Wheel

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Zombie Line – Wheel and Wire.

VAI, NEW SPACES Ebrington Parade Ground, Derry~Londonderry.

T5 Field Cinema event.

Dec 1st 2018

Screening programme:

The Red Star is the Pulse of the Forest. Petra Dominova. 2018 (image 4)

Zombie Line. Shippides & Beggs Projects. 2015 (images 1, 8 and 9)

Imperial City. Conor Mc Feely. 2008 (images 2 and 5)

Crow Trap. Callum Hill. 2018 (images 3 and 4)

Zombie Line – Wheel and Wire.

T5 Field Cinema Screening. Shippides and Beggs Projects and friends.

NEW SPACES – Visual Artist Ireland 5.30-7.00pm 1st December 2018 Walled City Brewery, Ebrington Square & Parade Ground. Derry/Londonderry.

Parked outside the Walled City Brewery for one night, this T5FC "frostbite" event comprised a show-reel screening and performative (with singing) presentation. Shippides (in person) and Beggs (in virtual form) presented contextual and anecdotal material circulating around their film *Zombie Line* (2015), an open work which connects two key motifs - the bicycle wheel and the partition wire - both of which become connected to other works, motifs, periods and histories.

The location provides a contextual resonance to many of the themes encountered in the screening event which will also include recent Berwick Film Festival award winner Callum Hill's *Crowtrap* (2018), Derry/Londonderry-based artist Conor McFeely's *Imperial City* (2008) and Belfast-based Petra Dominova's *The Red Star is the Pulse of the Forest* (2018). Dan Shippides (based Belfast) and Neal Beggs (based Nantes) frequently work in partnership as Shippides and Beggs Projects. It is a mutually enriching relationship based on friendship, trust and the divergent unknowns each may bring to their projects.

Alice Butler is a writer, film programmer and curator. She is co-director of aemi (Artist Experimental Moving Image), a Dublin-based initiative that supports and regularly exhibits artist & experimental moving image work in cinema or event-based settings. 5.30pm Sat 1 December 2018 The Walled City Brewery, Derry/Londonderry Dress for the weather. Rain shelter and (limited number of) seating provided.

VAI feature:

<https://visualartistsireland.com/productive-friction>

T5 Field Cinema info:





T5 field Cinema - Small groups of people going to remote and pertinent locations to watch films and artist videos.

An ongoing, sporadic project of informally showing artist and feature films in interesting or remote locations. It utilises a T5* generation VW van which is converted as a campervan and also for screening video in remote locations (screen, video projector and petrol generator).

For a number of years the T5 field cinema was supported by an online forum as a way to bring together people, films and locations. Participants could use the forum to involve themselves and help initiate or propose screening events. People registered and became involved. Being Belfast based the general potential screening locations lay within an hour or two drive of the city - but anyone could take part via the forum and potentially, commitment, geography and time allowing, in person.

Today the forum does not run, it was more work running it than it was worth, but the T5 Field Cinema continues to sporadically operate informally and at times formally as part of a wider programme of events such as Fix 09 and Port, River, City.

As an ongoing project I look out for opportunities to run it, in a variety of contexts and for a wide range of engaged people, family, friends and wider members of the public.

* T5 - the 5th generation of VW van - lineage of the cult Split and Bay window vans.

More info here:

