



Liddell Linen Lace

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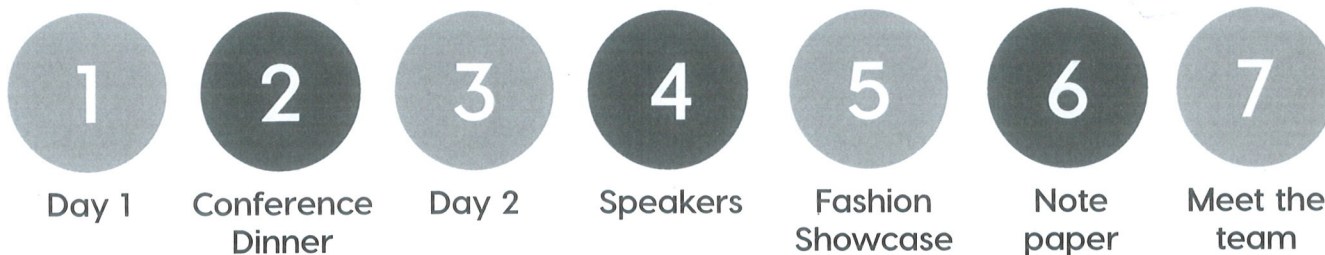


Linen
Biennale
N.Ireland

LINEN BIENNALE CONFERENCE 2018

Lagan Valley Island,
Lisburn,
Northern Ireland





Wednesday 3rd October 2018

(Chair - Valerie Wilson, National Museums NI)

8.30am	Registration
9.15am	Welcome address Robert Martin and Professor Jane McCann
9.30am	Sylvie De Coster, Texture Museum
10.15am	Mary Mullin, Trustee Robin and Lucienne Day Foundation
11.00am	Refreshments and networking
11.45am	Mario Sierra – Mourne Textiles in conversation with Fiona McKelvie
12.15am	Trish Belford, Ulster University
12.45 – 2.00pm	Lunch and networking

Rethink (Chair – Chris McCreery, NI Science Festival)

2.00pm	Gill Gledhill, GGHQ Fashion Intelligence Ltd
2.45pm	Malgorzata Zimmiewska, Institute of Natural Fibres and Medicinal Plants
3.30pm	Refreshments and networking
4.00pm	Adrien Landry, CTCM
4.45pm	Tara St. James, PRATT Institute
5.30pm	Conference close
7.00pm	Conference dinner at Tap Room, Hilden Brewery

Thursday 4th October 2018

Reform (Chair - Malgorzata Zimmiewska)

9.15am	Christien Meindertsma, Designer
10.00am	Elles van Vegchel, Textiel Museum
10.30am	Stijn Roodnat – Label/Breed
11.00am	Refreshments and Networking
11.30am	Lisa Bloomer, London Metropolitan University
12.00pm	Tim Parry-Williams, Bath Spa University
12.30pm	Brian Anderson, University of Illinois
1.00pm – 2.00pm	Lunch and Networking

(Chair Linda Jamison – INVEST NI)

2.00pm	Dilip Tambyrajah, NFC Design Platform
2.45pm	Dr Hom Nath Dhakal, University of Portsmouth
3.30pm	Dr Jan Ivens, KULeuven
4.00pm	Refreshments and Networking
4.30pm – 5.15pm	Panel Discussion
5.15pm	Closing address
6.00pm	Bus departs for PRONI
7.00pm	Fashion Showcase at PRONI, Belfast



We are grateful to GP Journeys in Design Edinburgh for support in funding transport for delegates to this evenings event at PRONI. GP Journeys in Design seeks to support international collaboration through exhibitions and events devoted to Design. GP Journeys in Design is currently touring with Our Linen Stories and invites all delegates to their exhibition and special events at Lisburn Cathedral 3-6 October 10am to 4pm daily.

5 Trish Belford



ULSTER UNIVERSITY

Belford works collaboratively across architecture, science and fashion, manifesting itself in very different projects, subverting textiles for new uses and diverse audiences: Main practice spans collaboration between Architecture, Science and traditional textile processing methods.

Formed a collaboration 13 years ago with Professor Ruth Morrow, Queen's University Belfast, developing new surfaces through experimentation of textile techniques and concrete manipulation.

2017 – AHRC follow on funding to research and collaborate with MYB Textiles, with Professor Ruth Morrow

2016 - Heritage Lottery funded project 'The revival of The William Liddell damask plate collection' with Dr Barbara Dass

2013– Published 'The Beauty of Experiment' P C Belford and Dr Philip Sykas funded by The Leverhulme Trust.

This conference paper will chart the progress of two different projects with the common thread of linen blending knowledge from industry, academia and archives. The first; an AHRC (Art & Humanities Research Council) grant to collaborate with MYB textiles a lace damask weaver in Scotland re-forming their existing technology to weave new linen lace fabrics to embed in concrete. This is an extension of a 13 year collaboration with Ruth Morrow Professor of Architecture, at Queen's University Belfast. The designs for this project are inspired by a Heritage Lottery funded project, to clean digitise and re make new woven and printed designs from the lost archive from The William Liddell weaving industry. 1600 photographic glass plates recording many of the design from this once famous Company, who in their prime produced linen for the Titanic and beyond. Working with weaver Barbara Dass new work will be woven and printed, responding to the narratives and information gathered during the research process.

f Trish Belford
t @Trishtwet
i t.belford