Reform: Linen Lace Concrete
Exhibition | 27th September - 26th October
Irish Linen Centre & Lisburn Museum, Lisburn BT28 1AG

This exhibition will showcase innovative linen lace concrete surfaces, the culmination of a 1 year AHRC (Arts Humanities Research Council) project.

Trish Belford (Textiles) and Ruth Morrow (Architecture) have worked together for 12 years developing patented textile and concrete surfaces. This exhibition will be the first showing of the results from this project, a multi-disciplinary collaboration with MYB Textiles lace weavers in Scotland, Queen’s University and Ulster University. Designs are sourced from the archives of Northern Irish damask weaving company William Liddell. The project is supported by textile expertise from Ulster University and concrete expertise from Queen’s University Belfast, developing new surfaces investigating both flat and curved elements.

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Practiced Hands
Screening | Drying Room in Cathedral
Belfast BT13 2DE
Performances 4 & 5 October
6.30pm - 8.30pm

For the Linen Biennale members of Pollen will hold two evening events of archival film performance. Alongside the screening of the local linen industry and the significance of working women, artists Jayne Cherry and make live performance re-evaluating the strength of linen and the ways it can be repurposed. The cloth has an illustrious past but how can it have a future for the cloth in a consumer society that disregards waste.

These events are in partnership with FilmNI and showcases footage from the Northern Ireland Digital Film Archive. It is funded by BFI Film Network supported by The National Lottery

For more information go to
linenbiennalenorthernireland.com
linenaliveni
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LinenAliveNI
pollenstudiosbelfast.com
Re-Call: Shuttles and Shafts
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This Heritage Lottery funded project will showcase The William Liddell collection of glass plates used in the Jacquard damask weaving of Irish Linen dating back from the early to the 1900s. A selection of the original plates will be supported by documented findings from local linen communities. This exhibition not only sings praises to the past but investigates new techniques, inspired by the past looking forward. New work has been developed by Trish Belford (textile printer) and Barbara Dass (weaver) picking elements from their disciplines and through interrogation, testing and conversation have developed new textile ideas within their discipline and as hybrid subversions of their relevant skills. This work will be presented as a range of samples and sketchbooks outlining the innovative techniques created by bringing together a weaver and printer to engage with new ideas in response to the Liddell archive.

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Primary school weeks with Mill songs and songs
September - October

Maurice Leyden and Jane Cassidy offer a workshop for primary aged children teaching traditional singersongs selected from Maurice’s book ‘Boys & Girls Can Sing’ (Appletree Press). Well-loved songs and games such as 'the Dusty Bluebells' and 'Our Queen up the River', an era when children sang and played in the streets, their songs into the linen mills and factories while working as half-timers.