

Adventurous Wives

IN THE

Long Eighteenth Century:

OR,

Virtue Reconfider'd

Being a Two-Day Conference hosted by
CHAWTON HOUSE.

Programme

14-15 May
MMXXI



BARS British Association for Romantic Studies

UNIVERSITY OF
Southampton

Chawton House



Friday 14 May

9-9.30am Welcome

9.30-11am Panels 1 & 2

Panel 1: **Literary Wives I (chair: Kim Simpson) | breakout 1**

Chris Jordan Clark, 'Jane Austen's Adventurous Wives'

Maria Marchidanu, 'Identity in Motion: Female Virtue from Enlightenment Writings to Domestic Fiction'

Kevin De Ornellas, 'When Virtue Isn't Virtuous: the Dangers of Excessive Wifely Loyalty: or, Producing an Edition of Charlotte Nooth's Novel, *Eglantine* (1816)'

Panel 2: **Global Wives (chair: Gillian Dow) | breakout 2**

David Worral, 'Wives as Slave-Owners: elite women in Drury Lane Theatre audiences, 1814'

Anna Fitzter, "'We none of us expect to be in smooth water all our days": Wives at sea in the age of Austen'

Sijie Wang, 'Matrimony, Mobility and Moll Flanders's Adventurous Reconstructions of Power Relations'

11am-12.30pm Keynote: Joanne Begiato | main room

'Virtuous, Vicious, or Victimized? Wives in the eighteenth century and why they matter'

12.30-1.30pm Lunch Break

1.30-3pm Panels 3 & 4

Panel 3: **Working Wives (chair: Alison Daniell) | breakout 1**

Joanna Rostek, 'The Wife as a Reluctant Breadwinner'

Joe Hone, 'Tyger of the Book Trade: The Lives and Lies of Mary Edwards'

Panel 4: **Litigating Wives (chair: Amy Clarke) | breakout 2**

Blaithin Hurley, 'For Valour or Victory?: The Exceptional Case of Richard Boyle, 1st Earl of Cork and the Widow Blacknall'

Sarah Ailwood, "'The impartiality and wisdom of my Judges": the legal adventures of Mary Bowes, Countess of Strathmore'

There will be a 5 minute break between panels so please return to the main session before re-entering breakout groups

3-4.30pm **Panels 5 & 6**

Panel 5: **The Wife's Body (chair: Kim Simpson) | breakout 1**

Ashley Umphenour, "Unmasking their Beauties": Female Breasts in Eighteenth-Century English Political Satire and Portraiture'

Heather Heckman-McKenna, 'Charlotte Smith's Subversive Wifely Reimaginings'

Panel 6: **Divorce & Separation (chair: Alison Daniell) | breakout 2**

Amy Froide, 'The Separated Wife in early modern England'

Emily Rhodes, 'Petitioning Wives and Informal Marital Separation in England, 1660-1732'

David Noy, "Deliver me from a poetical wife": the marital troubles of Sarah Fyge Egerton in 1703'

4.30-5pm **Coffee Break**

5-6.30 pm **Panels 7 & 8**

Panel 7: **Queer Wives & Mistresses (chair : Kim Simpson) | breakout 1**

Sandra Friesen, 'Barbara Villiers: "Pattern of Virtue"'

Anthony Delaney, "I'm afraid you'll think me very troublesome": Queer wives in the eighteenth century'

Brianna Robertson-Kirkland, 'A Scandalous Wife: Elizabeth Billington (1765?-1818) and her Husbands'

Panel 8: **Wifely Virtues (chair: Trudie Messent) | breakout 2**

Cleo O'Callaghan Yeoman, 'Mind over marriage: upon the matters of enlightenment, wifehood, and "the single state" in Elizabeth Hamilton's *Memoirs of Modern Philosophers*'

Maria Juko, 'Mary Wollstonecraft's Mary and Maria as Models for Boucherett's Gentlewoman'

Aran Park, 'Wife in Silence, on Fire, and in the Shadow: Subtle Resistance to the Domestic Ideology in Felicia Hemans' "The Bride of the Greek Isle" and "The Switzer's Wife"'

7-8pm **Lady in a Veil**

A Zoom performance of Georgina Lock's solo show about Lady Mary Wortley Montagu

Saturday 15 May

9.50am Welcome

10-11.30am Panels 9 & 10

Panel 9: **Travelling Wives (chair: Bláithín Hurley) | breakout 1**

Trudie Messent, "I expect soon to take my leave of my friends, my kindred & country & to spend my days among strangers in a strange land": The Adventures of Missionary wives in the long Eighteenth century'

Judith Stove, 'Anna Jameson's Roman Adventures: *Diary of an Ennuyée*'

Maite Ávila Martínez, 'Travel, romance and divorce in the eighteenth century: the experience of Lady Holland'

Panel 10: **Scandal (chair: Kim Simpson) | breakout 2**

YouTube link:

Amy Clarke, 'Rethinking marriage: wifely duty as subversive agency in shaping reputation and in the language of excuse'

Danielle Schwertner, 'Harriot Mellon and the Visual Satire of 'Manipulative' Wives'

Natalie Hanley-Smith, "'The Amorous Career" of Lady Anne Hatton: Aristocratic Wives Exchanging Gossip'

11.30am-1pm **Keynote: Elaine Chalus | main room**
"I am obliged to remember and think of everything": Duty, Determination and Danger, and the Adventurous Wife'

1-1.30pm Lunch

1.30-3 Panels 11 & 12

Panel 11: **Public Sphere Wives (chair: Brianna Robertson-Kirkland) | breakout 1**

Hillary Burlock, 'A Woman's Favour: the influence of wives on Georgian election balls'

Sandra Gómez Todo, 'Unmasking Adultery: Wives at the Masquerade, or the Female Masquerader as Adulteress in Georgian England'

Eva Lippold, 'Wives as They Were: Married Women as Heroines in Eighteenth-century Comedy'

Panel 12: **Inheritances (chair: Alison Daniell) | breakout 2**

Emma Purcell, 'Wives and Heiresses: Women's Agency within the Montagu Property Network, c.1709-1827'

Leah Warriner-Wood, "'In the Nature of Heir Loomes": inherited goods and the transmission of maiden identity by the Hussey heiresses of Doddington Hall, Lincolnshire'

Jo Willett, 'Inheritance and the Transmission of Property through the Female Line'

There will be a 5 minute break between panels so please return to the main session before re-entering breakout groups

3-4.30pm Panels 13 & 14

Panel 13: Literary Wives II (chair: Miriam AlJamil) | breakout 1

Crystal Biggin, 'Lady Bradshaigh's *Grandison* Continuation Letter in the Character of the Married Lady G.'

Kathryn Freeman, 'Phebe Gibbes's *Elfrida; or Paternal Ambition* (1786) and Jane Austen's *Persuasion* (1818): Narratives of the Tendered Wife, from the French and Indian War to Waterloo'

Miriam Borham-Puyal, 'Educating the Quixotic Heroine: Wives as Models and Warnings in Eighteenth-Century Narratives'

Panel 14: Radical Wives (chair: Heather Heckman-McKenna) | breakout 2

Cassandra Good, 'The "Amazonian Wife": The Life and Loves of Eliza Parke Custis'

Angela Platt, 'The paradoxical life of a wife - Anna Barbauld'

Anne-Claire Michoux, "'A labyrinth of adventures": Wives in Mary Robinson's *Letter to the Women of England* (1799) and *The Natural Daughter* (1799)'

4.30-5 Coffee Break

5-6.30pm Roundtable: Adventurous Wives | main room

Sophie Coulombeau

Helen Paul

Julie Gammon