



Kim Longinotto: theorising the female gaze in relation to inter-subjectivity and the auteur in documentary practice

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TIME (GMT +3)	Friday, 16 April	Saturday, 17 April
14:45	WELCOME: Aslı Tunç, Istanbul Bilgi University	SUM-UP OF THE FIRST DAY: Colleen Kennedy-Karpat
15:00	INTERDISCIPLINARY PEDAGOGIES <i>Moderator: Ebru Çiğdem Thwaites Diken</i> <ul style="list-style-type: none"> Gina Marchetti, “#MeToo and Film School in the PRC: Yang Mingming’s <i>Female Directors</i> (2012) and <i>Girls Always Happy</i> (2018)” Thomas Leitch, “A Chorus of Silences: Teaching Women’s Cinema in the Context of Other Marginalized Cinemas” Ekin Pınar, “The Place of Women’s Filmmaking in an Interdisciplinary Architecture Curriculum” Selen Kılınç, “Teaching as a Form of Performance: Yvonne Rainer and ‘Trio A’” 	DOCUMENTARY <i>Moderator: Şirin Fulya Erensoy</i> <ul style="list-style-type: none"> Lorena Cervera, “A Film by Cine Mujer: A Video Essay” (video essay) Jolene Mairs Dyer, “Kim Longinotto: Theorizing the Female Gaze in Relation to Intersubjectivity and the Auteur in Documentary Practice” Esra Yıldız, “Remembering Through Films: Women Documentary Directors in Search of Lost Past”
16:00	WOMEN’S AUTHORSHIP <i>Moderator: Diğdem Sezen</i> <ul style="list-style-type: none"> Maria Juko, “Adapting 19th Century Texts for the 21st Century Feminist Audience: Greta Gerwig’s <i>Little Women</i> and Autumn de Wilde’s <i>Emma</i>” Leonie Gschwendtberger, “The (Un)Teachable Film Praxis of Trinh T. Minh-ha” Nayibe Bermúdez, “Auteur Politics and Immaterial Labour in Lucrecia Martel’s <i>Zama</i> (2017)” 	THEORIZING WOMEN IN FILM <i>Moderator: Kate Ince</i> <ul style="list-style-type: none"> Estrella Sendra Fernández, “Film As Sound Art: Embracing Love through Extradiegetic Sound in Nadine Labaki’s <i>Caramel</i>” (video essay) Katerina Papakyriakopoulou, “Social Realism and the Female Gaze in Andrea Arnold’s <i>Fish Tank</i>” Ipek Altun, “A Life Cycle Becoming Purified: <i>No Home Movie</i> (2015)” Evaguelia Diamantopoulou, “Issues of Presence and Absence of the Female Figure in the Artistic and Filmic Portrait”
17:00	CREATIVE PRAXIS <i>Moderator: Feride Çiçekoğlu</i> <ul style="list-style-type: none"> Szilvia Ruszev, “Flashing Pain: Cinematic Articulation and Compassionate Gaze” Kiki Loveday, “The Archive in my Closet” Katie Bird, “young (women) filmmaker(s)” (video essay) 	NATIONAL CINEMAS <i>Moderator: Nadine Boljkovac</i> <ul style="list-style-type: none"> Colleen A. Laird, “Shifting the Syllabus: Reframing the Masculine Narrative in Japanese Cinema Classrooms” José Duarte, “Tales of Alienation: Teaching Teresa Villaverde’s Films” M. Mert Örsler, “Bilge Olgaç: A Turkish Political Filmmaker” Swapna Gopinath & Neha Jindal, “Perceiving Patriarchal Forbearings of Filmmaking in the Indian Film Industry: Contextualizing Zoya Akhtar’s <i>Dil Dhadakne Do</i>”
COFFEE / DISCUSSION BREAK [30 minutes]		
18:30	KEYNOTE Catherine Grant, “Making nearby? On teaching and unlearning women’s filmmaking through the audiovisual essay” <i>Moderator: Colleen Kennedy-Karpat</i>	ROUNDTABLE: Teaching Agnès Varda CHAIR: Sandy Flitterman-Lewis <ul style="list-style-type: none"> Libertad Gills, “Walking or Weeping” (video essay) Kate Ince Jenny Chamarette Nadine Boljkovac Alan Williams Feride Çiçekoğlu Colleen Kennedy-Karpat