



New Brighton Revisited

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NEW BRIGHTON REVISITED

From The Last Resort to Looking For Love: New Brighton through the lenses of three of the most widely revered contemporary British photographers.

Words: Christopher Torpey / @CATorp
 Photography: Martin Parr / @parrstudio
 Photography: Ken Grant / @kengrantinfo

Issue 91 / August 2018 **CURRENT ISSUE**

📶 EE 4G 12:26 🔋

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♥ Northern Narratives liked

 **Jo Mousley** 🦉
 @MouseyMousedale

Incredible exhibition this aft
[#NewBrightonRevisited](#) Thanks to
 legendary photographers @parrstudio
 @kengrantinfo #TomWood
 #photieman & @NorthernNarrat2
 Moments of time travel back to my
 childhood! #Wirral

Northern Narratives @NorthernNarrat2
 bidolito.co.uk/feature-new-br...

21/07/2018, 15:20

1 RETWEET 4 LIKES

Reply to Jo Mousley 🦉, MARTIN PARR,...

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< #newbrightonrevisited 🔍 ✍️

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 **Imagine Wirral** @imagin... · 14/07/2018

Martin Parr, Tom Wood and Ken Grant
 in conversation talking about taking
 photos in New Brighton and living
 here. Fantastic to hear all three
 discussing the iconic work featured in
[#newbrightonrevisited](#)
 @NorthernNarrat2 @parrstudio
 @kengrantinfo



🔙 5 🍷 14 ✉

 **Tracy Piper-Wright** @tracypwright · 2d

Fabulous view of the lighthouse from
 the new Sailing School Gallery.
 Brilliant exhibition!

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#NewBrightonrevisited – three decades in pictures. A group show brings together for the first time the #NewBrighton pictures of internationally renowned British photographers #MartinParr, #KenGrant and #TomWood. @imaginewirral @sailing_the theguardian.com/artanddesign/g...



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2 7

Kate-M-Yates @KateMY... · 16/07/2018
Martin Parr and that amazing image.



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#NewBrightonrevisited – three decades in pictures. A group show brings together for the first time the #NewBrighton pictures of internationally renowned British photographers #MartinParr, #KenGrant and #TomWood. @imaginewirral @sailing_the theguardian.com/artanddesign/g...



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Kate-M-Yates @KateMY... · 16/07/2018
Martin Parr and that amazing image.



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GIRLFANS @jacquimcassey

Glorious evening at #SailingSchool for #NewBrightonRevisited @NorthernNarrat2 until 25.08 #kengrant #tomwood #martinparr @TranmereRovers



15/07/2018, 07:44

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1 6

Dawn Mander (Bird) @... · 14/07/2018
#MrMartinParr & me talking #photography & selfpublishing in #NewBrighton @martinparrfdn @OpenEyeGallery #NewBrightonRevisited @NirthernNarrat2 @WirralCouncil photocredit @KateMYates



1 13

John Johnson liked

Denise Courcoux @deni... · 14/07/2018
Loved hearing from @kengrantinfo, @narrstudio and Tom Wood on

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Denise Courcoux @deni... · 14/07/2018
 Loved hearing from @kengrantinfo, @parrstudio and Tom Wood on photographing the 'seedy, energetic, attractive, visual' (in the words of Parr) New Brighton @NorthernNarrat2 #newbrightonrevisited



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Tish Murtha liked

Geoff Davies @GeoffDav... · 14/07/2018

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EE 4G 12:29

#newbrightonrevisited

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Tish Murtha liked

Geoff Davies @GeoffDav... · 14/07/2018
 Can't believe I've just been in the same room as these great photographers! Amazing exhibition at sailing school gallery, #newbrightonrevisited @imaginewirral @NorthernNarrat2 @parrstudio @kengrantinfo @martinparrfdn #tomwood



1 6 14

Neil Sheakey @NeilShea... · 14/07/2018
 #newbrightonrevisited and #SirDavidAttenborough launching today - huge events on on THE

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Mix @mixdevil66 · 15/07/2018
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Jan @Janiceevans67 · 14/07/2018
 @NorthernNarrat2 Ken Grant, Martin Parr & Tom Wood

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Observer New Review · 08/07/2018
 The big picture: romance in rave-era Wirral

Photograph by @kengrantinfo, from a new exhibition @NorthernNarrat2 #newbrightonrevisited

theguardian.com/theobserver/20...



10 12

WallaseyConstituency · 08/07/2018
 Great article! #NewBrightonRevisited

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Colin Pantall / New Brighton Revisited.
July 2018

"It's not Liverpool," says Ken Grant. "It's got its own remoteness and its own energies. It's in Wallasey which translates as Welsh Island. And it feels like an island, it feels like that you're on the edge of this here-be-dragons world."

"A lot of people would come up (to New Brighton) from Liverpool and they always had this idea of a release. It was a place with a bit of open space and going over on the ferry was something you'd always want to do. When it was getting warm in the summer, you'd always have this blast of air from the Irish Sea. It's like when people talk about New York in the summer when anyone with any money will get out of New York, and if not they'll find somewhere with a little bit of peace and cooler air. That was New Brighton. It was always that kind of release."

This release from the daily grind, this sense of space, and the otherworldly nature of New Brighton are reflected in the world-class photography that has been made there by three photographers who lived, worked and socialised together in the 1980s and 1990s; Ken Grant's black and white images of the town show an intimate and poetic understanding of how New Brighton and the open reaches of the Irish Sea provide an escape from the intensity of urban living, Tom Wood's long term photography of the town and its people is a philosophical insight into what we are, who we are and how we live, while Martin Parr's internationally acclaimed pictures from New Brighton (first exhibited in 1986 with Tom Wood as *The Last Resort*) show the town in



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By showing the work in almost the exact spot where the photos were taken @NorthernNarrat2's exhibition with @kengrantinfo, @parrstudio and #TomWood they show how something's change and don't but also remind us that work can be done right here where it's seemingly the everyday.



Reply to Pete Carr, Northern Narratives,...



Went to see the opening of the fabulous New Brighton Revisited exhibition this morning, New Brighton, Sailing School Gallery. Many thanks to @NorthernNarrat2 and of course to @kengrantinfo @parrstudio #TomWood for the amazing photographs !

14/07/2018, 14:14

3 RETWEETS 10 LIKES



Reply to Stig Starr, Northern Narratives,...



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14/07/2018, 14:14

3 RETWEETS 10 LIKES



Reply to Stig Starr, Northern Narratives,...



Mark Durden plugging @kengrantinfo #TomWood and @parrstudio upcoming show in New Brighton @NorthernNarrat2 @apheuk #APHE18 @UniSouthWales



Reply to DocPhotUSW, MARTIN PARR, N...

EE 4G 12:47

British Journal of Photography

BJPhoto - 1854 @1854

"It's like the town itself is another artist in the show," says Tracy Marshall of an exhibition revisiting the iconic work by Martin Parr, Tom Wood, and Ken Grant in New Brighton

bjp.photo/newbrighton

© Martin Parr/Magnum Photos

#NewBrighton #MartinParr #TomWood #KenGrant



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EE 4G 12:53

BJPhoto - 1854 Retweeted

Spectrum @SpectrumLab

'New Brighton Revisited' by Martin @parrstudio, Tom Wood, and Ken Grant is now open from 14 July – 25 August at The Sailing School, Marine Point, New Brighton, see more via @1854: ow.ly/VeXs30kZXHd



Reply to Spectrum, BJPhoto - 1854, MAR...

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EE 4G 12:47

Geoff Davies @GeoffDavies

Can't wait for this! @NorthernNarrat2 @imaginewirral @parrstudio #tomwood #martinparr #kengrant



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EE 4G 12:54

BJPhoto - 1854 @1854

As his latest exhibition opens in New Brighton, BJP talks with respected documentary photographer, Ken Grant on his approach to photography and teaching

bjp.photo/kengrant

© Tracy Marshall

@kengrantinfo #KenGrant #BJP #NewBrighton #LookandLearn



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The big picture
Photography

The big picture: romance in rave-era Wirral

Ken Grant's image of 90s New Brighton captures the innocence of young love in a pre-gentrified seaside town

Kathryn Bromwich

@kathryn42

Sun 8 Jul 2018 07:00 BST



300 33



▲ Young Couples, New Brighton, 1993. Photograph: Ken Grant



Tweets Media Likes

MARTIN PARR @parrs... · 14/07/2018
 Today sees the opening of New Brighton Revisited an exhibition of #MartinParr, Tom Wood and @kengrantinfo #photography at @sailing_the, #NewBrighton. This week's instagram presents lesser known images from the iconic Parr series The Last Resort - bit.ly/2j65N9G



1 35 126

BJPhoto - 1854 @1854 · 16/07/2018
 Have you ever had a mentor that helped you take better photographs? What are your most treasured...

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New Brighton - mecca for photographers

17 November 2014 by [Sam](#)



Keith Medley Archive Liverpool John Moores University

In many ways New Brighton is no different from many other seaside towns. In its heyday it was a bustling resort with people outnumbering pebbles on the beach. This glorious time is captured in fantastic photographs from the Keith Medley archive at Liverpool John Moores

Tweets Media Likes

BJPhoto - 1854 @1854 · 12/07/2018
 "It's like the town itself is another artist in the show," says Tracy Marshall of an exhibition revisiting the iconic work by Martin Parr, Tom Wood, and Ken Grant in New Brighton

bjp.photo/newbrighton

© Martin Parr/Magnum Photos

#NewBrighton #MartinParr #TomWood #KenGrant



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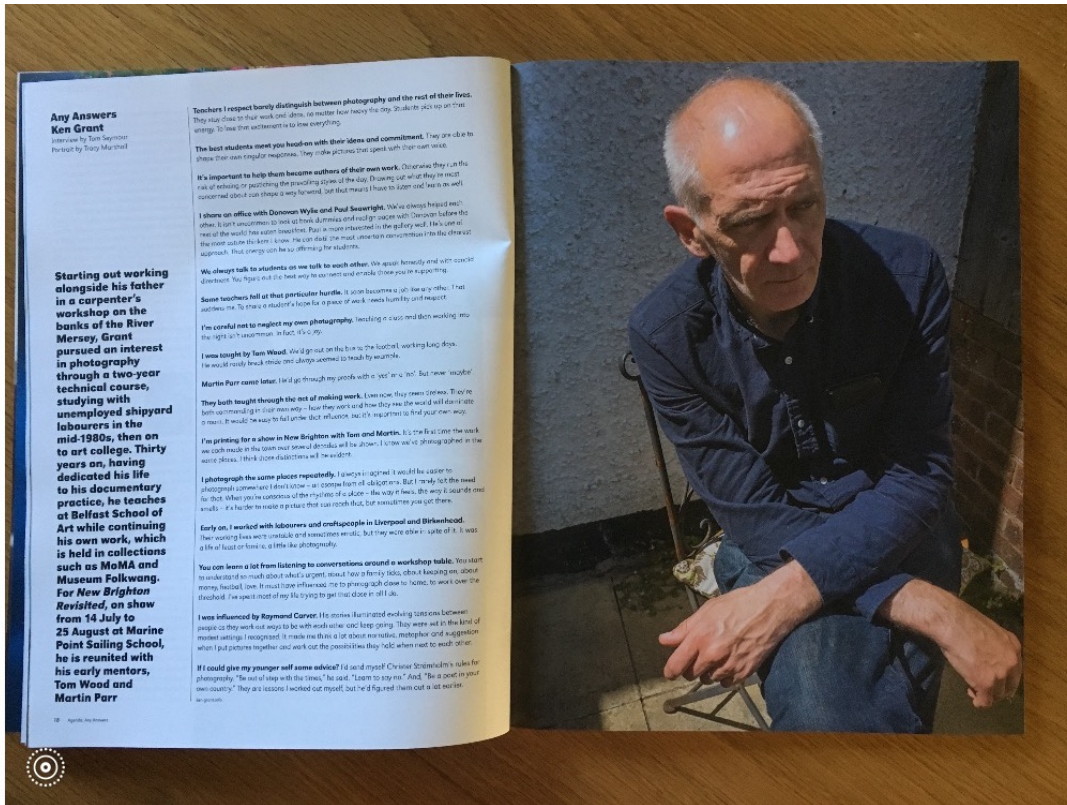
2nd July

PREVIEW & GALLERY: Three decades of life on view in 'New Brighton Revisited' exhibit

Craig Manning [@craigiemann](#)

Chief Reporter





Any Answers Ken Grant
Interview by Tom Seymour
Photos by Tony Marshall

Starting out working alongside his father in a carpenter's workshop on the banks of the River Mersey, Grant pursued an interest in photography through a two-year technical course, studying with unemployed shipyard labourers in the mid-1980s, then on to art college. Thirty years on, having dedicated his life to his documentary practice, he teaches at Belfast School of Art while continuing his own work, which is held in collections such as MoMA and Museum Folkwang. For *New Brighton Revisited*, on show from 14 July to 25 August at Marine Point Sailing School, he is reunited with his early mentors, Tom Wood and Martin Parr

Teachers I respect barely distinguish between photography and the rest of their lives. They may think that work and play are neither four hours five days. Students pick up on this energy. To have that sentiment is to love everything.

The best students invest you head-on with their ideas and commitment. They are clear in their own regular responses. They're the pictures that speak with their own voice.

It's important to help them become authors of their own work. Do you value the risk of exhibiting or pitching the practical side of the idea? It's wrong to say what they're most concerned about is not being a way forward, but that means I have to listen and have an well considered view about those who are forward.

I share an office with Duncan Wylie and Paul Sewright. We've always shared each other's work. I'm interested to look at how Duncan and Paul go on to work with Duncan. I believe that one of the world's best photographers, Paul, is most interested in the gallery world. He's one of the most successful in the world. I believe the world's best must come from a very different approach. That energy can be so affirming for students.

We always talk to students as we talk to each other. We speak directly and with respect. I believe that you have to be able to be direct and honest. There you are supporting someone else. To have a student's love for a piece of work needs humility and respect.

Some teachers fall at that particular hurdle. It soon becomes a job they're after. I had someone say, "I'm not a student's love for a piece of work needs humility and respect."

I've found not to neglect my own photography. Teaching is a good and then working, but the right isn't a student. In fact, it's a job.

I was taught by Tom Wood. We'd go out on the boat to the football, working long days. He would really break things and change women to teach by example.

Martin Parr came later. He'd go through my work with a 'yes' or 'no'. But never 'maybe'.

They both taught through the act of making work. I can see they were direct. I can be both committed in their own way. But they were not the world's best. I can see that in their work. It's not the way to be a student. It's not the way to be a student. It's not the way to be a student.

I'm getting far above in New Brighton with Tom and Martin. It's the first time the work we did made in the same way. I don't know if I know what's going on in the world. I think I know what's going on in the world.

I photograph the same places repeatedly. I always go back. It's not the same. I can see that in their work. I can see that in their work. I can see that in their work.

Early on, I worked with labourers and ethnographers in Liverpool and Birkenhead. Their working class was not the same as the middle class. But they were not the same as the middle class. But they were not the same as the middle class.

You can learn a lot from listening to conversations around a workshop table. You start to understand so much about what's urgent, what's a family idea, what's a family idea, what's a family idea. It must have influenced me to go on to do what I do. It must have influenced me to go on to do what I do.

I was influenced by Raymond Carter. He was a brilliant working class man. He was a brilliant working class man. He was a brilliant working class man. He was a brilliant working class man.

If I could give my younger self some advice? I'd say to myself, "Chris, you're not a student. You're not a student. You're not a student. You're not a student."

#newbrightonrevisited
Top Tweets All Tweets

Mix @mixdevil66 · 17/07/2018
#NewBrightonrevisited – three decades in pictures. A group show brings together for the first time the **#NewBrighton** pictures of internationally renowned British photographers **#MartinParr**, **#KenGrant** and **#TomWood**. **@imaginewirral @sailing_the** **theguardian.com/artanddesign/g...**



Northern Narratives and Independents Bi...

2 7

GIRLFANS GIRL FANS
@jacquimcassey

Glorious evening at **#SailingSchool** for **#NewBrightonRevisited** **@NorthernNarrat2** until 25.08 **#kengrant #tomwood #martinparr @TranmereRovers**



15/07/2018, 07:44

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 **Dawn Mander (Bird)** @... · 14/07/2018

#MrMartinParr & me talking
#photography & selfpublishing in
#NewBrighton @martinparrfdn
@OpenEyeGallery
#NewBrightonRevisited
@NirthernNarrat2 @WirralCouncil
photocredit @KateMYates



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Ken Grant, Martin Parr & Tom Wood

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Observer New Review · 08/07/2018

The big picture: romance in rave-era Wirral

Photograph by @kengrantinfo, from a new exhibition @NorthernNarrat2 #newbrightonrevisited

theguardian.com/theobserver/20...



← 10 12

WallaseyConstituency · 08/07/2018

Great article!
#NewBrightonRevisited

Imagine Wirral Retweeted

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@wallaseyteam

Love the new banners for the [#NewBrightonRevisited](#) exhibition!
[#ComingSoon](#)
[@NorthernNarrat2](#)



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Top Tweets All Tweets

Imagine Wirral @imagin... · 23/06/2018

New Brighton Revisited opens in **3** weeks! A landmark exhibition capturing **3** decades of life in New Brighton by **3** internationally-renowned photographers - Martin Parr, Ken Grant and Tom Wood. [@NorthernNarrat2](#) [ow.ly/f9D730kuJOY](#) [#photography](#) [#newbrightonrevisited](#)



19 25

Pete Carr
@petecarr

By showing the work in almost the exact spot where the photos were taken [@NorthernNarrat2](#)'s exhibition with [@kengrantinfo](#), [@parrstudio](#) and [#TomWood](#) they show how something's change and don't but also remind us that work can be done right here where it's seemingly the everyday.



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Stig Starr
@Stig_Ofthedump

Went to see the opening of the fabulous New Brighton Revisited exhibition this morning, New Brighton, Sailing School Gallery. Many thanks to [@NorthernNarrat2](#) and of course to [@kengrantinfo](#) [@parrstudio](#) [#TomWood](#) for the amazing photographs !

14/07/2018, 14:14

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 **Stig Starr**
@Stig_Ofthedump

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 **Spectrum**
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'New Brighton Revisited' by Martin @parrstudio, Tom Wood, and Ken Grant is now open from 14 July – 25 August at The Sailing School, Marine Point, New Brighton, see more via @1854: ow.ly/VeXs30kZXHd



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 **DocPhotUSW**
@DocPhotUSW

Mark Durden plugging @kengrantinfo #TomWood and @parrstudio upcoming show in New Brighton @NorthernNarrat2 @apheuk #APHE18 @UniSouthWales



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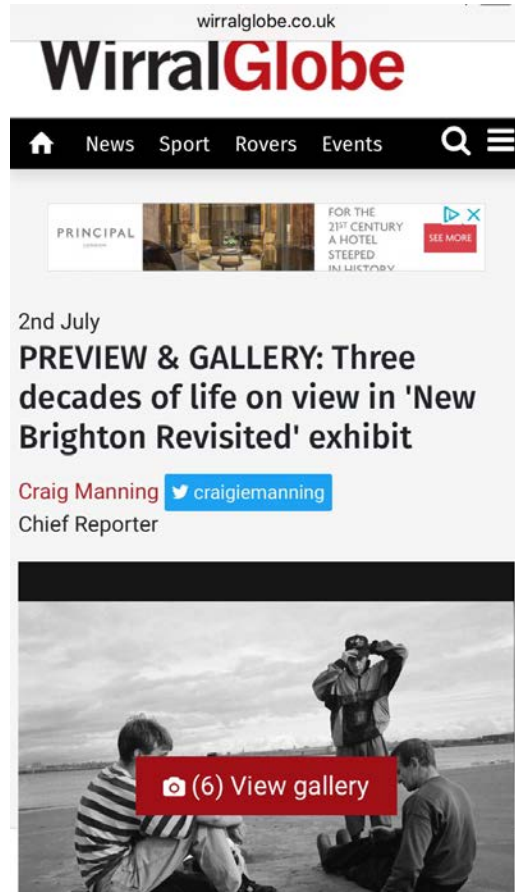


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 **BJPhoto - 1854** @1854 · 16/07/2018

Have you ever had a mentor that helped you take better photographs?

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Liverpool museums

<http://blog.liverpoolmuseums.org.uk/2014/11/new-brighton-mecca-for-photographers/>

Vogue Italia

<https://www.vogue.it/en/photography/news/2018/07/02/new-brighton-revisited-by-colin-pantall/>

Liverpool Echo

<https://www.google.co.uk/amp/s/www.liverpoolecho.co.uk/whats-on/whats-on-news/amazing-retro-photos-new-brighton-14841891.amp>

Art in Liverpool

<https://www.google.co.uk/amp/www.artinliverpool.com/new-brighton-revisited-through-the-lens-of-three-of-its-most-famous-exports/amp/>

BJP online

<http://www.bjp-online.com/2018/07/new-brighton-revisited/>

The Observer

<https://www.google.co.uk/amp/s/amp.theguardian.com/theobserver/2018/jul/08/big-picture-ken-grant-new-brighton-1990s>

Magnum/ Martin Parr

<https://www.magnumphotos.com/events/event/martin-parr-photographic-journey-exhibition/>

Huxley- Parlour

<https://huxleyparlour.com/new-brighton-revisited/>

<https://www.bidolito.co.uk/feature-new-brighton-revisited/>

<https://www.photomonitor.co.uk/new-brighton-revisited-2/>

<https://www.theguardian.com/artanddesign/gallery/2018/jul/16/new-brighton-revisited-three-decades-in-pictures>