



## PERFORMING THE DRONE WORKSHOP

DAY 1: Wednesday 12<sup>th</sup> April 2017

**9.45am – 10.15am**                      **Arrival and Coffee**

**10.15am – 10.45am**                    **Welcome and Introduction**

During this introduction, the objectives of the Performing the Drone research project and planned workshop will be discussed. There will also be an overview of exhibited drone-based visual material to stimulate thinking about the visual aesthetics connected to the drone and the images it creates.

**10.45am - 11.30am**                    **Group Introductions**

This will give the workshop participants a chance to share their ambitions about what they want to achieve from the workshop. To open up the discussion, it is proposed that each of the workshop participants bring an item that they wish to discuss in relation to the aerial image. This can be anything – an image, piece of writing, object, etc. - something that will enable each of the workshop participants to promote their individual connection to the drone.

**11.30am – 12.45pm**                    **Peregrine Falcon Project**

Artist Sean Lynch will introduce his Peregrine Falcon Project. Attaching miniature cameras to peregrine falcons to film the Moyross housing estate in Limerick, Sean Lynch explores the relationship between community and its physical infrastructure through the aerial images captured. The talk will be followed with a short Q&A with the artist.

**12.45pm – 1.30pm**                    **Lunch**

**1.30pm – 3.30pm**                    **Drone flying and project planning**

Working in small groups, participants will plan an outcome in response to what has been discussed in the morning session. The workshop participants will have access to drones and still and filming and editing facilities, therefore it is envisaged that some of these outcomes will be a form of film-based visual enquiry. However, participants are encouraged to perform or develop any creative response that they feel is appropriate to the critical questions they are raising about the drone. In parallel to this planning activity, the project participants will be taken outside to fly drones, enabling them to experience the dislocated view, and gain skills in both flying and image capture using the drone. It is hoped that this first-hand experience of the drone view will help to inform the development of their creative responses.

**3.30pm – 4.00pm**                    **Coffee and presentation of project plan**

Each group will present their project plan.

DAY 2: Thursday 13<sup>th</sup> April 2017

**9.45am – 10.15am**                    **Arrival and Coffee**

**10.15am – 12.45 pm**                    **Project Development**

Each group will move their project plan into the development phase. Each group of participants will be assigned a student with expertise in filming using drones, and software editing techniques. The students will support the project participants in developing the skills and techniques required to develop their project plan and deliver the outcome.

**12.45pm – 1.30pm**                    **Lunch**

**1.30pm - 3.00pm**                    **Project Development**

Each group will move their project outcome into a suitable format for screening and/or visual presentation. Student helpers will again be on hand to give assistance.

**3.00pm – 3.30pm**                    **Project Screening**

Each of the project outcomes will be screened/ presented in the Atrium.

**3.30 – 4.00**                              **Coffee and Close**

The screenings will be followed with a discussion of the achievements and outcomes created through the project.