



University
of Glasgow | Department of
History of Art

'Fleurs du Mal: Proximity, Duality and Modernity in the Art of Michael Brennand-Wood'



Michael Brennand-Wood, *Phial Bodies*, 2008, Machine embroidery blooms, wire, glass, acrylic, fabric, thread, and glass tile on wood base.
Photograph: Peter Mennim

**Dr Joseph McBrinn
(University of Ulster)**

Wednesday 24th February 2010 4.30pm

Hepburn Room, 1st Floor, 7 University Gdns

ALL WELCOME

<http://www.gla.ac.uk/departments/historyofart/research/researchseminars/>