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Poetry

February 2015

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Something About Horses

Kathleen McCracken

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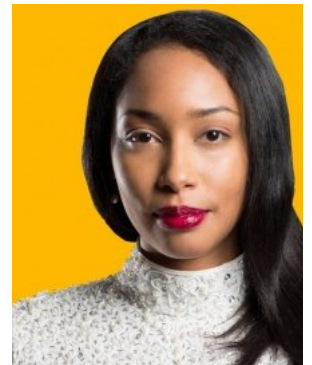
His walk is the walk of a man
facing into the wind, blue
norther with a hint of snow

his voyageur heart
set on finding
the edge of the edge
or the pine tree
at the cartographic centre
of the USA –
Lebanon, Kansas.

His walk is the walk
of rustlers, hustlers
wranglers, cutters
vaquero reinsmen
old time believers in
bosal, mecate
whispering.

His walk walked out
of a border ballad
bandit corridos

★ Feature (feature)



Safiya Sinclair

Greg McCartney

Greg McCartney interviews Safiya Sinclair.

(features/safiya-sinclair)

Poetry (poetry)

The Bee Woman works at her hive

Arthur Broomfield

(poetry/the-bee-woman-works-at-hive)

Prose (prose)

Childhood Fantasies

Andrew Maguire

Arapaho yodels.

His walk is a backlit
black & white saunter
down Main Street
past the pool hall
the pickup truck
the picture show.

His walk has heels on
Mexican, Texan, Cuban
they echoed oddly
that time at Coney Island
nails in the boardwalk
a tunnel by the sea.


His walk walked miles
while he talked to himself
told stories about
mission stiffs, grainers
the liberty bell.

His walk gave him snake hips
a defiant turn against
his own centres of gravity.
All weathers his walk
took him west

it had Wenatchee
it had Wyoming
it had something about horses
written all over it.

Share Via:

(prose/childhood-fantasies)

 Observatory

(observatory)



**Welcome to the
new HU issue**

Welcome to the new HU!

(observatory/welcome-to-the-new-
issue-1)



Kathleen McCracken

Kathleen McCracken is a Canadian poet and academic. She is the author of seven collections of poetry including *Blue Light, Bay and College* (Penumbra Press, 1991), which was shortlisted for the Governor General's Award for Poetry in 1992, *A Geography of Souls* (Thistle-down Press, 2002), *Moonclaves* (Exile Editions, 2007) and *Tattoo Land* (Exile Editions, 2009). Most recently, a bilingual English/Portuguese edition of her poetry entitled *Double Self Portrait with Mirror: New and Selected Poems*, and featuring a preface by Medbh McGuckian, was published by the Brazilian press Editora Ex Machina. She is the recipient of the *University of Toronto Review's* Editor's Choice Award for Poetry, the Anne Szumigalski Editor's Prize, several Ontario Arts Council awards and an Individual Artist Award from the Northern Ireland Arts Council. Her poems have appeared in *The Malahat Review, Poetry Canada Review, Exile Quarterly, Poetry Ireland, The Shop, Revival, Abridged, New Orleans Review* and *Grain*, and she has given readings in Canada, Ireland, Portugal, Brazil, the United Kingdom and the United States. Kathleen is currently Lecturer in Creative Writing and Contemporary Literature at Ulster University

A company
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