



"Farewell Terpsichore – an improvisation on smiles, shadows and breath"

Ashworth, J., Gere, C., & Rohr, D. (2017). "Farewell Terpsichore – an improvisation on smiles, shadows and breath". *LUNE*, 00(1), 72-97. Advance online publication.
http://uir.ulster.ac.uk/39077/1/Dateofacceptance_LUNE%20journal.pdf

[Link to publication record in Ulster University Research Portal](#)

Publication Status:

Published online: 15/11/2017

Document Version

Publisher's PDF, also known as Version of record

General rights

The copyright and moral rights to the output are retained by the output author(s), unless otherwise stated by the document licence.

Unless otherwise stated, users are permitted to download a copy of the output for personal study or non-commercial research and are permitted to freely distribute the URL of the output. They are not permitted to alter, reproduce, distribute or make any commercial use of the output without obtaining the permission of the author(s).

If the document is licenced under Creative Commons, the rights of users of the documents can be found at <https://creativecommons.org/share-your-work/ccllicenses/>.

Take down policy

The Research Portal is Ulster University's institutional repository that provides access to Ulster's research outputs. Every effort has been made to ensure that content in the Research Portal does not infringe any person's rights, or applicable UK laws. If you discover content in the Research Portal that you believe breaches copyright or violates any law, please contact pure-support@ulster.ac.uk

Contributors

Clare Archibald is a Scottish writer interested in the interplay of form and the potential of collaboration. Previously selected to read her fiction at Edinburgh International Book Festivals' Storyshop for emerging writers, and longlisted in the Lifted Brow Experimental Nonfiction Prize in 2016, she has worked with artists, musicians and filmmakers to create a diverse body of work that reflects her interests in the framing of the female experience, loss, choice, movement and place. She has just completed a site specific, public engagement generated work for Sanctuary Lab that will form the final section of her book *The Absolution of Shyness*.

<https://clarearchibald.wordpress.com>

Brian Baker is a Senior Lecturer in English and Creative Writing at Lancaster University. He works on science fiction, masculinities and post-war British and American fiction, having published monographs on *Masculinities in Fiction and Film 1945-2000* (2006), *Iain Sinclair* (2007), *Contemporary Masculinities in fiction, film and tv* (2015) and also *The Reader's Guide to Essential Criticism in Science Fiction* (2014). He is currently working on a collaborative film project, on a book which revisits and remixes 1960s experimental science fiction, and on the relation between sound, music, narrative and contemporary subjectivity.

Tim Etchells is an artist and a writer based in the UK whose work shifts between performance, visual art and fiction. He has worked in a wide variety of contexts, notably as the leader of the world-renowned Sheffield-based performance group Forced Entertainment. Exhibiting and presenting work in significant institutions all over the world, he is currently Professor of Performance at Lancaster University. Etchells' work has been shown recently at Tate Modern, Cubitt, Hayward Gallery and Bloomberg SPACE in London, at Turner Contemporary, The Grundy and Compton Verney in the UK, at Witte de With, Rotterdam, and MUHKA (Antwerp).

www.timetchells.com

www.forcedentertainment.com

Maria Fusco is an award-winning Belfast born writer based in Glasgow, working across fiction, criticism and theory, her work is translated into ten languages. Her latest books are *Legend of the Necessary Dreamer* (London: Vanguard Editions, 2017) described by Chris Kraus as 'a new classic of female philosophical fiction' and *Give Up Art: Collected Critical Writings* (LA/Vancouver: New Documents, 2017) of which James Elkins had written 'Maria Fusco is one of

the most inventive and informed practitioners of art writing... After a book like this, most nonfiction seems curiously unaware of what writing can be.'

<http://mariafusco.net>

Sarah Hymas lives by Morecambe Bay, England, working as a poet and collaborator. Her writing appears in print, multimedia exhibits, as lyrics, installations, short films and on stage. She also makes artistbooks and immersive walks. In 2017 she was shortlisted for the Ivan Juritz award for Creative Experiment. Since 2004 she has been making, as Hymas&Lewis, soundscapes with Steve Lewis who has been making music most of his life. From beatboxing solo torch songs to curating a 15-piece improvatorio an imaginative approach to sound has marked his work as a drummer, guitarist, vocalist, songwriter, bandleader and community artist.

www.sarahhymas.net

Nathan Jones is an artist and researcher based in Liverpool, UK. He writes and collaborates frequently on intersections of language and new media. He is PhD student at Royal Holloway University of London, and teaches digital media and writing at Liverpool School of Art and Design. He is also co-founder of Torque Editions, and the new media performance agency Mercy. His latest publication, *The Happy Jug*, will be published by Entr'acte in 2018.

www.alittlenathan.co.uk

Sharon Kivland is an artist and writer. She has recently been called a poet, twice, to her surprise. She is also an editor and publisher, the latter under the imprint MA BIBLIOTHÈQUE. Her work considers what is put at stake by art, politics, and psychoanalysis.

Doris Rohr's research is practice-based using drawing and writing to explore continuous narratives. Pedagogy forms an integral part of her practice. Rohr considers making art a social and aesthetic engagement with the world and wider environment. In her recently completed PhD her research methods included performative aspects of walking and collecting, exploring a spiritual dimension of landscape through descriptions of journeys and encounters, actual and imagined, with inanimate and animate beings. The PhD establishes the contemporary relevance of John Ruskin's thoughts, and draws attention to ecological responsibility.

Chimene Suleyman is a writer from London. She is a contributing essayist for *The Good Immigrant*. Her debut poetry collection *Outside Looking On* was listed as a Guardian's Best Book of 2014. She