



Between the Rock and the Tree

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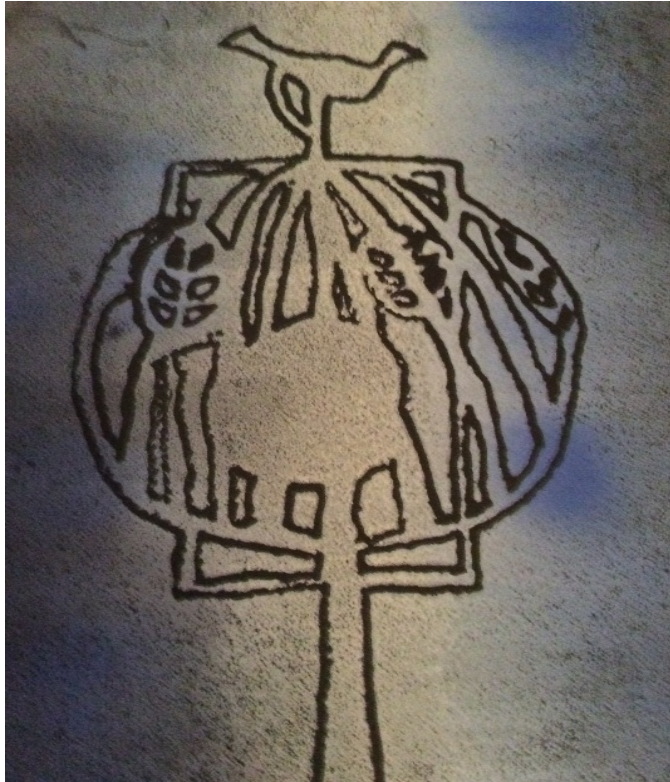
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Mackintosh's Contemporary

:the Contemporary, Tradition and History



The Leverhulme International Network of Contemporary Studies

Symposium

at

The Glasgow School of Art

1st September 2015

Mackintosh's Contemporary : The Contemporary, Tradition and History

An International symposium with the *Leverhulme International Network for Contemporary Studies (LINCS)* at the **Glasgow School of Art**, 1st September 2015 will examine **three moments of the**

contemporary on the GSA campus: namely the Mackintosh Art School itself as a ‘contemporary’ rather than ‘modern’ building; the Reid building as a contemporary reworking of the original Mac; and the project for the contemporary rebuilding of the Mackintosh library. The symposium will feature talks and events presented by academics, architects, artists, conservationists, filmmakers, historians and musicians.

1/ Mackintosh's Contemporary? And The New Reid building at Glasgow School of Art in its relationship to Mackintosh's Masterpiece

Ian Alexander

Architect, Principal of JM Architects, site architects on the new Reid Building at GSA

Prof. Johnny Rodger

‘The Cubist Moment as paradigm for the contemporary’

Glasgow School of Art, Professor of Urban Literature.

Brian Park

‘Is Genius more than surface deep?: The ‘Masterpiece’ under post-fire scrutiny’

Principal of Page and Park Architects, the architects designing the ‘rebuilding’ of the Mackintosh.

Prof. George Cairns

‘Mackintosh and Glasgow School of Art: Contemporary reality and the ‘not-of-their-time’ myth’

Adjunct Professor at QUT Business School, Brisbane, his PhD at GSA produced detailed drawings of the Mackintosh's school. On his arrival at GSA he will officially loan these drawings to GSA.

2/ Re-Making the Mackintosh Library now –contemporary?

Dr Liz Davidson

Conservation Specialist, Senior Project Manager of Mackintosh Library Rebuilding Project

Dr Robyne Calvert

Art Historian, Glasgow School of Art, Senior Research Fellow Mackintosh Project

Paul Clarke

‘Library as Lookout’

Reader in Architecture at the University of Ulster- Paul Clarke's drawings of the Mac library were published by Phaidon. He is now working with the Page & Park team to rebuild the Mackintosh Library

3/ Architecture & the Beaubourg effect :how the cultural building refocuses the contemporary city

Prof. Charlie Sutherland

Architect, Principal of Sutherland Hussey Architects will speak on his work designing and building the New City Museum, Chengdu, Sichuan, China.

Dr Hu Lin

Tsinghua Univ. will speak on his work designing and building the New City Museum, Chengdu, Sichuan, China.

Prof. Stephen Davismoon

'Spectral aura of the Beaubourg'

Composer, Head of Music and Performance at Salford University: Talk on IRCAM recording studio (set up by Pierre Boulez) as part of the interdisciplinary 'contemporary' at Beaubourg (Prof Davismoon has spent several working residencies at IRCAM), and a site specific performance of specially composed music for the Holl building at GSA.

Prof Lionel Ruffel .

'Displaying the Contemporary'

Contemporary and General Literature at Paris 8 University. He introduces the historical and aesthetic category of the contemporary as a question of display and shows how the transformation of the public spaces of art played a major role in establishing the contemporary.

Dr Mitchell Miller

writer and illustrator, Miller has just completed his PhD at GSA developing a specific type of drawing called the dialectogram which engages a range of social and artistic techniques contemporaneously. He will talk about his application of the technique to the Mackintosh building.

Planned Activities

Tours Guided tour of the Mackintosh Building and of the Reid Building

Performances

'Sounding the Reid'

This specially composed site specific piece of music will be performed in promenade in the Holl building at GSA. A piece of music composed by **Stephen Davismoon** with texts on the Reid building by Johnny Rodger, Steven Holl and Charles Rennie Mackintosh will be performed live in and throughout the building.

'A Beautiful Living Thing'

The film by artists **Ross Birrell and Jo Crotch**, which shows specially composed music being performed in the burnt out ruins of the Mackintosh Library will also be shown.

Event Sponsors: *The Leverhulme Trust, Glasgow School of Art, Mackintosh School of Architecture, Salford University, The Drouth.*