



Art of The Troubles

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Shipsides (born 1972) Lancashire

Collections

Dan Shipsides (born 1972) Lancashire

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Animal life

Art of the Troubles Exhibition Label:

Love, 2011
Eucalyptus bark and paint
Courtesy of the artist

Dan Shipsides studied art at Blackpool College of Art and gained a BA in Art at Leeds in 1993. In 1997, he obtained a Master of Fine Arts at the University of Ulster where he has taught since 2006. He is currently an artist based at Orchid Studios, Belfast.

Shipsides' practice encompasses a number of strands including performance, installation, video, photography, interactive sculpture and graphic artwork. He has shown a particular interest in some of the visual iconography of Northern Ireland and has explored ideas of re-imagining the meanings of symbols and words, as in *Love*, which transforms the letters UVF (Ulster Volunteer Force) often seen as graffiti on walls across Northern Ireland.

Education:
1988 - 1990 Blackpool College of Art.
1990 - 1993 BA Hon. Fine Art. Leeds.
1995 - 1996 PGDip. Fine Art. Belfast.
1996 - 1997 MFA. Fine Art. Belfast.

Major Collections:
Arts Council of Northern Ireland

Major Exhibitions:
Open plan Catalyst Arts, group members show. Belfast. 1996
Splatter site specific group exhibition. Crawfordsburn Hse. 1996
Tangled Ross' Court Gallery, 3 week performance. Belfast. 1996
House Style Bedroom Gallery,. Belfast. 1996
Disinformation project Leeds. 1996
Stain Bedroom Gallery, Installation. Belfast. 1996
Oceanic Chat Noir gallery, 3 person show. London. 1996
Under a frogs arse at the bottom of a coalmine Catalyst Arts, Belfast. 1996
No.11 John Cabot Close Moving. City Projects. Bristol. 1997
Connected Northern gallery for Contemporary art. Sunderland. 1997
In from the outside Site gallery, part of Elastic frontiers. Sheffield. 1997
The last minute Time based/video Festival. Cooper Gallery, Dundee. 1997