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## Ulster Museum (/um)

Ulster Folk & Transport Museum (/uftm)

Ulster American Folk Park (/uafp)

Armagh County Museum (/acm)

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 (<http://www.facebook.com/pages/Ulster-Museum-Belfast/114762798538093?ref=ts>)  (<http://tw>

[National Museums \(/\)](#) » <http://www.youtube.com/user/NationalMuseumsNI> » [Ulster Museum \(/um\)](#) » [Collections \(/um/Collections\)](#) » [Fine Art \(/um/Collections/Fine-Art\)](#) » [Troubles Art \(/um/Collections/Troubles-Art\)](#) » [Dan Shipsides \(born 1972\) Lancashire](#)

### Collections

### Dan Shipsides (born 1972) Lancashire

National Museums' Collections  
(<http://www.nmni.com/Home/Collections>)

Ulster Museum Collections  
(<http://www.nmni.com/um/Collections>)

Collection Highlight Tours  
(</um/Collections/Collections-highlights>)

Art  
(<http://www.nmni.com/um/Collections/Art>)  
(1))

Human History  
(<http://www.nmni.com/um/Collections/Human-History>)  
(1))

Natural Sciences  
(<http://www.nmni.com/um/Collections/Natural-Sciences>)  
(1))

Troubles Art  
(<http://www.nmni.com/um/Collections/Art/Troubles-Art>)

Archaeology  
(</um/Collections/Archaeology>)

History  
(</um/Collections/History>)

World Cultures  
(</um/Collections/World-Cultures>)

Animal life

#### Art of the Troubles Exhibition Label:

**Love, 2011**  
Eucalyptus bark and paint  
Courtesy of the artist

Dan Shipsides studied art at Blackpool College of Art and gained a BA in Art at Leeds in 1993. In 1997, he obtained a Master of Fine Arts at the University of Ulster where he has taught since 2006. He is currently an artist based at Orchid Studios, Belfast.

Shipsides' practice encompasses a number of strands including performance, installation, video, photography, interactive sculpture and graphic artwork. He has shown a particular interest in some of the visual iconography of Northern Ireland and has explored ideas of re-imagining the meanings of symbols and words, as in *Love*, which transforms the letters UVF (Ulster Volunteer Force) often seen as graffiti on walls across Northern Ireland.

**Education:**  
1988 - 1990 Blackpool College of Art.  
1990 - 1993 BA Hon. Fine Art. Leeds.  
1995 - 1996 PGDip. Fine Art. Belfast.  
1996 - 1997 MFA. Fine Art. Belfast.

**Major Collections:**  
Arts Council of Northern Ireland

**Major Exhibitions:**  
*Open plan* Catalyst Arts, group members show. Belfast. 1996  
*Splatter* site specific group exhibition. Crawfordsburn Hse. 1996  
*Tangled Ross'* Court Gallery, 3 week performance. Belfast. 1996  
*House Style* Bedroom Gallery,. Belfast. 1996  
*Disinformation project* Leeds. 1996  
*Stain* Bedroom Gallery, Installation. Belfast. 1996  
*Oceanic* Chat Noir gallery, 3 person show. London. 1996  
*Under a frogs arse at the bottom of a coalmine* Catalyst Arts, Belfast. 1996  
*No.11 John Cabot* Close Moving. City Projects. Bristol. 1997  
*Connected* Northern gallery for Contemporary art. Sunderland. 1997  
*In from the outside* Site gallery, part of Elastic frontiers. Sheffield. 1997  
*The last minute* Time based/video Festival. Cooper Gallery, Dundee. 1997