

Difference Screen



[Home](#)

[About](#)

[Contributors](#)

[Essay](#)

[Programme](#)

[Venues](#)

[Tickets](#)

[Blog](#)

[Links](#)

[Contact](#)

Nageratsi Institute, Yerevan

Friday 11th July 2014

7pm – 9pm

Hassan et Amira – Lettre/s d'hôtel/s 04:59

Gesa Matthies (France)

8 crossings 2008 5:20

Pauliina Salminen (Finland)

Mantra 2006 05:13

Gordana Andjelic-Galic (Bosnia & Herzegovina)

From Tiziano Vecellio to Barnett Newman and back 2007 3:44

Peter Wareing (New Zealand)

Perspective 2006 01:32

Anna Molska (Poland)

courtesy Foksal Gallery Foundation

High Blue Mountains, Rivers and Golden Plains 2009 11:00

Borjana Ventzislavova (Bulgaria)

Shades of Grey 1 2012 00:58

Alexander Hahn (Switzerland)

My love for you, Egypt, increases by the day 2011 6:18

Heba Amin (Egypt)

15 min interval

Coir' a' Ghrunnda 360 2007 2:00

Dan Shipsides (UK)

ECHO-LOGO (*Polar Projects*) 2003 07:49

Phil Dadson (New Zealand)

Desert Rose 1996 26:00

Cordelia Swann (USA/UK) 40min

Discussion and Q&A with curator Bruce Allan