



## Difference Screen.

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# Difference Screen

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## Artisterium 6, Tbilisi 6th-8th October 2013

### Sunday 6 October

12.30 – 4.00pm (10 shorts and 1 feature)

12.30pm short introduction, programme begins

Untitled #50 2009 1min 43secs

Stefan Riebel (Germany)

Lénine en pensant 2005 6mins 36secs

Sophie Nys (Belgium)

Coir' a' Ghrunnda 360 2007 2mins

Dan Shripsides (UK)

Cobra Mist 2008 6mins 45secs

Emily Richardson (UK)

From Tiziano Vecellio to Barnett Newman and back 2007 3mins 44secs

Peter Wareing (New Zealand)

Hollywood 2004 12mins 20secs

Daniel Brefin (Switzerland) (33mins)

15min interval

Russian KAMA3 2011 3mins 31secs

Adad Hannah (Canada)

Tournant 2005 39secs

Chou Meng Yeh (Taiwan)

High Blue Mountains, Rivers and Golden Plains 2009 11mins  
Borjana Ventzislavova (Bulgaria)

Sometime.Somewhere. 2009 6mins 38secs  
Zohar Kfir (Israel/Canada) (22mins)

Q&A 20mins RUNNING TIME 90mins inc 15min interval

Interval 2.15 – 2.30pm

2.30pm  
The Day I Disappeared 2011 (Netherlands/Iran) 61mins  
Atousa Bandeh Ghiasabadi (Iran/Netherlands)

Q&A  
Discussion led by Gareth Evans with curators Bruce Allan and Ben Eastop. Gareth Evans is a writer, editor and curator of film at the Whitechapel Gallery, London.

## Monday 7 October

2 – 5.00pm (10 films)

2pm short introduction  
2.15 programme begins

Finding My Own Tongue 1999 8mins  
Ian Joyce (Ireland)

A Drone Wrapped Up in Flying Carpets 2012 6mins 6secs  
Riaz Mehmood (Pakistan/Canada)

Travelling Fields 2009 9mins  
Inger Lise Hansen (Norway)

Chiatura, my pride 2011 13mins  
Stephanie Endter, Max Kuzmenko, Lisa Muller, Ulrike Penk, Kajetan Tadrowski

Shades of Gray 1 2012 58secs  
Alexander Hahn (Switzerland)

8 crossings 2008 5mins 20secs  
Pauliina Salminen (Finland)

ECHO-LOGO (Polar Projects) 2003 7mins 49secs  
Phil Dadson (New Zealand)

Untitled #44 2009 1min  
Stefan Riebel (Germany)

15min interval

2 films 51mins  
Desert Rose 1996 26mins  
Cordelia Swann (UK/USA)

Reaching the Stars 2011 25mins  
Hubert Czerepok (Poland)

Q&A

Discussion led by Gareth Evans with curators Bruce Allan and Ben Eastop. Gareth Evans is a writer, editor and curator of film at the Whitechapel Gallery, London.

## Tuesday 8 October

2 – 6pm

2pm short introduction  
2.10pm programme begins

Skok/Jump 2000 4mins  
Renata Poljak (Croatia)

Traffic Light in Shadow 2mins 9secs  
Tserenpil Ariuntugs (Mongolia)

My love for you, Egypt, increases by the day 2011 6mins 18secs  
Heba Amin (Egypt)

Chronicle of a Tape Recorded Over 2011 25mins  
Thi Nguyen (Vietnam)

Al Hissan-The Jenin Horse 2003 26mins 38secs  
Thomas Kilpper (Germany)

Q&A

## Interval

4 – 6pm

Open Space

Invitation for Georgian artist filmmakers to show and discuss their films

The session includes

Tender, Transitory, Transport 2008 11mins 4secs

Koka Ramishvili (Georgia), Patricia London ante Paris (Germany), Nika Machaidze (Georgia)

Gulo 2011 15mins 41secs

Elene Asatiani, Eliane Bots, Mirek Koranda and Sophia Tabatadze (Georgia)

## Q&A

Discussion led by Gareth Evans with curators Bruce Allan and Ben Eastop. Gareth Evans is a writer,

editor and curator of film at the Whitechapel Gallery, London.