



Difference Screen.

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Difference Screen

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Kriterion Kino, Sarajevo 9th, 10th February 2014

Sunday 9th February, 8.00pm – 10.00pm

It's all just a little bit of history repeating 2001 02:00

Shoba Seric (Bosnia & Herzegovina)

Traffic Light in Shadow 2010 02:09

Tserenpil Ariuntugs (Mongolia)

Lénine en pensant 2005 6:36

Sophie Nys (Belgium)

Cobra Mist 2008 06:45

Emily Richardson (UK)

A Drone Wrapped Up in Flying Carpets 2012 06:06

Riaz Mehmood (Pakistan/Canada)

My love for you Egypt, increases by the day 2011 06:18

Heba Amin (Egypt)

Staging Actors / Staging Beliefs 2012 11:00

Renata Poljak (Croatia)

Hollywood 2004 12:20

Daniel Brefin (Switzerland)

Desert Rose 1996 26:00

Cordelia Swann (USA)

Sometime.Somewhere. 2009 06:38

Zohar Kfir (Israel/Canada)

RUNNING TIME 86:00 mins Followed by Q&A with curators Ben Eastop and Bruce Allan

Monday 10th February, 8.00pm – 10.00pm

Untitled #50 2009 01:43

Stefan Riebel (Germany)

Travelling Fields 2009 09:00

Inger Lise Hansen (Norway)

Tournant 2005 00:39

Chou Meng Yeh (Taiwan)

ECHO-LOGO (Polar Projects) 2003 07:49

Phil Dadson (New Zealand)

Chiatura, my pride 2011 13:00

Stephanie Endter, Max Kuzmenko, Lisa Muller, Ulrike Penk, Kajetan Tadrowski

Russian KAMA3 2011 03:31

Adad Hannah (Canada)

Coir' a' Ghrunnda 360 2007 02:00

Dan Shipsides (UK)

8 crossings 2008 5:20

Pauliina Salminen (Finland)

Walk of the Three Chairs 2003 10:00

Breda Beban (Serbia/UK)

Al Hissan – The Jenin Horse 2003 26:38

Thomas Kilpper (Germany)

Mantra 2006 05:13

Gordana Andjelic-Galic (Bosnia & Herzegovina)

RUNNING TIME 75:00 mins Followed by discussion and Q&A with Gordana Andjelic-Galic and curators Ben Eastop and Bruce Allan