



## Difference Screen.

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# Difference Screen

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## ARKO Seoul, 7th September 2013

### Programme 1

11 – 12.31am

***The Day I Disappeared*** 2011 61:00  
Atousa Bandeh Ghasabadi (Iran/Netherlands)

Lunch

### Programme 2

14.00 – 16.30

***Untitled #50*** 2009 01:43  
Stefan Riebel (Germany)

***Lenine En Pensant*** 2005 6:36  
Sophie Nys (Belgium)

***Cobra Mist*** 2008 06:45  
Emily Richardson (UK)

***Coir' a' Ghrunnda 360*** 2007 02:00  
*Dan Shipsides (UK)*

***A Drone Wrapped Up in Flying Carpets*** 2012 06:06  
Riaz Mehmood (Pakistan/Canada)

***My love for you, Egypt, increases by the day*** 2011 06:18  
Heba Amin (Egypt)

**Traffic Light in Shadow** 2010 02:09

Tserenpil Ariuntugs (Mongolia)

**Hollywood** 2004 12:20

Daniel Brefin (Switzerland)

Interval 10 mins

**Russian KAMA3** 2011 03:31

Adad Hannah (Canada)

**Tournant** 2005 00:39secs

Chou Meng Yeh (Taiwan)

**Chiatura, my pride** 2011 13:00

Stephanie Endter, Max Kuzmenko, Lisa Muller, Ulrike Penk, Kajetan Tadrowski

**ECHO-LOGO** (Polar Projects) 2003 07:49

Phil Dadson (New Zealand)

**Travelling Fields** 2009 09:00

Inger Lise Hansen (Sweden)

**Sometime.Somewhere.** 2009 06:38

Zohar Kfir (Israel/Canada)

**Al Hissan-The Jenin Horse** 2003 26:38

Thomas Kilpper (Germany)

RUNNING TIME 122:00 Followed by Q&amp;A with co-curator Bruce Allan