

Bricks in the Rain is a bewitching and incredibly beautiful display of ceramic sculpture, archive, film and sound.

Irish ceramic artists undertook a 5-week residency at Fule International Ceramic Art Museum, in China where they created artworks, using local materials and facilities. Their creations were installed at the museum in China which was an extraordinary opportunity for the group and for the profile of Irish Ceramic Art. Now back in Ireland, they have created a body of new work, responding to the residency.

The group includes some of Ireland's foremost ceramic artists. They shared studio space with 3 dynamic Swiss artists in China, and so invited them to also be part of 'Bricks in the Rain'. Their combined artworks respond to and reflect the extraordinary and international flavour of the residency.

Journalist and writer Eleanor Flegg accompanied them to China, and working with sound-maker Declan Ó Cualáin and film-maker Andrew Standen-Raz has combined archival interviews, film and sound recordings which add a truly creative twist within the show. The curator Hilary Morley, has endeavoured to marry this unique combination of media into an unforgettable Irish/Chinese cultural experience.

For further information or to request a catalogue contact:
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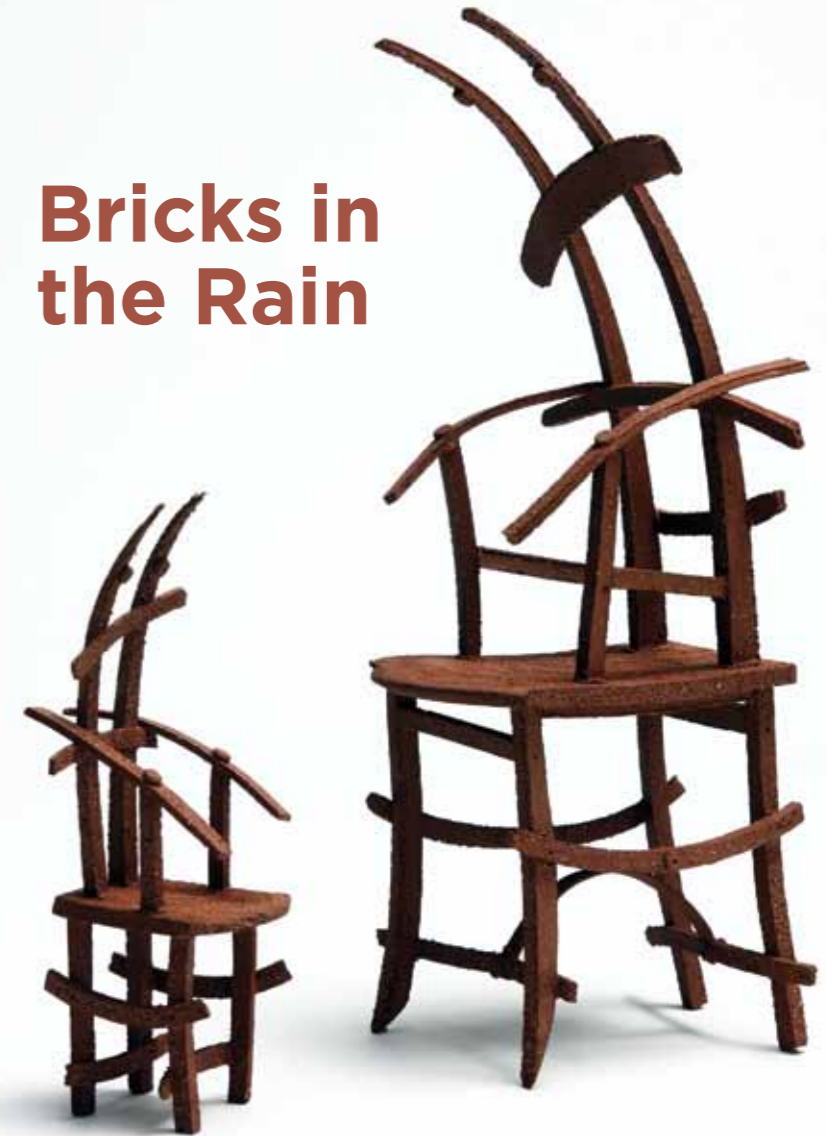


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Ms. Jean Byrne

Bricks in the Rain



CIT Wandersford Quay Gallery, Cork
6th April - 9th May 2013



Bricks in the Rain

Opening Reception:
6.30pm, Friday 5 April, 2013
at CIT Wandesford Quay Gallery, Cork

Guest speaker:
Orla Flynn MSc MA MICS MIDI
Head of College
CIT Crawford College of Art & Design

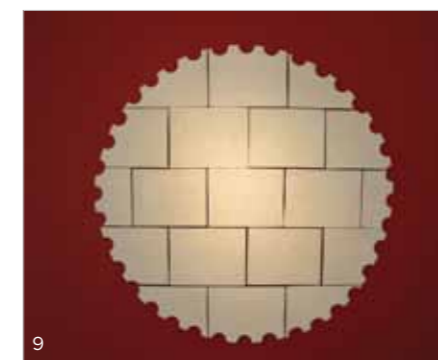
Gallery Opening Times:
Tuesday - Saturday, 10am - 6pm
Thursday 10am - 8pm

Exhibition runs until
Thursday 9 May 2013

Curated by Hilary Morley

Special Screening of the Documentary Film:
'Made in China' by Andrew Standen-Raz,
including artist interviews by Eleanor Flegg

2pm, Saturday 6 April, 2013 at
CIT Crawford College of Art & Design,
Sharman Crawford Street, Cork



Images: **1.** Equestrienne by Frances Lambe. **2.** White Form by Tina Byrne. **3.** Encounter by Alex Scott. **4.** Female Drummer, China by Andrew StandenRaz. **5.** Dragons in the Dust by Laura O'Hagan. **6.** Handled tall elliptical vessels by Mandy Parslow. **7.** Gatherings by Sinéad Glynn. **8.** Double-walled form by Michael Moore. **9.** Distant Memory II by Neil Read. **10.** Line #7 by Gabrièle Gisi. **11.** Fire Dragon Egg by Frances Lambe. **12.** Bricks in the Rain artists with their Chinese hosts in China.