

# Emerging Research

All Ireland Architectural Research Group

## **Second Annual Conference Limerick | 25 + 26 January 2013**

The second annual conference of the All Ireland Architectural Research Group (AIARG) will take place in Limerick on 25 and 26 January 2013. In this conference, the AIARG expands its survey of current architectural research in Ireland. Allowing for a broad and inclusive spectrum of architectural research experiences present on the island of Ireland, this symposium aims to empower those engaged in research, to further enable research exchange and collaboration, and to position more clearly and more strongly our research in architecture, through architecture and about architecture.

This conference provides two opportunities: firstly, to continue the now-established forum for the presentation and discussion of emerging research; secondly, to foreground, in a special session of the conference, questions about the purpose, process and impact of contemporary architectural research in Ireland, thus reaching beyond the specifics of individual research topics and to focus on issues shared by all engaged in research, be it scholarly or practice-based.

For detailed information, see: <http://saul.ie/aiarg2013> (the website will be live within the next few days).

The conference offers three parallel themed sessions with about 60 paper presentations on current research by practitioners, teachers, researchers, academics all engaged in various ways in architectural research.

David Leatherbarrow, Professor of Architecture at the University of Pennsylvania, will deliver a keynote lecture. A panel of prominent contributors from practice and academia will discuss questions of purpose, process and impact of contemporary architectural research in Ireland.

If interested in attending the conference **you must register by 14 January 2013**. Registration for the conference is online. Fees range from 20 Euro for one day to 65 Euro for both days including the conference dinner. Students can attend the presentations for free. For registration, follow the link on the conference website, or go directly to: <http://www.eventbrite.ie/event/4964171972>

The AIARG conference has been approved for RIAI CPD Links Accreditation and will award 13 structured points for full attendance on both days.

We intend to hold the conference in Limerick's city centre. Details will be announced closer to the date.

**AIARG** All Ireland Architectural Research Group  
**SAUL** School of Architecture University of Limerick

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## Friday, 25 January 2013

	<i>Venue A</i>		<i>Venue B</i>		<i>Venue C</i>
From 9.00	Registration				
10.00–10.30	<b>WELCOME ADDRESS</b> by <b>Mary Shire, VPR</b>				
10.30–12.30	<b>DESIGN THINKING</b> <b>Lindesay Dawe</b> Design is not Research <b>Miriam Dunn, Graham Petrie</b> Design thinking through making: structured environments <b>Irene Kelly</b> Contouring Outlooks: Crafting text structure from an architectural methodology <b>Aleksandar Kostic</b> Motorcycling for architects – an inquiry into the design aspects of integration between implicit and explicit knowledge	<b>LIVING SPACES</b> <b>John McLaughlin</b> Back from the Black Forest – Economics and Ethics in Architectural Practice <b>Michael Pike</b> Drawing Rooms <b>Mary O'Donoghue</b> Places of the hearth: class, habitus, home spaces and the self <b>Gary Boyd RENT:</b> the apartment and its uses	<b>URBAN PATTERNS</b> <b>Alan Mee</b> Spatial Facts, Fabrics and Fissures <b>Conleth D. Hussey</b> The Mathematical Ontology of Christopher Alexander <b>Louise Harrington</b> A planned street For Cork: the work of the Cork Wide Streets Commissioners on Washington Street <b>Agustina Martire</b> The third dimension of the street in urban morphology: links between urban analysis and architecture		
12.30–1.30	Lunch				
1.30–3.00	<b>LEARNING SPACES</b> <b>Cornelia Foley, Sarah Keane</b> Inventory of Schools Accommodation and Pilot Research Project <b>Sarah A. Sheridan</b> Neutra's Pedagogic Designs <b>Sarah Mulrooney</b> The Influence of Walter Gropius' Bauhaus on Paul Rudolph's Art & Architecture Building at Yale	<b>OPEN PRACTICE</b> <b>Ruth Morrow</b> In Conclusion <b>Declan Feeney, Sean Lynch</b> Bandits in the Ruins / Limerick's Antiquity: a Case Study <b>Javier Burón</b> Open design studio	<b>DESIGNING LANDSCAPE</b> <b>Michael O'Sullivan</b> The development of 17th century gardens at Doneraile, Co. Cork <b>Sharon O'Brien</b> Architects within Landscape – Landscape within The Architect: Spatial concepts of Landscape <b>Jane Russell-O'Connor</b> Student perceptions of landscape: Developing a methodology for landscape assessment for Architects		
5.00–5.30	Tea Break				
3.30–5.00	<b>SPACE FRAMED</b> <b>Fiona Hackett</b> Terra Incognita: Photography and the Seismic Landscape of Southern California <b>Anna Ryan</b> "The Lovellest Place I know": re-presenting the Irish seaside resort <b>Hugh Campbell</b> Camera in Camera <b>Colm Moore</b> The Model Photographed <b>Alice Clancy</b> 'The Unphotographable' – Architecture and the lens	<b>ARCHITECTURAL HERITAGE</b> <b>Melanie Hayes</b> Patrons, Proprietors and Practitioners: building Lord Thomond's House in Henrietta Street, Dublin (1739 – 1741) <b>Judith Hill</b> The uses of gothic in Irish domestic and ecclesiastical architecture, 1785–1829 <b>Caroline McGee</b> Building Catholic Ireland 1850–1932	<b>RURAL SPACE</b> <b>Emma Geoghegan</b> Townlands: territory and place in the Irish urban rural fringe <b>Dougal Sheridan, Deirdre McMenamin</b> The utility and aesthetics of landscape: a case study of Irish vernacular architecture <b>Róisín McDonald, Sarah A. Lappin</b> Rural Design Guides Ireland		
5.00–5.30	Wine Reception				
5.30–7.00	<b>KEYNOTE LECTURE</b> by <b>David Leatherbarrow</b>				
From 8.00	Dinner				