

ECLAS 2011 SHEFFIELD

7-10 September

Parallel Paper Sessions Programme

(Final revision: 17 August 2011)



Session Three, Thursday 8 th September 2011	3.30pm - 5pm (ARTS TOWER)
<p><i>East, West, North, South – Re-interpreting Modernist Planning and Design.</i> Eszter Bakay 'Late Modernist Landscape in Eastern-block Countries of the 1960's and 1970's' Mira Engler 'The Conscious Eye and the Everydayness of Townscape' Angeliki Paraskevopoulou, Jan Woudstra 'A Sentimental Landscape' Elissa Rosenberg 'The kibbutz: a modernist landscape'</p>	
<p><i>Education – Social Justice and Everyday Use</i> Gloria Aponte 'Education for everyday landscapes in Colombia' Anna Koll 'Designing Landscape - Discussing Values' Paul C Siciliano, Peter J Caldwell, Landon G Young 'Building Solutions in Africa: Students Engage in Cross-Cultural Learning Through Service'</p>	
<p><i>Everyday Landscapes – Vernacular Ethics/Aesthetics</i> Deniz Celik, Sebahat Ackisoz, Pinar Bollokcu 'Ecotourism and ethics in protected areas: Arit-Sogutlu Village' Anita Drexel 'Aisthehilos. Differences in Perceiving and Presenting Values in Landscape Architecture Research and Project Implementation' Anna Eplenyi, Gergely Kardeván Lapis 'The beauty of lynchets: Traditional agricultural terraces in vernacular landscapes and contemporary landforms as representation of high aesthetical value' Dougal Sheridan, Deidre McMenamin 'Landscape as a Functioning Element of Utilitarian Structures: A Case Study of the Irish Vernacular'</p>	
<p><i>Vegetation and Water – Plant Aesthetics and Climate-related Design</i> Özgün Arin 'Planting Design Analysis In Terms Of Visual Assessment: Bursa Soğanlı Botanical Park' Halil Özgüner, Serap Yilmaz, Sema Mumcu 'A visual analysis on existing planting design practices in urban parks and green spaces of the city of Isparta, Turkey' Clara Ponte-e-Sousa, M. Conceição Castro 'The Use of Ornamental Flower Meadows vs Traditional Lawns in Mediterranean Climate' Krzysztof Rostanski 'Paradigm of nature beauty in naturalistic composition'</p>	
<p><i>Wild Card – The Practice of Design.</i> Sylvie van Damme 'Untangling landscape narratives in design: international design proposals for the Laaglandpark (Antwerp-Belgium)' Rolf Johansson 'Design theory – reflections on the building and use of repertoires in design' Violeta Raducan 'The ethics of aesthetics and the aesthetics of ethics in a competition for students' Dietmar Straub 'Can Making a Garden Be a Sin? Thoughts on the Lost Innocence of a Garden'</p>	<p><i>(continued overleaf)</i></p>

