



## Landscape as a Functioning Element of Utilitarian Structures: A Case Study of the Irish Vernacular

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**ECLAS 2011 SHEFFIELD**

7-10 September

## Parallel Paper Sessions Programme

(Final revision: 17 August 2011)



Session Three, Thursday 8 <sup>th</sup> September 2011	3.30pm - 5pm (ARTS TOWER)
<p><i>East, West, North, South – Re-interpreting Modernist Planning and Design.</i>  <b>Eszter Bakay</b> 'Late Modernist Landscape in Eastern-block Countries of the 1960's and 1970's'  <b>Mira Engler</b> 'The Conscious Eye and the Everydayness of Townscape'  <b>Angeliki Paraskevopoulou, Jan Woudstra</b> 'A Sentimental Landscape'  <b>Elissa Rosenberg</b> 'The kibbutz: a modernist landscape'</p>	
<p><i>Education – Social Justice and Everyday Use</i>  <b>Gloria Aponte</b> 'Education for everyday landscapes in Colombia'  <b>Anna Koll</b> 'Designing Landscape - Discussing Values'  <b>Paul C Siciliano, Peter J Caldwell, Landon G Young</b> 'Building Solutions in Africa: Students Engage in Cross-Cultural Learning Through Service'</p>	
<p><i>Everyday Landscapes – Vernacular Ethics/Aesthetics</i>  <b>Deniz Celik, Sebahat Ackisoz, Pinar Bollokcu</b> 'Ecotourism and ethics in protected areas: Arit-Sogutlu Village'  <b>Anita Drexel</b> 'Aisthehilos. Differences in Perceiving and Presenting Values in Landscape Architecture Research and Project Implementation'  <b>Anna Eplenyi, Gergely Kardeván Lapis</b> 'The beauty of lynchets: Traditional agricultural terraces in vernacular landscapes and contemporary landforms as representation of high aesthetical value'  <b>Dougal Sheridan, Deidre McMenamin</b> 'Landscape as a Functioning Element of Utilitarian Structures: A Case Study of the Irish Vernacular'</p>	
<p><i>Vegetation and Water – Plant Aesthetics and Climate-related Design</i>  <b>Özgün Arin</b> 'Planting Design Analysis In Terms Of Visual Assessment: Bursa Soğanlı Botanical Park'  <b>Halil Özgüner, Serap Yilmaz, Sema Mumcu</b> 'A visual analysis on existing planting design practices in urban parks and green spaces of the city of Isparta, Turkey'  <b>Clara Ponte-e-Sousa, M. Conceição Castro</b> 'The Use of Ornamental Flower Meadows vs Traditional Lawns in Mediterranean Climate'  <b>Krzysztof Rostanski</b> 'Paradigm of nature beauty in naturalistic composition'</p>	
<p><i>Wild Card – The Practice of Design.</i>  <b>Sylvie van Damme</b> 'Untangling landscape narratives in design: international design proposals for the Laaglandpark (Antwerp-Belgium)'  <b>Rolf Johansson</b> 'Design theory – reflections on the building and use of repertoires in design'  <b>Violeta Raducan</b> 'The ethics of aesthetics and the aesthetics of ethics in a competition for students'  <b>Dietmar Straub</b> 'Can Making a Garden Be a Sin? Thoughts on the Lost Innocence of a Garden'</p>	<p><i>(continued overleaf)</i></p>

