



'Linen Diaspora' 4th Biennale Internationale du Lin

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Jill Phillips et Derek Wilson (Irlande du Nord)

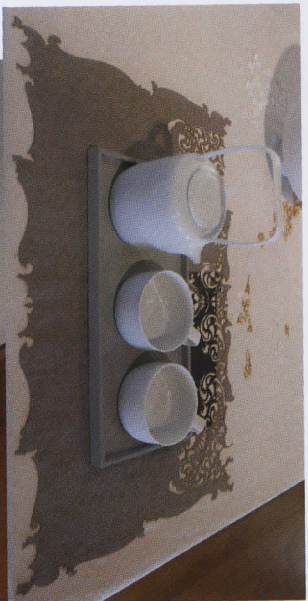
Communal Rituals, Symbolic Escapism (2010-2011)

Printed linen cloth, embroidered and laser cut, hand-turned porcelain, ceramic cabaret

The collaborative work of Jill Phillips and Derek Wilson refers to daily rituals involving linen and handcrafted everyday objects. They have created an installation attesting to the journey made by the protagonists of the linen diaspora, both physically and emotionally. The union between traditional artisanal approaches and new technologies reflects the evolution of this practice through new inventions and the mechanization of production.

Jill Phillips graduated from the Scottish College of Textiles in Galashiels, Scotland and from the University of Ulster in Belfast, among other institutions. Her pieces have been exhibited in numerous countries around the world and her work has been honoured with many prizes. Her passion for fabrics, textures and patterns is embodied in a production combining ancient knowledge and new technologies.

After completing a Bachelor's degree in applied and visual arts, Derek Wilson acquired training as a potter, practicing this craft throughout different regions of Ireland. He then got his Master at the University of Ulster, followed by the Making It programme from Craft Northern Ireland. He is currently artist in residence at the same university where he continues his research on line fluidity.



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