



Mneme of Space

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Technics//
Memory//
and the Architecture of **History**//

Friday//
25.11.2011

School of Architecture + Design

4.00pm - 4.15pm **Opening Address//**

4.15pm - 5.45pm **Frame//**

Stuart King:

The Landscapes of Tasmanian Architectural History

Nicole Sully:

Destruction of the Dialectics of Memory:

Reimagining and Re-remembering the Works of

Minoru Yamasaki

Hannah Lewi:

“Deranging Oneself in Someone Else’s House”

5.45pm - 6.15pm ***Interstices 12//***

Journal launch and Cocktails

School of Architecture + Design Foyer

6.15pm - 7.30pm **Key Speaker//**

Rory Spence Lecture Theatre (School of Architecture + Design)

Alessandra Ponte:

The Archives of the Planet: Cinema, Photography and
Memory, 1908-1931

Interstices//
Under Construction Symposium
University of Tasmania Launceston
25-27.11.2011

- 9.00am - 10.30am **Landscape//**
School of Visual + Performing Arts Foyer
Gini Lee:
Re-enacting Stonescapes: Territories under Construction
Brought to Presence
Linda Marie Walker:
Untitled Procedures (Working Title)
Jacqueline Power:
Intertwined: Ring Trees in Wadi Wadi Country
- 10.30am - 11.00am **Morning Tea//**
School of Architecture + Design Foyer
- 11.00am - 12.00pm **Key Speaker//**
Rory Spence Lecture Theatre (School of Architecture + Design)
Jeff Malpas:
Building Memory
- 12.00pm - 1.00pm **Lunch//**
School of Architecture + Design Foyer
- 1.00pm - 2.30pm **Session 1//Cinema**
Seminar Room Level 1 (School of Architecture + Design)
Micheal Tawa:
To be two. Interstice and Deconstitution in Cinema and Architecture.
Jane Madsen:
The Space of Collapse: A Two Part Terrain
Nikos Papastergiadis:
Transnational Public Spheres: Large Screens and Aesthetic Cosmopolitanism
- 1.00pm - 2.30pm **Session 2//Psyche**
Seminar Room Level 2 (School of Architecture + Design)
Jen Brown:
Projecting Brisbane: lines of F/light in the 2011 post-flood Festival
Simon Bourke:
Interstices and the Aerial Viewpoint: Reconstructing the complexity of the 'normal' experience

- John Roberts:**
The Ruins are Wonderful so Why Worry? Ruins as Historical 'Image-Objects' for Aalto and Utzon
- 2.30pm - 3.00pm **Afternoon Tea//**
School of Architecture + Design Foyer
- 3.00pm - 4.30pm **Session 1//Spirit**
Seminar Room Level 1 (School of Architecture + Design)
Anuradha Chatterjee:
Birth, Death, and Rebirth: Reconstruction of Architecture in Ruskin's Writings
Hayley Wright:
Catastrophic Facadism: The Authentic Imitation
Fiona Gray:
Paper and Fire: The Images and Ashes of Rudolf Steiner's Architecture
- 3.00pm - 5.00pm **Session 2//Icon**
Seminar Room Level 2 (School of Architecture + Design)
Iman Al-Attar:
Between the 'represented' and 'representing': The Crisis of Urban History and the Techniques of Historiography
Tania Davidge:
Catastrophe and Memorialisation: Reflecting on the Architectural After-effects of September 11
James Lewis:
Understanding the Iconic Icon
Tanja Poppelreuter
Mneme of Space
- 5.00pm - 5.30pm **Drinks//**
School of Architecture + Design Foyer
- 5.30pm - 6.30pm **Key Speaker//**
Rory Spence Lecture Theatre (School of Architecture + Design)
Peg Rawes:
Spinoza's Geometric Ecology

Sunday//
27.11.2011

Nualla O'Flaherty Theatre,
The Queen Victoria Museum and Art Gallery
School of Visual + Performing Arts

- 9.00am - 10.30m **'Domestic'//**
Sean Pickersgill:
A Memory of Entropy: Architecture in Tarkovsky's Stalker
Sandra Löschke:
Techniques of Display: On Constructing and Mediating
Cultural and Aesthetic Values in Exhibition Environments
Kirsty Volz:
The French Polisher and the Unsentimental Interior
- 10.30am - 11.00am **Morning Tea//**
School of Visual + Performing Arts Foyer
- 11.00am - 12.00pm **Key Speaker//**
Karen Burns:
Signs, Symptoms and the Index: Depicting Past and Present
at Purrumbete, 1901-02
- 12.00pm - 1.00pm **Lunch//**
School of Visual + Performing Arts Foyer
- 1.00pm - 2.00pm **Key Speaker//**
William Taylor
Architectural Typologies and the Mnemotechnics of
Rebuilding in Recent Post-Disaster Scenarios
- 2.00pm - 3.00pm **Plenary Session//**