



Concerning the Work of Royden Rabinowitch: Our Disenchanted Ontology and Paradoxical Hope

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**Concerning the Work of
Royden Rabinowitch:
Our Disenchanted Ontology
and Paradoxical Hope**

Prof. Dr. Christa-Maria Lerm Hayes

Lehrt Kunstgeschichte und Kunsttheorie an der University of Ulster in Belfast, zuvor leitete sie dort von 2007–2011 in der Fakultät für *Art, Design and the Built Environment* die Research Graduate School. Zur Zeit ist sie Gastwissenschaftlerin an der Universität zu Köln.

03. Juli:
Seminarraum des Kunsthistorischen Instituts

**Confronting Desire with Form.
On the Ideological Operation of
trans-national Art Events**

Prof. Dr. Angela Harutyunyan

Seit 2011 an der American University in Beirut und Mitherausgeberin (editor) der Zeitschrift *ArtMargins* (MIT Press). Zuvor lehrte sie als Lecturer an der American University in Kairo. Sie ist an der Plattform der dOCUMENTA (13) in Alexandria beteiligt.

09. Juli:
Neues Seminargebäude (106), Vortragssaal

Beide Vorträge sind in englischer Sprache