

## *Public Commission 16m HVS 4c+*

The 3rd and overhanging corner seaward from the arch.

More strenuous than it looks.

Belay at low tide or from a hanging belay on middle slab (also avoids any potential rockfall)

Bridge and layback the corner.

Better gear nearer the top.

The large worrumsome sounding fin is best avoided if possible.

Some friable rock on left wall.

Love Hate.

Dan Shipsides Sep 2011

**Public Commission 16m HVS 4c+**  
is now installed.

A beautiful new climbing route by artist and climber Dan Shipsides.  
Its location is on a wild sea crag in Donegal.



The route came into existence as a by-product of the cultural commissioning of a wider project.  
This work frames the new climbing route as a public artwork.

Could a climbing route be a public (art)work?

To what extent might it have been created or performed?  
What form does it possess or take?  
What is the location of the artwork?  
What audiences might engage with it?  
What is it that they do if they do?

Location: Port A Doris, Shroove, Inishowen, Donegal, Ireland. 55.2°N, 6.9°W

A plaque at the location provides a QR link to online images, drawings and texts relating to the route and its providence as an experiential and conceptually charged public artwork. You can also scan from the images here.

Public Commission 16m HVS 4c+ is presented as part of the 100x100 public art commissions facilitated by Artlink.

It was initially funded by Legacy Trust UK (under the Vertical. Nature. Base project - an Echo Echo Dance Theatre Company and Dan Shipsides collaboration).



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Further events in 100x100 open during the week.

Artlink Visual Arts Organisation

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