

## DAN SHIPSIDES (with Echo Echo Dance) - Vertical. Nature. Base. SURFACE RESPONSE

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## The Platform. SURFACE RESPONSE

5 x 5 x 0.6 m  
Dibond, Timber, plywood and fittings.

2011

I found myself interested in the surface of the platform whilst people used it but also when people were absent – reflections, the rain, stones and sand sitting on the surface, the noise, smears and scuffs of use.

It's very painterly as a material surface – but more so it absorbs the landscape around it through reflection – light.

The Platform was built in-situ then after the Cove phase dismantled, carried out by hand (over 1mile over coastal terrain) and reinstalled in a gallery. Everything was carried to the cove and away by hand - wood, dibond sheets, plywood, hardware, tools, tents, generators - everything. Fitzcarraldo style.

