



'Belfast at Venice' : Belfast / New Belfast: past, present and emerging

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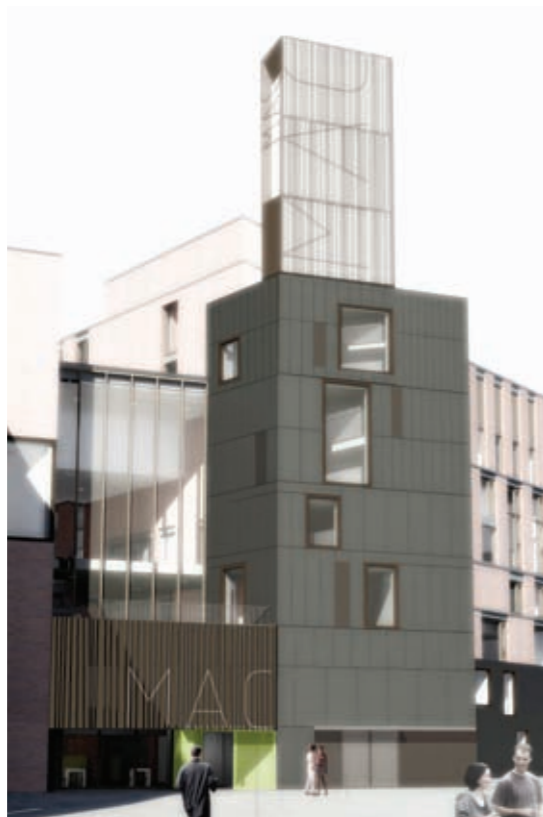
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BELFAST@VENICE



Above / Titanic Signature Building.

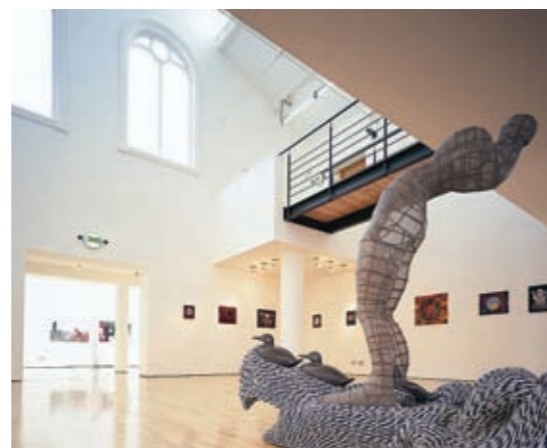
Urbanpromo is an annual 4 day conference on urban affairs and regeneration that this year (2010) will coincide with the Venice architectural biennale during October. The conference and series of seminars aims to promote innovation in public-private partnership and to boost investment in cities and infrastructure and to promote exchange and sharing of experiences to develop the knowledge base within cities.



Each year the event focuses on a particular city and this year the organisers have elected to host Belfast as their city of special interest intending a large scale exhibition and a specific half day conference. The organisers have provided the exhibition space and the venue for the conference. Belfast@Venice is the working title of the case study material for Urbanpromo 10 to be exhibited and discussed at Fondazione Cini di Venezia in the Giudecca.

The local Belfast based organisational Board for the project is composed of: Claudia Trillo, UrbanPromo / formerly University of Ulster, Alona Martinez Perez, University of Ulster, Ciaran Mackel, University of Ulster and ARD (ciaran mackel) Architects, Belfast, Michael Hegarty, PLACE. The exhibition and conference have been developed, designed and curated by ARD and undertaken by Tara Florence with assistance from Jane Larmour.

Left / The MAC. Below/ Ormeau Baths Gallery.



Above / The Lyric Theatre Below/ Broadway, Belfast.

The Belfast@Venice exhibition of 29 A0 panels illustrates the growth and development of the city, including the historical growth pattern and figure ground and also charts recent urban regeneration of the waterfront area and the city centre retail projects. The exhibition also describes in both plan form and 3D emerging urban proposals which will regenerate the former ship building area, the former gasworks, former large industrial sites and several inner urban areas, including Cathedral Quarter and Gaeltacht Quarter, focussed on the use of arts and culture as the generator for urban change.

The exhibition will be accompanied by an A3 booklet that will include all the exhibition material and a number of essays detailing many of the urban proposals and projects and will also be supplemented by a half day conference featuring a number of case studies of projects in Belfast.

A Special Issue of Urbanistica (the Italian urban and regeneration magazine) on Belfast will also be published to celebrate the event.

Tara Florence / Ciarán Mackel
On behalf of Claudia Trillo, Alona Martínez-Perez, Michael Hegarty



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