



Mnemonics for Solo Guitar

Lyons, F. (2005, Jul 1). Mnemonics for Solo Guitar. Contemporary Music Centre.

[Link to publication record in Ulster University Research Portal](#)

Publication Status:

Published (in print/issue): 01/07/2005

Document Version

Publisher's PDF, also known as Version of record

General rights

Copyright for the publications made accessible via Ulster University's Research Portal is retained by the author(s) and / or other copyright owners and it is a condition of accessing these publications that users recognise and abide by the legal requirements associated with these rights.

Take down policy

The Research Portal is Ulster University's institutional repository that provides access to Ulster's research outputs. Every effort has been made to ensure that content in the Research Portal does not infringe any person's rights, or applicable UK laws. If you discover content in the Research Portal that you believe breaches copyright or violates any law, please contact pure-support@ulster.ac.uk.

Mnemonics

5 Pieces for Guitar

(Use open strings and campanellas where possible to maximise resonance.)

I

Frank Lyons
2004

Guitar

6

11

15

21

f

f

mp

norm.

pizz.

f = 104

26

3/32 6/32 7/32 6/32 7/32

31

7/32 9/32 10/32 8/32 6/32

36

6/32 6/32 5/32 12/32 4

41

pizz.

7/32 7/32 7/32 7/32 3/32 10/32

norm.

mp *f*

47

4/16 12/32 12/32 8/32 6/32

52

7/32 9/32 7/32 9/32 7/32

58 $\frac{10}{32}$ $\frac{8}{32}$ $\frac{6}{32}$ $\frac{10}{32}$

62 $\frac{8}{32}$ $\frac{4}{32}$ $\frac{12}{32}$ $\frac{14}{32}$

66 $\frac{14}{32}$ $\frac{9}{32}$ $\frac{11}{32}$ $\frac{14}{32}$

pizz. As if breaking down

mp *mf*

71 $\frac{14}{32}$ $\frac{5}{4}$ $\frac{7}{32}$

norm. *p* *mf*

3:2 pizz.

76 $\frac{10}{32}$ $\frac{5}{4}$ $\frac{3}{4}$

norm. *p*

5:4 3:2

81 $\frac{6}{32}$ $\frac{11}{32}$ $\frac{7}{4}$

pizz. *mf* norm. *mp*

3:2 5:4

86 \flat \sharp 3:2 5:4 7:4 $\frac{4}{32}$ $\frac{4}{16}$ $\frac{6}{32}$ *f*

91 $\frac{6}{32}$ $\frac{4}{16}$ $\frac{10}{32}$ $\frac{4}{16}$ $\frac{13}{32}$

96 $\frac{3}{32}$ $\frac{7}{32}$ $\frac{11}{32}$ $\frac{13}{32}$

100 $\frac{13}{32}$ $\frac{15}{32}$ $\frac{19}{32}$ $\frac{26}{32}$

103 $\frac{26}{32}$ $\frac{33}{32}$

104 $\frac{33}{32}$ $\frac{15}{32}$ *ff*

II

Frank Lyons
2004

♩ = 56

Guitar

Musical notation for guitar, measures 1-4. Treble clef, 4/4 time signature. Dynamics: *mp*. Includes slurs and accents.

Musical notation for guitar, measures 5-6. Treble clef. Includes slurs and dynamic markings.

Musical notation for guitar, measures 7-9. Treble clef. Dynamics: *mf*, *mf*. Includes slurs and the instruction "expressively".

Musical notation for guitar, measures 10-12. Treble clef. Dynamics: *mp*, *mf*, *mp*. Includes slurs and a triplet marking "3:2".

13 *mf* *mp*

Musical notation for measures 13 and 14. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. It features a melodic line with a 5:4 ratio bracket and a bass line with a 5:4 ratio bracket. Measure 14 continues the melodic line with a 5:4 ratio bracket and a bass line with a 5:4 ratio bracket. The piece concludes with a 5/4 time signature.

15 *f* *mp*

Musical notation for measures 15 and 16. Measure 15 starts with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. It features a melodic line with 6:4, 3:2, 6:4, and 3:2 ratio brackets and a bass line with a 6:4 ratio bracket. Measure 16 continues the melodic line with a 6:4 ratio bracket and a bass line with a 6:4 ratio bracket. The piece concludes with a 4/4 time signature.

17 *mp* *mf* *sim.*

$\bullet = 92$
L.V.

Musical notation for measures 17 through 23. Measure 17 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a *mp* dynamic and a bass line with a *mf* dynamic. Measures 18-23 continue the melodic line with a *mp* dynamic and the bass line with a *mf* dynamic. The piece concludes with a *sim.* (simile) marking.

24

Musical notation for measures 24 through 30. Measure 24 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a 5:4 ratio bracket and a bass line with a 5:4 ratio bracket. Measures 25-30 continue the melodic line with 5:4 ratio brackets and the bass line with 5:4 ratio brackets.

31

Musical notation for measures 31 through 37. Measure 31 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a 5:4 ratio bracket and a bass line with a 5:4 ratio bracket. Measures 32-37 continue the melodic line with 5:4 ratio brackets and the bass line with 5:4 ratio brackets.

38

5:4 5:4 9:8 5:4 9:8 5:4

42

9:8 5:4 9:8 5:4 5:4 5:4

p

46

5:4 5:4 5:4

pp

III

Frank Lyons
2004

Guitar

♩ = 56

mp

3:2

3:2

5:4

6:4

accel. -----

♩ = 92

f

7

gliss

sim.

4/16

5/16

4/16

5/16

14

6:4

6:4

5/16

8/16

4/16

4/8

p (upper bout)

20

♩ = 56

mp

3:2

3:2

3:2

3:2

25 *accel.*

3:2 5:4 5:4 6:4 6:4

28 *f* *sim.*

$\text{quarter note} = 92$ *sim.*

34

41

47 *ff*

6:4 6:4 9:6 *p* *m* *x* *x* *x*

50 $\bullet = 56$
mp

54

58 *accel.* $\bullet = 92$
f

62 *ff* *f*

67 *ff*

69 $\bullet = 56$
mp

IV

Frank Lyons
2004

$\bullet = 56$

Guitar

mp

L.V. 11:8

L.V. 11:8

5

p expressive *mf*

10

p *mf*

L.V. 9:8

p

15 *mp*
p

23 *mf*
f
mp *mf*

31 *p* *mp* *mf* *p* *mp*

39 *mp* *mf*

47

L.V. 11:8

f 3:2 *ff* 3:2

50

expressive 3:2

mf *p* *mf*

55

3:2 5:4 3:2

p *mf*

59

L.V. 11:8

mp 3:2 *p* 3:2 *pp*

L.V. 5:4

V

Frank Lyons
2004

Guitar

$\bullet = 152$

f

palm over soundhole

7

13

18

hammer with left hand finger

ff *mf*

24

tap with right hand finger

Musical staff 24-31: Treble clef, 6/8 time signature. Measures 24-25 contain quarter notes with stems pointing down. Measures 26-27 feature a sixteenth-note triplet with stems pointing down, circled by a dashed line. Measures 28-31 consist of quarter notes with stems pointing down, each marked with a '+' above it.

32

Musical staff 32-38: Treble clef, 6/8 time signature. Measures 32-33 feature a sixteenth-note triplet with stems pointing down, circled by a dashed line. Measures 34-35 contain quarter notes with stems pointing down, each marked with a '+' above it. Measures 36-38 consist of quarter notes with stems pointing down, each marked with a '+' above it.

39

17:16

Musical staff 39-44: Treble clef, 6/8 time signature. Measures 39-40 feature a sixteenth-note triplet with stems pointing down, circled by a dashed line. Measures 41-42 contain quarter notes with stems pointing down, each marked with a '+' above it. Measures 43-44 consist of quarter notes with stems pointing down, each marked with a '+' above it.

45

22:20

10

Musical staff 45-50: Treble clef, 6/8 time signature. Measures 45-46 contain quarter notes with stems pointing down, each marked with a '+' above it. Measures 47-48 feature a sixteenth-note triplet with stems pointing down, circled by a dashed line. Measures 49-50 consist of quarter notes with stems pointing down, each marked with a '+' above it.

50

Musical staff 50-56: Treble clef, 6/8 time signature. Measures 50-51 contain quarter notes with stems pointing down, each marked with a '+' above it. Measures 52-53 feature a sixteenth-note triplet with stems pointing down, circled by a dashed line. Measures 54-56 consist of quarter notes with stems pointing down, each marked with a '+' above it.

58

31:28

62

67

72

40:36

75

84

40:36

86

42:36

ff

88

palm over soundhole

f

lower bout

93

lower bout

hammer harmonic 12th fret

98

lower bout

105

Musical staff 105: Treble clef, 4/4 time signature. Measures 1-2 contain rests with 'x' marks on strings. Measures 3-4 are eighth notes. Measures 5-6 are eighth notes with a double bar line. Measures 7-8 are eighth notes. Measure 9 is a quarter note. Measure 10 is a quarter note with 'x' marks on strings.

112

Musical staff 112: Treble clef, 4/4 time signature. Measures 1-2 contain rests with 'x' marks on strings. Measure 3 has a flat sign. Measures 4-5 are eighth notes with 'LH' above. Measure 6 is a quarter note with 'LH' above. Measures 7-8 are eighth notes with a double bar line. Measure 9 is a quarter note. Measure 10 is a quarter note with 'x' marks on strings. Measure 11 is a quarter note with a 3/4 time signature.

118

Musical staff 118: Treble clef, 3/4 time signature. Measures 1-2 contain rests with 'x' marks on strings. Measure 3 is a quarter note with a double bar line. Measure 4 is a quarter note with a flat sign. Measures 5-6 are eighth notes with a double bar line. Measure 7 is a quarter note with a sharp sign. Measure 8 is a quarter note with a sharp sign. Measure 9 is a quarter note with a sharp sign. Measure 10 is a quarter note with a sharp sign.

125

Musical staff 125: Treble clef, 6/8 time signature. Measures 1-2 contain eighth notes with 'x' marks on strings. Measure 3 is a quarter note with a double bar line. Measure 4 is a quarter note with a double bar line. Measures 5-6 are eighth notes with a double bar line. Measure 7 is a quarter note. Measure 8 is a quarter note. Measure 9 is a quarter note. Measure 10 is a quarter note. Measure 11 is a quarter note. Measure 12 is a quarter note.

upper bout

131

Musical staff 131: Treble clef, 4/4 time signature. Measures 1-2 contain rests with 'x' marks on strings. Measure 3 is a quarter note with a double bar line. Measure 4 is a quarter note with a double bar line. Measures 5-6 are eighth notes with a double bar line. Measure 7 is a quarter note. Measure 8 is a quarter note. Measure 9 is a quarter note. Measure 10 is a quarter note. Measure 11 is a quarter note with a 3/4 time signature. Measure 12 is a quarter note with a 4/4 time signature.

138

Musical staff 138: Treble clef, 4/4 time signature. Measures 1-2 contain rests with 'x' marks on strings. Measure 3 is a quarter note with a flat sign. Measure 4 is a quarter note with a flat sign. Measure 5 is a quarter note with a flat sign. Measure 6 is a quarter note with a flat sign. Measure 7 is a quarter note with a flat sign. Measure 8 is a quarter note with a flat sign. Measure 9 is a quarter note with a sharp sign. Measure 10 is a quarter note with a sharp sign. Measure 11 is a quarter note with a sharp sign. Measure 12 is a quarter note with a sharp sign.

145

ff

151

f *ff*

157

f *ff* *f*

163

ff *f* *ff*

168

fff detune E string *ffff*