



Building Initiative, Belfast/Berlin/London

▶ www.buildinginitiative.org

- ▶ Atelier Bow Wow
- ▶ atelier le balto
- ▶ Baukasten
- ▶ Andreas Bergmann
- ▶ **Building Initiative**
- ▶ Nuno Cera
- ▶ Simon Conder
- ▶ Luc Deleu / T.O.P. Office
- ▶ DCDC
- ▶ Stefan Eberstadt
- ▶ el ultimo grito
- ▶ Frank Hülsbömer
- ▶ IaN+
- ▶ Interbreeding Field
- ▶ KARO
- ▶ Heike Klusmann
- ▶ Bernd Knies & Leonhard Lagos
- ▶ Köbberling, Kaltwasser & Maier
- ▶ Aglaia Konrad
- ▶ Karsten Konrad
- ▶ Kreissl Kerber
- ▶ Land for Free
- ▶ Lederer+Ragnarsdóttir+Oei
- ▶ Tobias Lehmann & Floris Schiferli
- ▶ Map Office
- ▶ N55
- ▶ Petetin and Grégoire
- ▶ Marjetica Portrc and Srdjan Weiss
- ▶ Bas Princen
- ▶ Recto
- ▶ Rural Studio
- ▶ Stalker / Osservatorio Nomade
- ▶ studio.eu and Stalker
- ▶ Timorous Beasties
- ▶ Toh Shimazaki Architecture
- ▶ Sissel Tolaae

▶ are John Duncan, photographer (*1968), Orla McKeever, architect (*1969); Conor Moloney, urban designer (*1968); Jürgen Patzak-Poor, architect (*1959) and Dougal Sheridan, architect, (*1971). Project collaborators include Antje Buchholz, architect (*1967); Mark Hackett, architect (*1967); Michael Matuschka, architect (*1964) and Deidre Mc Menamin, architect (*1974). They are based in Belfast, Berlin and London. Building Initiative is supported by the University of Ulster and the Arts Council of Northern Ireland's Special Initiative for Architecture and Built Environment.

They investigate 'urban developments in Belfast since the initiation of the peace process' by analysing everyday culture and using their findings as starting points for new architectural and urban strategies. The principal objective thereby is to support a political development that creates diverse, accessible and integrated spaces.

▶ In the summer of 1996, Building Initiative hosted a series of events in Belfast under the name of YELLOW SPACE. Yellow Space module elements were set up in different locations in Belfast to provoke residents to consider and discuss the future of the city. The colour itself is meant symbolically: "All around the world, yellow is used as a sign for useful things, shared objects, and public goods. Yellow is the colour of consensus, utility, and universal access. Much more potent than the passive neutrality of white, yellow denotes what could be called an 'active neutrality', a common ground created through usefulness." The results of this project will be documented in the YELLOW SPACE exhibit in the form of plans, films and photographs.

▶ The contribution of Building Initiative has been supported by:

