



## GLAD World Cafe Workshop 'Research and the Curriculum', at CHEAD Annual Conference, University of Brighton, 18th-20th March 2015

O'Boyle, L. (2015). GLAD World Cafe Workshop 'Research and the Curriculum', at CHEAD Annual Conference, University of Brighton, 18th-20th March 2015. In *Unknown Host Publication* Council for Higher Education in Art and Design. <http://thead.ac.uk/event/communicating-insights-chead-annual-conference-2015/>

[Link to publication record in Ulster University Research Portal](#)

**Published in:**  
Unknown Host Publication

**Publication Status:**  
Published (in print/issue): 19/03/2015

**Document Version**  
Publisher's PDF, also known as Version of record

### **General rights**

The copyright and moral rights to the output are retained by the output author(s), unless otherwise stated by the document licence.

Unless otherwise stated, users are permitted to download a copy of the output for personal study or non-commercial research and are permitted to freely distribute the URL of the output. They are not permitted to alter, reproduce, distribute or make any commercial use of the output without obtaining the permission of the author(s).

If the document is licenced under Creative Commons, the rights of users of the documents can be found at <https://creativecommons.org/share-your-work/licenses/>.

### **Take down policy**

The Research Portal is Ulster University's institutional repository that provides access to Ulster's research outputs. Every effort has been made to ensure that content in the Research Portal does not infringe any person's rights, or applicable UK laws. If you discover content in the Research Portal that you believe breaches copyright or violates any law, please contact [pure-support@ulster.ac.uk](mailto:pure-support@ulster.ac.uk)

GLAD

Group for *Learning* in Art and Design

# World Cafe



The future format and purpose of pedagogical research within the Higher Education Art and Design Community



# Discussion Questions

What is research informed teaching and how do we promote this to our colleagues?

What are the challenges to embedding research informed teaching in your institution?

How do we use currently pedagogic research and enquiry to enrich our teaching practice? discuss examples of successful practice / snapshots or case studies

What is the relationship between pedagogic research and disciplinary research? (within your institution, amongst art and design academic colleagues)

# Discussion Questions

How do we support colleagues who do interesting teaching and learning projects to develop and become published researchers? How could this be improved?

How can we use creative approaches to research teaching and learning ( i.e. not defaulting to social science based approaches )

How do we ensure that pedagogic research is valued and promoted in a context where colleagues are sometime persuaded to take a disciplinary based approach to research?

# Discussion Questions

Are different research methodologies appropriate to different disciplines within art and design?

How do we evidence the relevance / impact of pedagogic research on the student experience in art and design?

**Use questions as starting points**

**Take 15-20 minutes for discussion**

