



## **""We're not men now': Design as Pathos at the Lord Roberts Memorial Workshops"**

McBrinn, J. (2022). *""We're not men now': Design as Pathos at the Lord Roberts Memorial Workshops"*. Paper presented at Crafting Identities. Handicraft Programmes in Times of War, Genocide and their Aftermaths, c.1890-1950, Huddersfield, United Kingdom.

[Link to publication record in Ulster University Research Portal](#)

### **Publication Status:**

Published (in print/issue): 14/09/2022

### **Document Version**

Publisher's PDF, also known as Version of record

### **General rights**

Copyright for the publications made accessible via Ulster University's Research Portal is retained by the author(s) and / or other copyright owners and it is a condition of accessing these publications that users recognise and abide by the legal requirements associated with these rights.

### **Take down policy**

The Research Portal is Ulster University's institutional repository that provides access to Ulster's research outputs. Every effort has been made to ensure that content in the Research Portal does not infringe any person's rights, or applicable UK laws. If you discover content in the Research Portal that you believe breaches copyright or violates any law, please contact [pure-support@ulster.ac.uk](mailto:pure-support@ulster.ac.uk).

# **Crafting Identities. Handicraft Programmes in Times of War, Genocide and their Aftermaths.**

c. 1890 – 1950

13 – 14 September 2022

Conference at Holocaust Centre North

University of Huddersfield, UK

## Crafting Identities. Handicraft Programmes in Times of War, Genocide and their Aftermaths, c.1890-1950

### 13-14 September 2022

Holocaust Centre North, University of Huddersfield  
(Queensgate, HD1 3DH, Huddersfield, United Kingdom)

Organisers: Dr Wendy Wiertz and Dr Rebecca Gill (University of Huddersfield)

Advisory committee: Dr Claire Barber, University of Huddersfield; Professor Alison Fell, University of Liverpool; Professor Jessica Hemmings, University of Gothenburg; Professor Tammy Proctor, Utah State University; Professor Bertrand Taithe, Humanitarian and Conflict Response Institute, University of Manchester

Please send enquiries to [w.c.wiertz@hud.ac.uk](mailto:w.c.wiertz@hud.ac.uk)

### Tuesday 13 September 2022

13:30-14:00 **Registration**

14:00-14:20 **Welcome**

By the organising committee: Dr Wendy Wiertz, University of Huddersfield, and Dr Rebecca Gill, University of Huddersfield, followed by welcome by Dr Alessandro Bucci, Director at the Holocaust Centre North

14:20-15:45 **Session 1: Art, Craft and Survival**

*Chair: Dr John Lever, University of Huddersfield*

Dr Robert M. Ehrenreich and Ms Margaret C. Mariani, United States Holocaust Memorial Museum,

Upcycling Scarce Resources in the Nazi Camp Universe

Ms Alida R. Jekabson, University of California, Santa Barbara,

'Passport to Freedom': Craft and Humanitarianism in Post-War Jewish Displaced Persons Camps

Professor Eileen Groth Lyon, State University of New York at Fredonia,

Crafting Identity: The Production of Catholic Material Culture in the Nazi Concentration Camps

Q&A

15:45-16:05 **Coffee break**

16:05-17:00 **Keynote 1**

Professor Jennifer Way, University of North Texas, Craft and War

17:00-18:00 **Wine reception, exhibition visit and Crafting Reflections in Practice**

Collective zine-making, with Paula Kolar, Curator of Contemporary Practices at the Holocaust Centre North

19:00 **Conference dinner**

### Wednesday 14 September 2022

09:00-10:55 **Session 2: Crafting Therapeutics**

*Chair: Professor Alison Fell, University of Liverpool*

Dr Joseph McBrinn, Belfast School of Art, Ulster University,

'We're not Men now': Design as Pathos at the Lord Roberts Memorial Workshops

Dr Sabine Wieber, University of Glasgow,

Soldier's Fancy Work and 'Educative Convalescence' in Britain, 1917-1920

Dr Sarah Parrish, Plymouth State University,

'Curative Exercises in Crafts': The League of New Hampshire Craftsmen in World War II

Dr Imogen Wiltshire, University of Lincoln,

Therapeutic Craft-Making in Imperial Military, Medical and Museum Spaces, 1939-45

Q&A

10:55-11:15 **Coffee Break**

11:15-12:40 **Session 3: Agency, Creativity and Community**

*Chair: Dr Claire Barber, University of Huddersfield*

Ms Roos Boons, KU Leuven,

Feuilles de Poilus: Decorated Leaves with Branching Meanings

Dr Wendy Wiertz, University of Huddersfield,

Preserving a National Identity through Supporting Belgian Lacemakers in the First World War and its Aftermath

Ms Joanna Dermenjian, independent researcher,

Community Building in Wartime Canada through Charitable Quilt-making, 1939-1945

Q&A

12:40-13:30 **Lunch: Hand(i)crafted Taste of Yorkshire Buffet**

13:30-15:35 **Session 4: 'Moral Economies': Charity, Commerce and Labour**

*Chair: Professor Bertrand Taithe, Humanitarian and Conflict Response Institute/University of Manchester*

Dr Yaşar Tolga Cora, Boğaziçi University, and Dr Stéphanie Prévost, Université Paris Cité/ Institut

Universitaire de France,

(Re)Crafting Identity in Humanitarian Industries for and by Ottoman Armenians (1890s-1910s): What about Economic Viability?

Ms Sato Moughalian, CUNY Graduate Center, Armenian Ceramics of Jerusalem:

The Post-Great War Reconstitution of an Ottoman Art

Dr Tetiana Perga, State Institution "Institute of World History of National Academy of Science of Ukraine",

Jewish Women's Crafting Identities in the Russian Empire and in the Early Soviet Union: Change in a

Changing Environment

Dr Rachel Silberstein, University of Puget Sound,

“Buyers in Many Foreign Countries appreciate Chinese Embroidery”: Teaching Globalized Needlecraft to Refugees in War-torn Shanghai

Q&A

*15:35-15:55* **Coffee break**

*15:55-16:55* **Keynote 2**

Professor Ana Carden-Coyne, University of Manchester

*16:55-17:00* **Closing remarks by the organising committee**