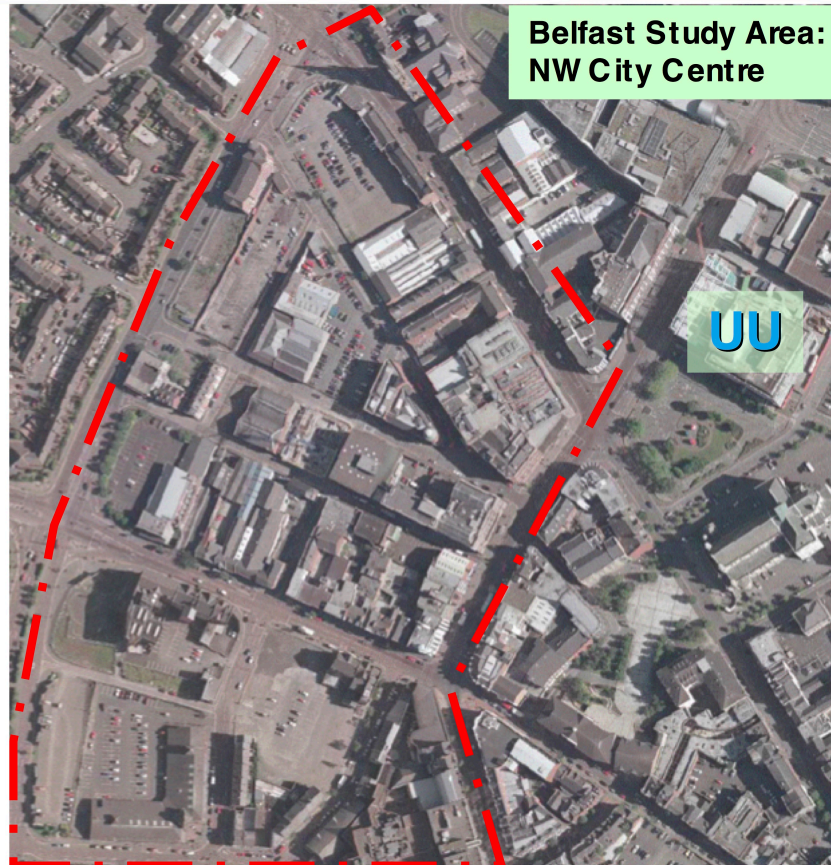
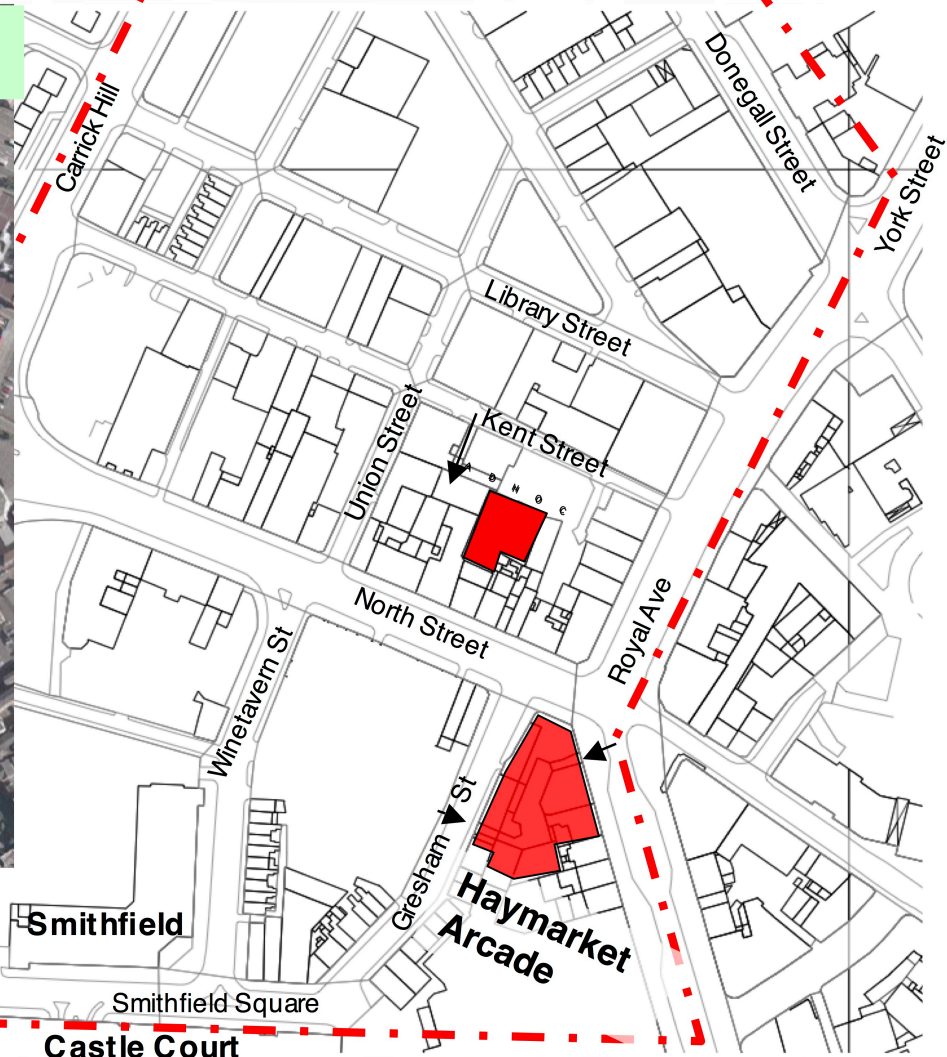


# What's Wrong with this place?

Questioning and exploring: Urban Research Belfast  
15 - 18 February 2010, Adhoc Galleries + Haymarket Arcade



**Belfast Study Area:  
NW City Centre**



## Event Locations & Study Boundary

15-18 Feb. Exhibit Adhoc.

18th Feb. 11-1pm Workshop, Adhoc

1- 2pm, Lunch, Haymarket

6- 9pm, Exhibit Opening, Haymarket

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# HOUSING & SOCIETY

This model represents investigations by Year 2  
Architecture students into issues of mixed use,  
live-work housing back into Belfast

As you can see the site chosen is now a car-park.  
After observing, mapping and exploring the area's  
character they proposed creating a new pedestrian  
street from Winetavern Street to Gresham Street,  
connecting Smithfield Market and Samuel Street  
to Haymarket and, by extension to Royal Avenue.

Influenced by Belfast's typical typology, the models  
show their vision of a new place for diverse ground  
floor activity and upper level living and community.

# HANGE OUR STREET NEW

a new street between Gresham Street and  
Street?

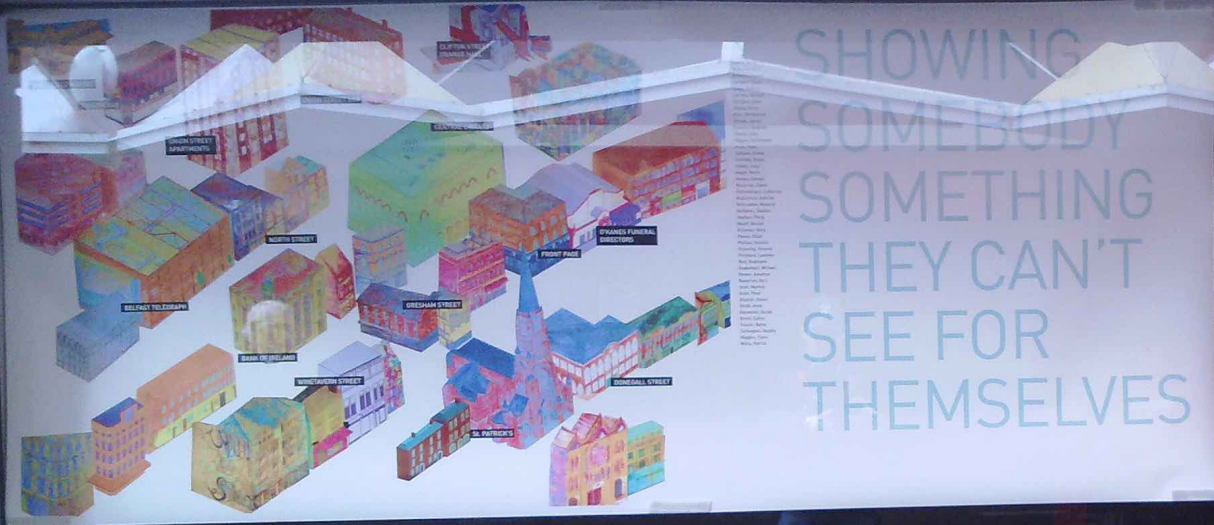
it look like? Who would live there? What would it be  
dents from the University of Ulster are asking those  
look right to see the empty space that currently  
left to see one possible future.

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# SIT IN



**Price List**

Stone Baked  
Jacket Potatoes  
Any 2 Toppings

Tuna prawns chicken  
Coleslaw cheese Beans  
Salad Bacon Ham your  
choice £3.00.





# WHAT'S WRONG WITH THIS PLACE?

What's Wrong with This Place? aims to challenge  
pre-conceptions about Belfast's neglected urban centre  
through visual and physical explorations by students in  
architecture and visual communication at the University of  
Ulster, Belfast.  
This collaborative teaching and learning project, in association  
with PLACT, seeks ways to better engage students to  
participate with their wider community and the built  
environment, to test out the skills and tools used to educate  
architects and designers on understanding urban issues  
beyond the classroom.















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M.U.E.L 6  
SHADOW  
MOTION  
MACHINE

OLD BELFAST  
SWEET SHOP  
TITANIC SWEETS















AT  
HOUSE

THE ONLY THING  
THAT  
INTERFERES WITH  
MY LEARNING IS  
MY EDUCATION

C  
E  
Y

AN ARTIST IS  
SOMEONE WHO  
PRODUCES THINGS  
THAT PEOPLE  
DON'T NEED TO  
HAVE."

I'LL MEET YOU  
  
THE PANCAKE HOUSE



OF A PRODUCT OR  
SERVICE THAT IS  
NOT AVAILABLE IN  
THE HIGH STREET,  
IT WILL BE  
AVAILABLE IN THE  
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Filmed and Directed by Daniel Bell.

Produced by Daniel Bell in collaboration with Saul Golden, University of Ulster.

With support from PLACE, The Architecture and Built Environment Centre for Northern Ireland.

**the seventh quarter.**











WHAT'S  
WRONG  
WITH  
THIS  
PLACE?

SIT IN

TURKISH

KEBAB

& PIZZA

TAKI